

MAGNIFICENT  
JEWELS AND  
JADEITE

HONG KONG 3 OCTOBER 2017



Sotheby's | 蘇富比 EST. 1744





FRONT COVER  
LOTS 1725, 1860  
BACK COVER  
LOTS 1750, 1861  
THIS PAGE  
LOTS 1672, 1840



MAGNIFICENT  
JEWELS AND  
JADEITE



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# MAGNIFICENT JEWELS AND JADEITE

AUCTION IN HONG KONG  
3 OCTOBER 2017  
SALE HK0744

SESSION ONE: 1.30 PM  
SESSION TWO: 4.30 PM

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30-31 August

Shanghai

Jing An Shangri-La

2-3 September

Beijing

Park Hyatt Beijing

9-10 September

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16-17 September

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10 am - 8 pm

Saturday 30 September

10 am - 8 pm

Sunday 1 October

10 am - 6.30 pm

Monday 2 October

10 am - 6.30 pm

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THIS PAGE  
LOT 1765







## SPECIALISTS AND AUCTION ENQUIRIES



Maarten ten Holder  
Global Managing Director,  
Luxury & Lifestyle Division



David Bennett  
Worldwide Chairman,  
International Jewellery  
Division



Patti Wong  
Chairman,  
Sotheby's Asia



Chin Yeow Quek  
Deputy Chairman,  
Sotheby's Asia



Brett O'Connor  
Senior Director  
Senior International  
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Lisa Chow  
Senior Director,  
General Manager &  
Sales Director,  
Sotheby's Diamonds



Flora Wong  
Director,  
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Shanne Ng  
Deputy Director,  
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Yvonne Chu  
Deputy Director,  
Specialist



Joanne Ma  
Deputy Director,  
Sales Manager,  
Sotheby's Diamonds



Cristel Tan  
Specialist



Kelly Mak  
Specialist Trainee,  
Cataloguer



Uni Kim  
Specialist Trainee,  
Cataloguer



Scott Roworth  
Director,  
Business Director



Jennie Leong  
Assistant Business Manager



Kelvin Au  
Administrator

Maarten ten Holder  
+44 207 293 5939  
maarten.tenholder@sothebys.com

David Bennett  
+41 22 908 4842  
david.bennett@sothebys.com

Patti Wong  
+852 2822 8111  
patti.wong@sothebys.com

Chin Yeow Quek  
+852 2822 8177  
chinyeow.quek@sothebys.com

Brett O'Connor  
+41 22 908 4845  
brett.o'connor@sothebys.com

Lisa Chow  
+852 2822 8113  
lisa.chow@sothebys.com

Flora Wong  
+852 2822 8114  
flora.wong@sothebys.com

Shanne Ng  
+852 2822 5588  
shanne.ng@sothebys.com

Yvonne Chu  
+852 2822 8178  
yvonne.chu@sothebys.com

Joanne Ma  
+852 2822 8179  
joanne.ma@sothebys.com

Cristel Tan  
+852 2822 9011  
cristel.tan@sothebys.com

Kelly Mak  
+852 2822 8118  
kelly.mak@sothebys.com

Uni Kim  
+852 2822 8110  
uni.kim@sothebys.com

Scott Roworth  
+852 2822 8184  
scott.roworth@sothebys.com

Jennie Leong  
+852 2822 8112  
jennie.leong@sothebys.com

Willy Wong  
+852 2822 8112  
willy.wong.consultant@sothebys.com

#### **PRIVATE CLIENT GROUP**

##### **ASIA**

Jesica Lee (Hong Kong)  
+852 2822 5539

##### **EUROPE**

Shu Zheng (London)  
+44 207 293 5958

##### **NORTH AMERICA**

Yin Zhao (New York)  
+1 212 894 1685

#### **BUSINESS MANAGER AND SALE**

##### **ADMINISTRATOR**

Jennie Leong  
jennie.leong@sothebys.com  
+852 2822 8112  
FAX +852 2521 0588  
Kelvin Au  
kelvin.au@sothebys.com  
+852 2822 8149  
FAX +852 2521 0588

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#### **AUCTION AND EXHIBITION INFORMATION**

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## CONTENTS

3	AUCTION INFORMATION
6	SPECIALISTS & AUCTION ENQUIRIES
10	<b>SESSION ONE: LOTS 1601-1750</b>
162	<b>SESSION TWO: LOTS 1751-1864</b>
300	DIAMOND CLARITY GRADING
301	RING SIZE CHART
302	CERTIFIED DIAMOND INDEX FANCY COLOURED DIAMONDS
303	GLOSSARY OF TERMS IMPORTANT NOTICES GUIDE FOR PROSPECTIVE BUYERS
307	TAX INFORMATION FOR BUYERS CONDITIONS OF BUSINESS
311	GUIDE FOR ABSENTEE BIDDERS
314	PRE-REGISTRATION APPLICATION FORM
317	CLIENT SERVICES ASIA SPECIALIST DEPARTMENTS
318	INDEX OF MAKERS









SESSION  
ONE

HONG KONG  
TUESDAY  
3 OCTOBER 2017  
1:30PM

LOTS 1601-1750







1601



1602

1601

PROPERTY FROM THE ESTATE OF A PRIVATE ASIAN COLLECTOR

### Diamond Ring

鑽石戒指 (鑽石重約3.00卡拉)

Set with a step-cut diamond weighing approximately 3.00 carats, to a tapered band with ridged shoulders. *Ring size: 7¼*

**HK\$30,000-50,000 US\$3,850-6,400**

1602

PROPERTY OF A DISTINGUISHED PRIVATE ASIAN COLLECTOR

### Pair of Diamond Cufflinks, Cartier

鑽石袖扣一對, 卡地亞 (Cartier)

Each designed as a disc centring upon a horse-shaped diamond within a circular-cut diamond-set border, joined by oval links to the opposing disc with circular-cut diamond-set horse shoe centre and border, mounted in 18 karat yellow and white gold, *signed Cartier London, numbered, London assay marks and maker's marks for Jacques Cartier.*

**HK\$80,000-150,000 US\$10,300-19,200**



1603



1604

1603

PROPERTY OF A LADY

**Ruby and Diamond Brooch,  
Van Cleef & Arpels**

紅寶石 配 鑽石 別針, 梵克雅寶 (Van Cleef & Arpels)

Designed as a feather decorated with circular-cut rubies and diamonds, mounted in platinum and 18 karat yellow and white gold, *signed Van Cleef & Arpels, numbered, with French export assay marks and maker's marks, case stamped Van Cleef & Arpels.*

**HK\$65,000-95,000 US\$8,400-12,200**

1604

PROPERTY OF A LADY

**Sapphire and Diamond Brooch,  
Van Cleef & Arpels**

藍寶石 配 鑽石 別針, 梵克雅寶 (Van Cleef & Arpels)

Designed as a spray, embellished with circular-cut sapphires and diamonds, mounted in platinum and 18 karat yellow gold, *signed Van Cleef Arpels, with French export assay marks and maker's marks, case stamped Van Cleef & Arpels*

**HK\$40,000-62,000 US\$5,200-8,000**



1605



1606



1607

1605

PROPERTY OF AN ASIAN LADY

### Fancy Orangy Yellow-Brown Diamond and Diamond Ring

4.59卡拉 梯形 彩橙黃棕色 鑽石 配 鑽石 戒指

Centring upon a modified trapeze step-cut diamond weighing 4.59 carats, to the panel surround and shoulders set with circular-cut diamonds and diamonds of yellow and brown tints, mounted in 18 karat yellow gold. Ring size: 4  
Accompanied by GIA report numbered 8309410, dated 8 January 1993, stating that the 4.59 carat diamond is natural, Fancy Orangy Yellow-Brown Colour. Please note that the report is more than (10) years old and might require an update.

HK\$180,000-260,000 US\$23,100-33,300

1606

PROPERTY OF A LADY

### Ruby and Diamond Bangle, Buccellati

紅寶石 配 鑽石 手鐲, Buccellati

The brushed gold hinged bangle decorated with three oval rubies weighing approximately 3.40 carats in total, to the circular-cut diamond pierced surround, mounted in 18 karat yellow and white gold, signed M. Buccellati, with Italian assay and maker's marks, inner circumference approximately 160mm.

HK\$160,000-260,000 US\$20,500-33,300

1607

### Fancy Deep Yellow Diamond and Diamond Ring

3.55卡拉 梨形 深彩黃色 VVS2淨度 鑽石 配 鑽石 戒指

Centring upon a pear-shaped fancy deep yellow diamond weighing 3.55 carats, flanked by two pear-shaped diamonds, to the surround and border set with circular-cut diamonds and diamonds of yellow tint respectively, enhanced by diamond-set shoulders, mounted in platinum and 18 karat yellow gold. Ring size: 6¼

Accompanied by GIA report numbered 5172407220, dated 1 December 2015, stating that the 3.55 carat diamond is natural, Fancy Deep Yellow Colour, VVS2 Clarity.

HK\$300,000-460,000 US\$38,400-59,000





1608

1608

PROPERTY OF A GENTLEMAN

**Turquoise, Ruby and Diamond  
Necklace, Bulgari**

綠松石 配 紅寶石 及 鑽石 項鏈, 寶格麗 ( Bulgari )

Composed of forty-three turquoise beads measuring approximately 15.00 to 10.70mm, to a clasp set with cabochon ruby weighing approximately 8.00 carats, within the cabochon turquoise and circular-cut diamond surround, mounted in 18 karat yellow gold, *signed Bulgari, length approximately 580mm.*

**HK\$120,000-200,000 US\$15,400-25,600**









1609

1609

**Gold, Turquoise, Diamond and Ruby Coin Purse, Van Cleef & Arpels**

K黃金, 綠松石 配 鑽石 及 紅寶石 硬幣袋, 梵克雅寶 (Van Cleef & Arpels)

The round hinged cover engraved with floral motif, highlighted by cabochon turquoise border and circular-cut diamond and ruby details, to the accordion opening and gold mesh, mounted in 14 karat pink, yellow and white gold, signed Van Cleef & Arpels N.Y. and numbered.

**LITERATURE**

*Cf.: John Culme and Nicholas Rayner, The Jewels of the Duchess of Windsor, New York, 1987, pg. 193 for two similar examples of this purse from the collection of the Duchess of Windsor.*

HK\$150,000-200,000 US\$19,200-25,600

1610

1610

**Gold and Diamond Necklace, Grossé, Retailed by Cartier**

K黃金 配 鑽石 項鏈, Gross é Germany, 卡地亞經銷 (Retailed by Cartier)

Designed as a band of gold chains gathered to the front by a circular-cut diamond-set half hoop, mounted in 18 karat yellow and white gold, signed Grossé, Cartier and numbered, length approximately 390mm.

HK\$110,000-180,000 US\$14,100-23,100







1611



1612



1613

1611

**Gold and Sapphire Clip, 'Ludo-Hexagone', Van Cleef & Arpels, Circa 1940**

K黃金 配 藍寶石 飾夾, 'Ludo-Hexagone', 梵克雅寶 (Van Cleef & Arpels), 年份約1940

Designed as a stylised buckle with a calibré-cut sapphire scroll, to the honeycomb patterned arch embellished with circular-cut sapphire details, the sapphires weighing approximately 6.50 carats in total, mounted in yellow gold, signed Van Cleef & Arpels, numbered, with French assay marks and maker's mark.

HK\$120,000-160,000 US\$15,400-20,500

1612

**Gold and Sapphire Clip, 'Ludo-Hexagone', Van Cleef & Arpels, Circa 1940**

K黃金 配 藍寶石 飾夾, 'Ludo-Hexagone', 梵克雅寶 (Van Cleef & Arpels), 年份約1940

Designed as a stylised buckle embellished with invisibly-set sapphires, to the honeycomb patterned arch highlighted with circular-cut sapphire details, the sapphires weighing approximately 4.50 carats in total, mounted in yellow gold, signed Van Cleef & Arpels, numbered, with French assay mark and maker's mark.

HK\$180,000-240,000 US\$23,100-30,700

1613

**Gold, Sapphire and Diamond Bracelet**

K黃金 配 藍寶石 及 鑽石 手鏈

Designed as six curved gold panels, each embellished with a calibré-cut sapphire arch, joined by circular-cut diamond links, the sapphires and diamonds weighing approximately 26.00 and 3.00 carats in total respectively, mounted in yellow and white gold, length approximately 170mm.

HK\$360,000-480,000 US\$46,100-61,500



1614

1614

PROPERTY FROM THE ESTATE OF A PRIVATE ASIAN COLLECTOR

### Star Sapphire Ring

天然「緬甸」星光藍寶石 戒指（星光藍寶石重約 70.00 卡拉）

Set with an oval cabochon star sapphire weighing approximately 70.00 carats, mounted in 14 karat white gold. Ring size: 8¾

*Accompanied by Gübelin report numbered 17071036, dated 19 July 2017, stating that the star sapphire is natural, of Burmese (Myanmar) origin, with no indications of heating.*

**HK\$90,000-120,000 US\$11,600-15,400**



1615

1615

### Diamond, Emerald and Ruby Bangle, 'Lion Mask', Bulgari

鑽石配祖母綠及紅寶石手鐲，'Lion Mask'，寶格麗（Bulgari）

The hinged band designed as a cabochon emerald within diamond-set surround, flanked on each side by a pavè-set diamond lion heads with emerald eyes and baguette diamond details, to the cabochon ruby-set bombè band embellished with circular-cut and tapered baguette diamonds, the rubies, diamonds and emeralds weighing approximately 70.00, 16.00 and 13.00 carats in total respectively, mounted in 18 karat yellow gold, signed Bulgari, with Italian assay mark, inner circumference approximately 160mm.

**HK\$400,000-550,000 US\$51,500-70,500**





1616

1616

PROPERTY OF A LADY

**Gem Set, Cultured Pearl and Diamond Demi-Parure, Bulgari**

寶石配養殖珍珠及鑽石項鏈及吊耳環套裝，寶格麗（Bulgari）

Comprising: a necklace designed as a line of variously shaped diamond and calibré-cut ruby links, to the front suspending a graduated fringe of cultured pearls and cushion-shaped sapphires,

decorated with calibré-cut rubies, circular-cut and square diamonds; and a pair of ear clips *en suite*, the sapphires, diamonds and rubies weighing approximately 58.00, 23.00 and 5.00 carats in total respectively, mounted in 18 karat yellow gold, signed Bulgari, with Bulgari maker's marks, Italian assay and maker's marks, pouch stamped Bulgari. (2)

**HK\$320,000-650,000 US\$41,000-83,500**



1617

### Ruby and Diamond Demi-Parure

紅寶石 配 鑽石 項鏈及吊耳環套裝 (紅寶石共重約 30.00 卡拉)

Comprising: a necklace of fringe design, the front section suspending pear-shaped and oval rubies embellished with circular-cut diamonds, to the diamond-set twin line backchain; and pair of matching pendent earrings; the rubies and diamonds weighing approximately 30.00 and 46.00 carats in total respectively, mounted in 18 karat white gold, *necklace can be shortened with length approximately 435mm and 405mm, post and butterfly fittings. (2)*

HK\$520,000-680,000 US\$66,500-87,000



1618

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PROPERTY OF A LADY

### Diamond Ring

16.21卡拉 圓形 Q至R色 VS2淨度 鑽石 戒指

Set with a brilliant-cut diamond weighing 16.21 carats, mounted in platinum. *Ring size: 5¼*

*Accompanied by GIA report numbered 7246848030, dated 16 February 2017, stating that the 16.21 carat diamond is Q-R Colour, VS2 Clarity.*

**HK\$1,100,000-1,400,000 US\$141,000-179,000**





1619

1619

PROPERTY FROM THE ESTATE OF A PRIVATE  
ASIAN COLLECTOR

### Sapphire and Diamond Necklace, Harry Winston

藍寶石配鑽石項鏈, 海瑞溫斯頓 (Harry Winston)  
(藍寶石共重約120.00卡拉)

Designed as an oval sapphire and circular-cut diamond necklace looped to the front, gathered by baguette diamond scrolls, the sapphires and diamonds weighing approximately 120.00 and 33.00 carats in total respectively, mounted in platinum, with French assay marks and maker's marks for Jacques Timey, length approximately 370mm.

Accompanied by Gübelin report numbered 17071075, dated 31 July 2017 stating that the sapphires are natural, and large majority with no indications of heating.

HK\$600,000-800,000 US\$77,000-103,000



1620

1621

1620

PROPERTY OF A LADY  
 PROCEEDS TO THE CHARITY 'VERY SPECIAL  
 KIDS' (CHILDREN'S HOSPICE AND FAMILY  
 SUPPORT)

**Pair of Diamond Ear Studs**

3.04及3.01卡拉 圓形 足色 VVS2淨度 鑽石  
 耳環一對

Each set with a brilliant-cut diamond weighing  
 3.04 and 3.01 carats respectively, mounted in  
 white gold.

*Accompanied by GIA reports numbered 12502944  
 and 205514, dated 6 May 2003 and 9 October  
 1978 respectively, stating that the 3.04 and 3.01  
 carat diamonds are both D Colour, VVS2 Clarity.  
 Please note that both reports are more than (10)  
 years old and might require an update.*

**HK\$950,000-1,400,000 US\$122,000-179,000**

1621

PROPERTY OF A LADY  
 PROCEEDS TO THE CHARITY 'VERY SPECIAL  
 KIDS' (CHILDREN'S HOSPICE AND FAMILY  
 SUPPORT)

**Diamond Pendent Necklace**

3.10卡拉 圓形 E色 VVS2淨度 項鏈

Set with a brilliant-cut diamond weighing 3.10  
 carats, to a chevron surmount, completed by a  
 chain necklace, mounted in 18 karat white gold,  
 length approximately 400mm.

*Accompanied by GIA report numbered 15062355,  
 dated 13 June 2016, stating that the 3.10 carat  
 diamond is E Colour, VVS2 Clarity, with Excellent  
 Cut, Polish and Symmetry.*

**HK\$480,000-650,000 US\$61,500-83,500**





1622



1623

1622

PROPERTY FROM AN OVERSEAS ESTATE

### Jadeite and Diamond Brooch; and Jadeite Brooch

天然翡翠 配 鑽石 別針; 及 天然翡翠別針

The first of floral design, set with carved jadeite petals of good translucency and intense green colour, decorated with circular- and single-cut diamonds, mounted in white gold; and the second of foliate design, set with numerous translucent jadeite cabochons of emerald green colour, mounted in silver. (2)

*Carved petals approximately 25.68 x 9.32 x 3.83 to 7.27 x 2.97 x 2.50 mm; cabochons approximately 10.70 x 4.15 x 1.96 to 4.27 x 3.00 x 1.80 mm.*

*Accompanied by two Hong Kong Jade & Stone Laboratory certificates numbered SJ 155479 and SJ 155480, both dated 16 August 2017, stating that the jadeite tested are natural, known in the trade as "A Jade"; further accompanied by two gemmological reports.*

**HK\$40,000-48,000 US\$5,200-6,200**

1623

PROPERTY OF A LADY

### Jadeite and Diamond Ring

天然翡翠 配 鑽石 戒指

Set with an oval jadeite cabochon of brilliant green colour and good translucency, flanked on each side by a butterfly motif set with marquise-shaped diamonds, to the pavé-set diamond gallery and shoulders, the diamonds weighing approximately 3.00 carats in total, mounted in 18 karat white and yellow gold. *Ring size: 5¼ Cabochon approximately 19.56 x 13.40 x 7.32mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 152015, dated 13 June 2017, stating that the jadeite is natural, known in the trade as "A Jade".*

**HK\$200,000-300,000 US\$25,600-38,400**



1624

1624

### Pair of Jadeite Bead, Sapphire and Diamond Pendant Earrings, Cartier

天然翡翠珠 配 藍寶石 及 鑽石 吊耳環一對, 卡地亞 (Cartier)

Each suspending a carved jadeite bead of light green colour, to the jadeite bead surmount and floral top, embellished with cabochon sapphires and rose-cut diamonds, mounted in yellow gold and platinum, signed Cartier, indistinctly numbered, with French assay and partial maker's marks, post and sprung lock fittings. Carved jadeite beads approximately 13.50mm and 13.40mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 152910, dated 29 June 2017, stating that the jadeite tested is natural, known in the trade as "A Jade".

HK\$110,000-160,000 US\$14,100-20,500





THIS PAGE  
LOT 1625, 1666



1625

1625

### Jadeite, Gem Set and Diamond Brooch

天然翡翠 配 寶石 及 鑽石「佳偶天成」別針

Designed as a bride and groom, the faces each set with a icy colourless jadeite cabochon, wearing a Chinese traditional wedding costume decorated with diamonds, rubies and jadeite of good translucency and bright emerald green colour, joined by a link-chain suspending a ruby bead demi-boule representing embroidered ball, symbolising happiness, mounted in 18 karat white, yellow and blackened gold, *link chain detachable and can be worn as two brooches.*

*Colourless jadeite cabochons approximately 9.05 x 8.55 x 4.98 and 9.39 x 8.28 x 5.25mm, jadeite plaques approximately 7.07 x 4.08 x 1.95 and 7.01 x 4.05 x 2.03mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 154636, dated 1 August 2017, stating that the jadeite tested is natural, known in the trade as "A Jade".*

**HK\$65,000-85,000 US\$8,400-10,900**







1626



1627

1626

PROPERTY OF AN ASIAN LADY  
**Pair of Jadeite and Diamond  
 Pendent Earrings**

天然翡翠雕「福豆」配鑽石吊耳環一對

Each suspending matching jadeite peapods of bright emerald green colour and good translucency, embellished with circular-cut diamonds, mounted in 18 karat white gold, pendants detachable, post and butterfly fittings.

Peapods approximately 25.63 x 8.70 x 4.10mm and 25.64 x 8.73 x 4.30mm.

Accompanied by Hong Kong Jade and Stone Laboratory certificate numbered SJ 155627, dated 18 August 2017, stating that the jadeite tested is natural, known in the trade as "A Jade".

**HK\$280,000-350,000 US\$35,800-44,800**

1627

PROPERTY OF A LADY  
**Jadeite Ring**

天然翡翠戒指

Set with an oval jadeite double cabochon of high translucency and brilliant emerald green colour, mounted in 18 karat white gold. Ring size: 6  
 Cabochon approximately 16.00 x 14.32 x 8.00mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 153475, dated 11 July 2017, stating that the jadeite is natural, known in the trade as "A Jade".

**HK\$480,000-600,000 US\$61,500-77,000**





1628

PROPERTY OF A LADY

### Lavender Jadeite Bead and Diamond Necklace

天然紫色翡翠珠 配 鑽石 項鏈

Composed of twenty-five jadeite beads of lavender colour and good translucency, completed by a lavender jadeite bead and circular-cut diamond-set clasp, mounted in platinum, length approximately 460mm.

*Beads approximately 17.01 to 15.41mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 154842, dated 3 August 2017, stating that the jadeite tested is natural, known in the trade as "A Jade".*

1628

HK\$400,000-550,000 US\$51,500-70,500



1629



1630

1629

PROPERTY OF A GENTLEMAN  
**Jadeite and Diamond Ring**

天然翡翠 配 鑽石 戒指

Set with an oval jadeite cabochon of very good translucency and bright green colour, to the circular-cut and baguette diamond shoulders, mounted in platinum. *Ring size: 5¼*  
*Cabochon approximately 24.43 x 18.10 x 10.60mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 154840, dated 3 August 2017, stating that the jadeite is natural, known in the trade as "A Jade".*

**HK\$280,000-380,000 US\$35,800-48,600**

1630

**Pair of Jadeite and Diamond Pendent Earrings**

天然翡翠 配 鑽石 吊耳環一對

Each set with a highly translucent drop-shaped jadeite double cabochon of bright green colour, to the circular-cut and marquise-shaped diamond surmount and marquise-shaped diamond cluster top, the diamonds weighing approximately 1.70 carats in total, mounted in white gold, *post with butterfly fittings.*

*Jadeite drops approximately 15.02 x 9.58 x 5.95 and 14.98 x 9.55 x 5.75mm.*  
*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 96043, dated 13 July 2017, stating that the jadeite tested is natural, known in the trade as "A Jade".*

**HK\$700,000-1,000,000 US\$89,500-128,000**







1631

🗨 1631

## Important Jadeite and Diamond Ring

天然翡翠 配 鑽石 戒指

Set with a jadeite cabochon of good translucency and brilliant emerald green colour, the gallery decorated with circular-cut diamonds, mounted in 18 karat white gold. *Ring size 6¼*  
*Cabochon approximately 22.21 x 17.55 x 10.28mm.*

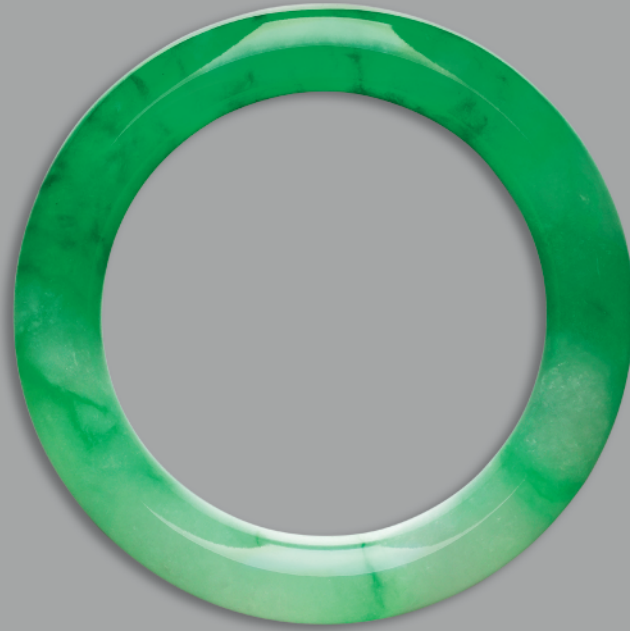
*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 96062, dated 20 July 2017, stating that the jadeite is natural, known in the trade as "A Jade".*

**HK\$8,000,000-10,000,000**

**US\$1,030,000-1,280,000**







1632

1632

### Impressive Jadeite Bangle

天然翡翠手鐲

The cylindrical bangle of very good translucency, suffused with brilliant emerald green streaks to the light green background.

*Inner diameter and thickness approximately 58.13 x 11.69mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 96042, dated 13 July 2017, stating that the jadeite is natural, known in the trade as "A Jade".*

內直徑及厚度約58.13及11.69毫米，香港尺寸1.55；台灣尺寸19

**HK\$6,000,000-8,000,000**

**US\$770,000-1,030,000**



1633

PROPERTY OF AN ASIAN LADY

### Diamond Ring

2.29及2.12卡拉 梨形 足色 VVS1及VS1淨度 鑽石 配 鑽石 戒指

Of crossover design, each terminal set with a pear-shaped diamond weighing 2.29 and 2.12 carats, flanked by a modified shield step-cut diamond weighing 0.41 and 0.47 carat respectively, mounted in platinum. *Ring size: 4¾*

*Accompanied by two GIA reports numbered 5208051 and 5208049, both dated 4 July 2016, stating that the 2.29 and 2.12 carat diamonds are both D Colour, VVS1 and VS1 Clarity respectively; further accompanied by two GIA reports numbered 6231116615 and 2238116567, dated 4 July 2016 and 5 July 2016 respectively, stating that the 0.47 and 0.41 carat diamonds are both H Colour, VVS2 and VS2 Clarity respectively.*

HK\$240,000-400,000 US\$30,700-51,500

1634

PROPERTY OF A LADY

### Diamond Pendant Necklace

8.26卡拉 梨形 K色 (微棕色) VS1淨度 鑽石 配 鑽石 項鏈

Suspending a pear-shaped diamond weighing 8.26 carats, surmounted by circular-cut, marquise- and pear-shaped diamond cluster, to a circular-cut diamond necklace with marquise-shaped diamond two-stone spacers, the diamonds weighing approximately 22.00 carats in total, mounted in 18 and 14 karat white gold, *pendant detachable, length approximately 425mm.*

*Accompanied by GIA report numbered 2181528055, dated 23 June 2017, stating that the 8.26 carat diamond is K (Faint Brown) Colour, VS1 Clarity.*

HK\$320,000-480,000 US\$41,000-61,500





1635



(COLOUR CHANGE)

1636

1635

PROPERTY OF A DISTINGUISHED PRIVATE  
ASIAN COLLECTOR

### Diamond Ring

2.61卡拉 橢尖形 足色 內部無暇( IF ) 鑽石 配  
鑽石 戒指

Set with a marquise-shaped diamond weighing  
2.61 carats, to the circular-cut diamond gallery  
and bevelled hoop, mounted in 18 karat white  
gold. *Ring size: 5¼*

*Accompanied by GIA report numbered 5074441,  
dated 20 July 2017, stating that the 2.61 carat  
diamond is D Colour, Internally Flawless.*

**HK\$220,000-350,000 US\$28,200-44,800**

1636

### Pair of Alexandrite and Diamond Pendent Earrings

1.74及1.71卡拉「巴西」亞歷山大變色石 配 鑽石  
吊耳環一對

Each set with a marquise-shaped alexandrite  
weighing 1.74 and 1.71 carats respectively,  
surrounded by oval and pear-shaped alexandrites  
stated to weigh approximately 8.48 carats in  
total, embellished with circular-cut diamonds,  
to the diamond-set gallery and hook, mounted in  
platinum and 18 karat white gold, *hook and hinged  
back fittings.*

*Accompanied by two Gübelin reports numbered  
0904165 and 0904146, both dated 11 May 2009,  
stating that the 1.74 and 1.71 carat alexandrites  
are natural, of Brazilian origin; Gübelin also states  
that the gemstones display a pronounced colour  
change, from bluish green colour in daylight to  
purple colour in incandescent light.*

**HK\$480,000-600,000 US\$61,500-77,000**



1637



1638

1637

### Sapphire and Diamond Ring

6.08卡拉天然「緬甸」藍寶石配鑽石戒指

Set with an oval sapphire weighing 6.08 carats, surrounded by circular-cut diamonds weighing approximately 2.00 carats in total, mounted in platinum. Ring size 6¼

Accompanied by SSEF report numbered 57051, dated 18 August 2010, stating that the 6.08 carat sapphire is natural, of Burmese (Myanmar) origin, with no indications of heating.

**HK\$440,000-550,000 US\$56,500-70,500**

1638

PROPERTY OF A LADY

### Ruby and Diamond Bracelet

「緬甸」紅寶石配鑽石手鏈（紅寶石共重約46.36卡拉）

The tapered band designed as four rows of oval rubies stated to weigh approximately 46.36 carats in total, alternating with circular-cut diamond two-stone spacers weighing approximately 9.00 carats in total, mounted in 18 karat white gold, length approximately 165mm.

Accompanied by Gübelin report numbered 17067393, dated 5 July 2017, stating that the rubies are natural, with no indications of heating, and a large majority of the rubies tested are of Burmese origin.

**HK\$480,000-600,000 US\$61,500-77,000**



1639

1639

PROPERTY OF A SOUTHEAST ASIAN LADY

**Pair of Ruby and Diamond Pendent  
Ear Clips, Van Cleef & Arpels**

天然「緬甸」紅寶石 配 鑽石 吊耳環一對, 梵克雅  
寶 (Van Cleef & Arpels) (紅寶石共重約13.50  
卡拉)

Each set with eight oval and cushion-shaped rubies weighing approximately 13.50 carats in total, to the articulated baguette diamond line surmount and circular-cut diamond-set top, the diamonds weighing approximately 3.30 carats in total, mounted in white gold and platinum, signed V.C.A., numbered, with French assay and Van Cleef & Arpels maker's marks.

Accompanied by Gübelin report numbered 17061144 / 1 and 2, dated 19 July 2017, stating that the rubies are natural, of Burmese (Myanmar) origin, with no indications of heating.

HK\$640,000-950,000 US\$82,000-122,000





1640



1641

1640

PROPERTY OF A LADY

### Diamond Ring

鑽石戒指 (主鑽石重約3.00卡拉)

Set with a heart-shaped diamond weighing approximately 3.00 carats in total, framed by circular-cut diamonds, to the heart-shaped diamond shoulders and circular-cut diamond band, the diamonds weighing approximately 2.00 carats in total, mounted in platinum.

Ring size: 6¼

**HK\$280,000-320,000 US\$35,800-41,000**

1641

### Coloured Diamond and Diamond Ring

彩色鑽石 配 鑽石 戒指 (彩色鑽石共重約1.89卡拉)

Set with three modified cut-cornered rectangular-cut fancy intense yellow, light pink and fancy greyish blue diamonds weighing 1.12, 0.43 and 0.34 carat respectively, to the circular-cut diamond borders and shoulders, mounted in platinum and 18 karat pink and yellow gold. Ring size 5¾

*Accompanied by three GIA reports numbered 15000657, 2175471507 and 2175320226, dated 24 April 2006, 9 February 2016 and 24 September 2015 respectively, stating that the 1.12, 0.43 and 0.34 carat diamonds are all natural, Fancy Intense Yellow, Light Pink and Fancy Greyish Blue Colour, VS1, VS1 and VVS2 Clarity respectively. Please note that the report numbered 15000657 is more than (10) years old and might require an update.*

**HK\$300,000-420,000 US\$38,400-54,000**



1642



1643

1642

PROPERTY OF AN ASIAN LADY

### Fancy Blue Diamond and Diamond Ring

1.52 卡拉 方形 彩藍色 內部無暇(IF) 鑽石 配 鑽石 戒指

Set with a cut-cornered rectangular modified brilliant-cut fancy blue diamond weighing 1.52 carats, to the pavé-set circular-cut diamond bombè half hoop, mounted in platinum. *Ring size: 6½*

*Accompanied by GIA report numbered 5256729, dated 9 March 2016, stating that the 1.52 carat diamond is natural, Fancy Blue Colour, Internally Flawless.*

**HK\$800,000-1,200,000 US\$103,000-154,000**

1643

PROPERTY OF A LADY

### Faint Pink Diamond and Diamond Ring

6.14 卡拉 梨形 微粉紅色 VVS1 淨度 鑽石 配 鑽石 戒指

Set with a pear-shaped faint pink diamond weighing 6.14 carats, flanked by two heart-shaped diamonds weighing approximately 1.50 carats in total, mounted in 18 karat white gold. *Ring size 5¼*

*Accompanied by GIA report numbered 5181527956, dated 24 June 2017, stating that the 6.14 carat diamond is natural, Faint Pink Colour, VVS1 Clarity; together with a working diagram stating that the diamond may be internally flawless after minor repolishing.*

**HK\$950,000-1,200,000 US\$122,000-154,000**



1644



1645

1644

### Diamond Ring

4.82卡拉 方形 足色無瑕 (FL) 鑽石 配 鑽石 戒指

Set with a square emerald-cut diamond weighing 4.82 carats, flanked by two trapeze-shaped diamonds, mounted in platinum. *Ring size: 6½*

*Accompanied by GIA report numbered 1186067253, dated 12 December 2016, stating that the 4.82 carat diamond is D Colour, Flawless.*

**HK\$700,000-1,000,000 US\$89,500-128,000**

1645

### Emerald and Diamond Ring

2.28卡拉 天然「哥倫比亞」祖母綠 配 鑽石 戒指

Set with a step-cut emerald stated to weigh approximately 2.28 carats, to the single-cut diamond surround, flanked by two baguette diamonds, mounted in platinum and yellow gold, *mount signed Cartier Paris, numbered, with French assay mark and Cartier maker's marks. Ring size: 6½*

*Accompanied by SSEF report numbered 91159, dated 24 March, 2017, stating that the 2.28 carat emerald is natural, of Colombian origin, with indications of minor clarity enhancement.*

**HK\$400,000-550,000 US\$51,500-70,500**





1646

1646

### Conch Pearl and Diamond Necklace

粉紅色海螺珠 配 鑽石 項鏈

Composed of forty-eight ovoid-shaped conch pearls measuring approximately 12.27 x 7.30 x 7.10 to 6.17 x 5.45 x 5.00mm, spaced by collet-set marquise-shaped diamonds, to a marquise-shaped and single-cut diamond clasp, the diamonds stated to weigh approximately 12.42 carats in total, mounted in 18 karat white gold, length approximately 980mm.

*Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.*

**HK\$800,000-1,000,000 US\$103,000-128,000**



1647



1648

1647

### Star Ruby and Diamond Ring

天然 星光紅寶石 配 鑽石 戒指 ( 星光紅寶石共重約 20.76 卡拉 )

Designed as a cluster of cabochon star rubies weighing 20.76 carats in total, to the circular-cut diamond details and shoulders, the diamonds stated to weigh approximately 1.91 carats in total, mounted in 18 karat white gold. *Ring size: 6*

*Accompanied by five AGL reports, stating that the star rubies ranging from 5.33 to 3.44 carats are natural, with no gemmological evidence of heat; also accompanied by three gemmological reports.*

HK\$1,200,000-1,800,000 US\$154,000-231,000

1648

### Natural Pearl and Diamond Ring

天然珍珠 配 鑽石 戒指

Of crossover design, set with two natural pearls measuring approximately 11.84 x 9.82mm and 11.76 x 9.63mm respectively, highlighted with single- and circular-cut diamonds, mounted in platinum. *Ring size 8½.*

*Accompanied by SSEF report numbered 94638, dated 17 August 2017, stating that the pearls are natural saltwater pearls, with no indications of artificial colour modification. Also accompanied by a gemmological report.*

HK\$400,000-550,000 US\$51,500-70,500



1649

1649

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### Pair of Natural Pearl and Diamond Pendent Earrings

天然珍珠 配 鑽石 吊耳環一對

Each suspending a drop-shaped natural pearl measuring approximately 11.80 x 17.82 and 11.17 x 18.66mm respectively, to the natural pearl surmount measuring approximately 9.65 x 8.40 and 9.50 x 8.75mm respectively, embellished with single-cut diamonds, mounted in white gold, hook and hinged back fittings.

*Accompanied by SSEF report numbered 89179, dated 19 December 2016, stating that the pearls are natural saltwater pearls.*

**HK\$1,600,000-2,000,000 US\$205,000-256,000**





1650



1651

1650

### Pair of Diamond Pendent Earrings

2.08及2.04卡拉 心形 H及G色 內部無瑕 (IF) 及 VS2淨度 鑽石 配 鑽石 吊耳環一對

Each suspending a heart-shaped diamond weighing 2.08 and 2.04 carats respectively, within the circular-cut diamond surround and frame, to the similarly-set top, mounted in platinum and 18 karat white gold, hook and hinged back fittings.

Accompanied by two GIA reports numbered 1186609330 and 3165864000, dated 19 July 2017 and 18 July 2017, stating that the 2.08 and 2.04 carat diamonds are H and G Colour, Internally Flawless and VS2 Clarity respectively.

**HK\$250,000-320,000 US\$32,000-41,000**

1651

PROPERTY OF A LADY

### Diamond Ring

3.10卡拉 心形 足色 內部無瑕 (IF) 鑽石 戒指

Set with a heart-shaped diamond weighing 3.10 carats, mounted in platinum. *Ring size 5¼*

Accompanied by GIA report numbered 2206452796, dated 13 August 2015, stating that the 3.10 carat diamond is D Colour, Internally Flawless.

**HK\$550,000-700,000 US\$70,500-89,500**



1653

1652

1652

PROPERTY OF A DISTINGUISHED PRIVATE  
ASIAN COLLECTOR

### Diamond Necklace

鑽石項鏈 ( 鑽石共重約29.00卡拉 )

Of fringe design, the front section suspending nine variously shaped diamonds, to a line of millegrain-set circular-cut diamonds, the diamonds weighing approximately 29.00 carats in total, mounted in platinum, the front section can be detached and worn as a bracelet, necklace and bracelet length approximately 390 and 170mm respectively.

HK\$800,000-1,500,000 US\$103,000-192,000

1653

### Diamond Ring

5.01卡拉 橢圓形 足色 VS1淨度 鑽石 配 鑽石 戒指

Set with an oval diamond weighing 5.01 carats, to the pear-shaped diamond shoulders weighing 1.00 carats in total, mounted in platinum. *Ring size: 5¾*

*Accompanied by GIA report numbered 5172592586, dated 20 April 2016, stating that the 5.01 carat diamond is D Colour, VS1 Clarity; also accompanied by two GIA dossiers stating that two diamonds each weighing 0.50 carat are both D Colour, VS1 Clarity.*

HK\$1,300,000-1,700,000 US\$167,000-218,000







1654



1655



1656

1654

PROPERTY OF A DISTINGUISHED PRIVATE ASIAN COLLECTOR

### Diamond Ring

5.16卡拉 方形 足色 内部無瑕(IF) 鑽石 配 鑽石 戒指

Set with an emerald-cut diamond weighing 5.16 carats, flanked by two tapered baguette diamonds, mounted in white gold. *Ring size: 6*

*Accompanied by GIA report numbered 8531024, dated 21 July 2017, stating that the 5.16 carat diamond is D Colour, Internally Flawless.*

**HK\$1,500,000-2,500,000 US\$192,000-320,000**

1655

PROPERTY OF A LADY

### Diamond Ring

7.01卡拉 方形 E色 VVS1淨度 鑽石 配 鑽石 戒指

Set with an emerald-cut diamond weighing 7.01 carats, to the shoulders embellished with trapeze-shaped diamonds weighing approximately 1.20 carats in total, mounted in platinum. *Ring size: 5¾*

*Accompanied by GIA report numbered 8496612, dated 1 August 2017, stating that the 7.01 carat diamond is E Colour, VVS1 Clarity; together with a working diagram stating that the diamond may be internally flawless after minor repolishing.*

**HK\$1,800,000-2,200,000 US\$231,000-282,000**

1656

### Diamond Bracelet

鑽石手鏈 ( 鑽石共重35.01卡拉 )

Set with pear-shaped, emerald- and brilliant-cut diamonds weighing 35.01 carats in total, mounted in platinum and white gold, *length approximately 170mm.*

*Accompanied by fifteen GIA reports, stating that the diamonds ranging from 4.10 to 1.25 carats are D to F Colour, VVS1 to SI1 Clarity.*

**HK\$3,200,000-4,000,000 US\$410,000-515,000**





1657



1658

1657

### Pair of Diamond Pendent Ear Clips, Cartier

3.61及3.59卡拉 E及D色 內部無瑕 (IF) 鑽石 吊耳環一對, 卡地亞 (Cartier)

Each set with a pear-shaped diamond weighing 3.61 and 3.59 carats respectively, to the circular-cut diamond surmount, suspended from a floral top set with pear-shaped and circular-cut diamonds, the diamonds weighing approximately 11.30 carats in total, mounted in platinum and 18 karat white gold, signed Cartier, numbered, with French assay and maker's marks.

Accompanied by two GIA reports numbered 2185000787 and 1176977331, dated 9 November 2016 and 4 November 2016, stating that the 3.61 and 3.59 carat diamonds are E and D Colour respectively, both Internally Flawless.

HK\$2,300,000-3,000,000 US\$295,000-384,000

1658

### Emerald and Diamond Ring

4.05卡拉 天然「哥倫比亞」祖母綠 配 4.23卡拉 方形 F色 VVS2淨度 鑽石 戒指

Set with a step-cut emerald and an emerald-cut diamond weighing 4.05 and 4.23 carats respectively, to the tapered baguette and baguette emerald or diamond shoulders, mounted in platinum. Ring size: 8<sup>3</sup>/<sub>4</sub>

Accompanied by SSEF and Gübelin reports numbered 78251 and 14105280, dated 3 February 2015 and 30 October 2014 respectively, stating that the emerald is natural, of Colombian origin, with no indications of clarity enhancement; also accompanied by GIA report numbered 1166454381, dated 29 September 2014, stating that the 4.23 carat diamond is F Colour, VVS2 Clarity.

HK\$3,800,000-5,000,000 US\$486,000-640,000







1659



1660

1659

PROPERTY OF A LADY

### Jadeite and Diamond Brooch

天然翡翠 配 鑽石 別針

Set with six oval and pear-shaped jadeite cabochons of high translucency and brilliant emerald green colour, to the movable baguette diamond cascades, embellished with circular-cut, marquise and pear-shaped diamonds, the diamonds weighing approximately 16.00 carats in total, mounted in 18 karat white gold.

*Cabochons approximately 14.45 x 11.71 x 3.60 to 10.02 x 6.00 x 2.50mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 152011, dated 13 June 2017, stating that the jadeite tested is natural, known in the trade as "A Jade".*

**HK\$350,000-550,000 US\$44,800-70,500**

1660

PROPERTY OF A LADY

### Pair of Jadeite and Diamond Earrings

天然翡翠 配 鑽石 耳環一對

Each set with two oval jadeite cabochons of brilliant emerald green colour and high translucency, to the circular-cut and pear-shaped diamond surround, embellished with baguette diamond details, the diamonds weighing approximately 5.00 carats in total, mounted in 18 karat white gold, *post and hinged back fittings*.

*Cabochon approximately 10.67 x 7.66 x 3.51 to 9.84 x 7.53 x 2.75mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 152012, dated 13 June 2017, stating that the jadeite tested is natural, known in the trade as "A Jade".*

**HK\$180,000-250,000 US\$23,100-32,000**



1661

1661

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PROPERTY OF A LADY

## Jadeite and Diamond Ring

天然翡翠 配 鑽石 戒指

Set with an oval jadeite cabochon of intense emerald green colour and very good translucency, flanked by trilliant cut diamonds to the circular-cut diamond shoulders, the diamonds weighing approximately 4.50 carats in total, mounted in white gold. *Ring size 6½.*  
*Cabochon approximately 21.35 x 16.99 x 9.25mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 95839, dated 15 June 2017, stating that the jadeite is natural, known in the trade as "A Jade".*

**HK\$800,000-1,200,000 US\$103,000-154,000**





1662

1662

PROPERTY OF A LADY

### Jadeite and Diamond Necklace

天然翡翠 配 鑽石 項鏈

Set with twenty-eight graduated oval jadeite cabochons of high translucency and brilliant emerald green colour, spaced by circular-cut diamond clusters weighing approximately 3.50 carats in total, mounted in 18 karat white gold, length approximately 480mm. Cabochons approximately 13.75 x 8.05 x 5.56 to 7.16 x 6.19 x 3.09mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 95820, dated 13 June 2017, stating that the jadeite tested is natural, known in the trade as "A Jade".

HK\$800,000-1,000,000 US\$103,000-128,000





1663



1664

1663

### Jadeite and Diamond Ring

天然翡翠 配 鑽石 戒指

Set with a jadeite cabochon of intense emerald green colour and very good translucency, to the surround and trifurcated shoulders set with circular-cut diamonds weighing approximately 2.50 carats in total, mounted in 18 karat white gold. *Ring size: 6½*  
*Cabochon approximately 17.98 x 16.48 x 8.48mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 96046, dated 13 July 2017, stating that the jadeite is natural, known in the trade as "A Jade".*

**HK\$1,500,000-2,000,000 US\$192,000-256,000**

1664

### Jadeite and Diamond Pendant

天然翡翠雕「葉子」配 鑽石 吊墜

Set with an icy carved jadeite leaf of brilliant emerald green colour, to the circular-cut diamond frame and variously shaped diamond surmount, the diamonds stated to weigh approximately 2.05 carats in total, mounted in 18 karat white gold. *Leaf approximately 36.72 x 20.23 x 3.09mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 96045, dated 13 July 2017, stating that the jadeite is natural, known in the trade as "A Jade".*

**HK\$1,600,000-2,200,000 US\$205,000-282,000**





1665

PROPERTY OF A DISTINGUISHED ASIAN  
COLLECTOR

### Fine Jadeite Bead and Diamond Necklace

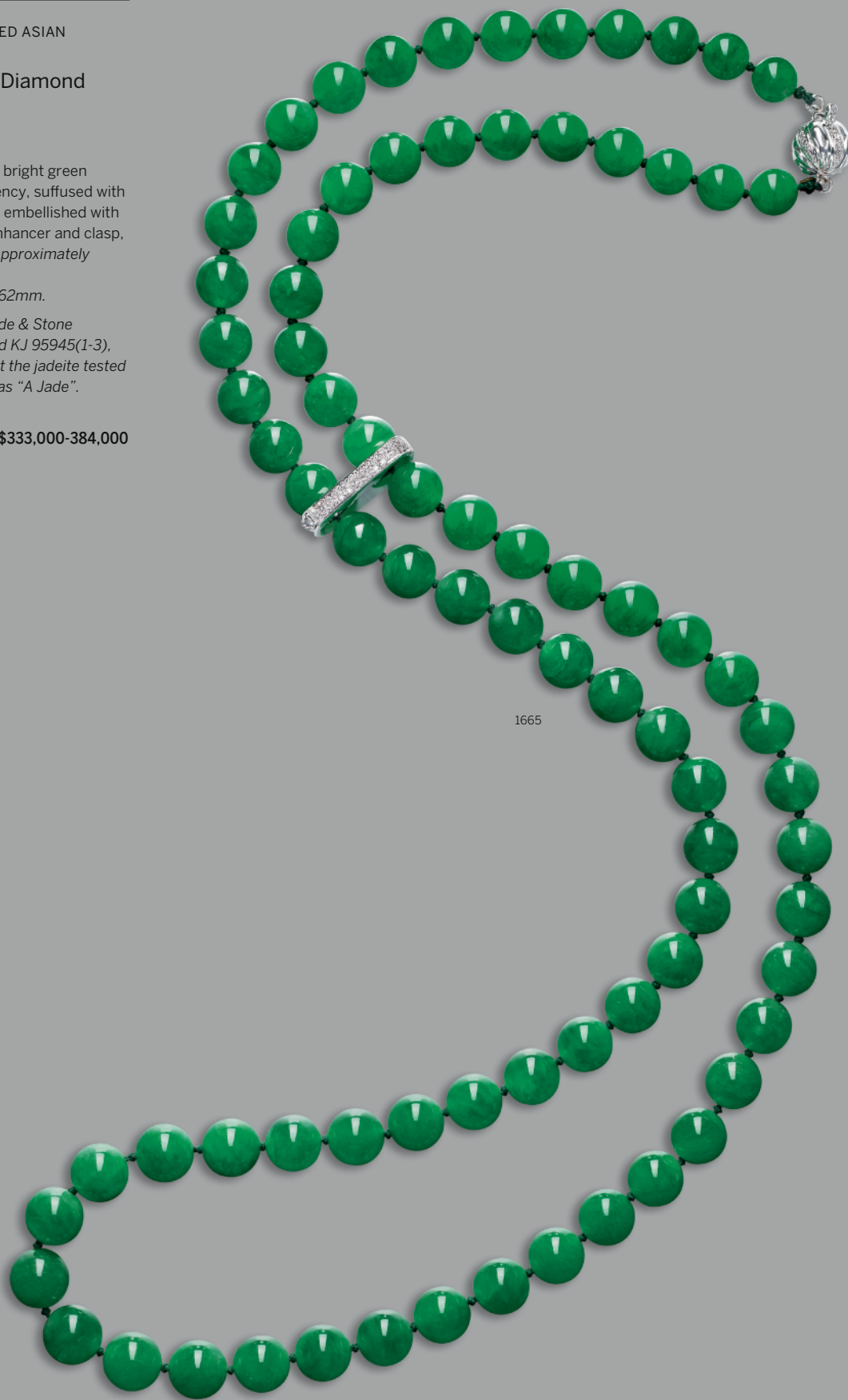
天然翡翠珠 配 鑽石 項鏈

Composed of eighty graduated bright green jadeite beads of good translucency, suffused with brilliant emerald green streaks, embellished with the circular-cut diamond-set enhancer and clasp, mounted in white gold, length approximately 860mm.

Beads approximately 9.85 to 7.62mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 95945(1-3), dated 29 June 2017, stating that the jadeite tested are natural, known in the trade as "A Jade".

HK\$2,600,000-3,000,000 US\$333,000-384,000



1665

# DOUBLE HAPPINESS

Classically beautiful with mysterious, hidden depths, jade is a spiritual stone with significant meaning that is intricately woven into Chinese culture. Known as the 'Stone of Heaven', it is considered pure and enduring, inspiring the highest spiritual aspirations in the wearer.

Throughout history, Chinese craftsmen have used the highest levels of the technical skills and innovative design to produce exquisite and symbolic carvings. Lot 1666 is a fine example of this. This pair of "Double Happiness" (or 囍 *Shuangxi*) carved jadeite pendent earrings are representative of luck, joy and propitiousness. Believing that "happiness comes in twos" (好事成雙) Chinese weddings often celebrate the auspicious occasion by decorating with this symbol, as a constant reminder of love and devotion.

## 囍

玉象徵古典美並散發著神秘含蓄的氣質，是中國文化中不可或缺的靈石。被古人視為“來自天上的石頭”，純淨而堅固的玉代表佩戴者在精神層面的極致追求。

自古以來，中國工匠運用最精湛的技術與別出心裁的設計，雕琢出一件件抒情寫意的精美作品。拍品1666正是當典例。這對天然翡翠雕刻「囍」字吊耳環飽含幸運、歡喜和吉利的寓意。秉承著「好事成雙」的傳統信念，中式婚禮常以大量「囍」字作為裝飾，用以表達愛與忠貞。





1666

1666

### Impressive Pair of Jadeite, Diamond and Ruby Pendant Earrings

天然翡翠 配 鑽石 及 紅寶石「雙喜臨門」吊耳環一對

Each suspending a highly translucent jadeite of brilliant emerald green colour, carved as a bat atop a Chinese character *shuang xi*, symbolising "double happiness", embellished with calibré-cut ruby gallery, to the circular-cut diamond-set surmount and cluster top, the diamonds and rubies stated to weigh approximately 5.58 and 4.82 carats in total respectively, mounted in 18 karat white gold, *post and butterfly fittings*.

*Carved jadeite approximately 37.33 x 24.15 x 6.47mm and 37.38 x 24.30 x 6.36mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 96063, dated 20 July 2017, stating that the jadeite tested is natural, known in the trade as "A Jade".*

**HK\$6,000,000-8,000,000**

**US\$770,000-1,030,000**









1667

PROPERTY OF AN ASIAN LADY

### Fancy Yellow Diamond and Diamond Ring

11.30卡拉 方形 彩黃色 VVS1淨度 鑽石 配 鑽石戒指

Set with a cut-cornered rectangular modified brilliant-cut fancy yellow diamond weighing 11.30 carats, flanked by two trilliant-cut diamonds weighing approximately 2.60 carats in total, mounted in white and yellow gold. Ring size: 3½

Accompanied by GIA report numbered 1186573985, dated 7 July 2017, stating that the 11.30 carat diamond is natural, Fancy Yellow Colour, VVS1 Clarity.

**HK\$680,000-900,000 US\$87,000-116,000**

1668

### Pair of Fancy Yellow Diamond and Diamond Pendant Earrings

5.11及5.01卡拉 方形 彩黃色 內部無瑕 (IF) 鑽石 配 鑽石 吊耳環一對

Each set with a cut-cornered rectangular modified brilliant-cut fancy yellow diamond weighing 5.11 and 5.01 carats, to the emerald-cut diamond surmount weighing 0.72 and 0.76 carat respectively, embellished with circular-cut diamonds, mounted in platinum and 18 karat yellow gold, hook and hinged back fittings.

Accompanied by two GIA reports numbered 2171435707 and 5182046672, dated 13 January 2016 and 16 January 2017 respectively, stating that the 5.11 and 5.01 carat diamonds are both natural, Fancy Yellow Colour, Internally Flawless; also accompanied by two GIA dossiers stating that the 0.76 and 0.72 carat diamonds are both D Colour, Internally Flawless.

**HK\$960,000-1,300,000 US\$123,000-167,000**



1669

### Fine Emerald Ring

天然「哥倫比亞」祖母綠 戒指（祖母綠共重11.17  
卡拉）

Set with a step-cut emerald weighing 7.58 carats,  
flanked by two step-cut emeralds weighing 1.83  
and 1.76 carats respectively, mounted in platinum  
and yellow gold. *Ring size: 6*

*Accompanied by AGL and SSEF reports numbered  
1084410 and 89758, dated 22 May 2017 and 23  
January 2017 respectively, stating the 7.58 carat  
emerald is natural, of Colombian origin, with  
no indications of clarity enhancement; further  
accompanied by two AGL reports numbered  
CS 1078884 and CS 1078885, both dated 18  
October 2016, stating that both 1.83 and 1.76  
carat emeralds are natural, of Colombian origin,  
with no indications of clarity enhancement.*

**HK\$4,000,000-5,200,000 US\$515,000-665,000**



1670

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### Diamond Ring

10.39卡拉 古墊形 足色 VVS1淨度 鑽石 配 鑽石 戒指

Set with a cushion-shaped diamond weighing 10.39 carats, to the tapered baguette diamond shoulders, mounted in platinum. *Ring size: 5¾*

*Accompanied by GIA report numbered 1176350814, dated 13 March 2017, stating that the 10.39 carat diamond is D Colour, VVS1 Clarity; further accompanied by diamond type classification report stating that the diamond is determined to be a Type IIa diamond. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency.*

**HK\$5,200,000-6,800,000 US\$665,000-870,000**







1671

1671

### Pair of Natural Pearl and Diamond Pendent Earrings

天然珍珠 配 鑽石 吊耳環一對

Each set with five graduated natural pearls measuring approximately 9.65 to 4.55mm, embellished with trilliant-cut, marquise- and pear-shaped diamonds weighing approximately 12.00 carats in total, mounted in 18 karat white gold, post and hinged back fittings.

*Accompanied by SSEF report numbered 86908, dated 13 July 2016, stating that all the pearls are natural saltwater pearls; also accompanied by eight GIA reports stating that the diamonds ranging from 2.26 to 0.90 carat are D to G Colour, Internally Flawless to SI1 Clarity.*

**HK\$1,500,000-2,000,000 US\$192,000-256,000**









1672

1672

PROPERTY OF AN IMPORTANT PRIVATE  
COLLECTOR

**Exquisite Diamond Brooch,  
'Ballerina', Van Cleef & Arpels**

鑽石別針,「芭蕾舞舞者」,梵克雅寶 (Van Cleef & Arpels)

Designed as a dancing ballerina wearing a diamond-set tiara and shoes, the face set with a pear-shaped diamond, to the bodice and tutu embellished with baguette, rose- and circular-cut diamonds, the diamonds weighing approximately 3.80 carats in total, mounted in white gold, *signed Van Cleef & Arpels, numbered, with French assay and maker's marks, case stamped Van Cleef & Arpels.*

*Accompanied by a Van Cleef & Arpels promotional booklet, certificate of authenticity and a sketch by Van Cleef & Arpels.*

**HK\$950,000-1,400,000 US\$122,000-179,000**

## A MATTER OF COLOUR

One of the most mysterious and majestic of hues, purple is a colour that is exceedingly rare in diamonds, an exquisite scarcity that surpasses that of the legendary blue and pink diamonds. Gemmologists have researched that perhaps it is a minute irregularity in the crystal plane that effects a colour absorption in the spectrum, causing a wonderful amalgamation of red and violet, resulting in a splendid shade of purple, a true rarity to behold.

## 珍色

神秘及迷人的紫色於鑽石十分罕見，其稀有度超越了藍鑽與粉鑽。根據寶石鑑定師的研究，晶體結構中微量的變異影響了鑽石對於色彩的吸收，導致了紅色與紫羅蘭色的混合，呈現出優美的紫色，極為珍貴。







1673

PROPERTY FROM THE ESTATE OF A PRIVATE ASIAN COLLECTOR

### Fancy Vivid Purplish Pink Diamond and Diamond Ring

2.08卡拉 箏形 艷彩紫粉紅色 I2淨度 鑽石 配 鑽石 戒指

The modified kite step-cut fancy vivid purplish pink diamond weighing 2.08 carats, flanked by two kite-shaped diamonds, to the circular-cut diamond-set shoulders, mounted in 18 karat white gold. *Ring size: 5½, illustrated unmounted.*

*Accompanied by GIA report numbered 1182600473, dated 7 August 2017, stating that the 2.08 carat diamond is natural, Fancy Vivid Purplish Pink Colour, I2 Clarity.*

**HK\$1,500,000-2,000,000 US\$192,000-256,000**

1674

PROPERTY OF A DISTINGUISHED PRIVATE ASIAN COLLECTOR

### Fancy Intense Blue Diamond and Diamond Ring

1.21卡拉 橫尖形 濃彩藍色 VVS2淨度 鑽石 配 鑽石 戒指

Set with a marquise-shaped fancy intense blue diamond weighing 1.21 carats, flanked by two pear-shaped diamonds, mounted in platinum. *Ring size: 6¾, sizing band.*

*Accompanied by GIA report numbered 5282135, dated 28 July 2017, stating that the 1.21 carat diamond is natural, Fancy Intense Blue Colour, VVS2 Clarity.*

**HK\$1,500,000-2,000,000 US\$192,000-256,000**

1675

### Very Rare Fancy Intense Purple Diamond and Diamond Ring

1.99卡拉 梨形 濃彩紫色 鑽石 配 鑽石 戒指

Set with a pear-shaped fancy intense purple diamond weighing 1.99 carats, flanked by two tapered baguette diamonds, mounted in platinum and 18 karat pink gold. *Ring size: 6*

*Accompanied by GIA report numbered 14597898, dated 3 September 2015, stating that the 1.99 carat diamond is natural, Fancy Intense Purple Colour; also accompanied by a GIA Monograph stating 'It is remarkably rare for a diamond to contain an unmodified purple hue, especially at a depth like Purple Rain's. The fact that such a colour permeates a diamond of nearly two carats makes it all the more unusual', concluding 'that the 1.99 ct gem was indeed a rare natural purple diamond.'*

**HK\$4,200,000-5,500,000 US\$540,000-705,000**





1676



1677

1676

**Fancy Vivid Orangy Yellow Diamond and Diamond Ring**

3.35 卡拉 梨形 艷彩橙黃色 VS1 淨度 鑽石  
配 鑽石 戒指

Set with a pear-shaped fancy vivid orangy yellow diamond weighing 3.35 carats, flanked by two pear-shaped diamonds, mounted in 18 karat white and yellow gold. *Ring size: 5¾*

*Accompanied by GIA report numbered 2171115974, dated 21 April 2015, stating that the 3.35 carat diamond is natural, Fancy Vivid Orangy Yellow Colour, VS1 Clarity.*

**HK\$1,600,000-3,200,000 US\$205,000-410,000**

1677

**Fancy Deep Yellow-Orange Diamond and Diamond Ring**

5.07 卡拉 梨形 深彩黃橙色 VS1 淨度 鑽石  
配 鑽石 戒指

Of foliate design, set with a modified pear step-cut fancy deep yellow-orange diamond weighing 5.07 carats, to the leaves, bud and hoop embellished with diamonds and diamonds of various tint weighing approximately 3.70 carats in total, mounted in yellow gold and platinum. *Ring size: 5¾*

*Accompanied by GIA report numbered 10339545, dated 7 April 1998, stating that the 5.07 carat diamond is natural, Fancy Deep Yellow-Orange colour, VS1 Clarity. Please note that the report is more than (10) years old and might require an update.*

**HK\$1,300,000-1,800,000 US\$167,000-231,000**







1678

1678

### Fancy Blue-Green Diamond and Diamond Ring

3.05卡拉 古墊形 彩藍綠色 VS2淨度 鑽石 配  
鑽石 戒指

Set with a modified cushion-shaped fancy blue-green diamond weighing 3.05 carats, surrounded by four modified hexagonal-shaped diamonds weighing 8.97 carats in total, decorated with circular-cut diamond details, to the diamond-set gallery, edges and bifurcated band, mounted in 18 karat white gold. *Ring size: 6, sizing band.*

*Accompanied by GIA report numbered 5141923681, dated 26 January 2017, stating that the 3.05 carat diamond is natural, Fancy Blue-Green Colour, VS2 Clarity; further accompanied by four GIA reports stating that four diamonds ranging from 2.76 to 1.96 carats are E to G Colour, VS1 to SI1 Clarity.*

**HK\$3,000,000-4,000,000 US\$384,000-515,000**









1679

1679

PROPERTY OF A PRIVATE COLLECTOR

### Impressive Fancy Intense Yellow Diamond and Diamond Brooch

45.08卡拉 方形 濃彩黃色 VS1淨度 鑽石 配 鑽石  
別針

Set with a cut-cornered square modified brilliant-cut fancy intense yellow diamond weighing 45.08 carats, embellished with circular-cut, marquise- and pear-shaped diamonds weighing approximately 11.00 carats in total, mounted in 18 karat yellow gold.

*Accompanied by GIA report numbered 5253421195, dated 5 April 2017, stating that the 45.08 carat diamond is natural, Fancy Intense Yellow Colour, VS1 Clarity.*

**HK\$6,500,000-7,800,000**

**US\$835,000-1,000,000**





1680



1681

1680

### Spinel, Coloured Sapphire and Diamond Ring

16.10卡拉 天然「帕米爾」尖晶石 配 彩色剛玉 及 鑽石 戒指

Set with an oval spinel weighing 16.10 carats, embellished with circular-cut and pear-shaped pink sapphires, to the circular-cut diamond and purple sapphire surround and shoulders, coloured sapphires weighing approximately 4.00 carats in total, mounted in 18 karat white and blackened gold. *Ring size: 5¾*

Accompanied by Gübelin report numbered 17071023, dated 21 July 2017, stating that the 16.10 carat spinel is natural, of Tajikistan (Pamir) origin, with no indications of heating.

HK\$450,000-650,000 US\$58,000-83,500

1681

### Pair of Spinel, Coloured Sapphire and Diamond Pendent Earrings

16.41及15.89卡拉 天然 尖晶石 配 彩色剛玉 及 鑽石 吊耳環一對

Each set with an oval spinel weighing 16.41 and 15.89 carats respectively, to the circular-cut pink and purple sapphires surround, joined by collet-set diamonds, suspended from a pear-shaped spinel surmount and diamond-set hook, mounted in 18 karat white and blackened gold, *hook and hinged back fittings*.

Accompanied by Gübelin report numbered 17071024 / 1 and 2, dated 25 July 2017, stating that the 16.41 and 15.89 carat spinels are natural, with no indications of heating; the spinel weighing 15.89 carats is of Vietnamese origin.

HK\$1,100,000-1,500,000 US\$141,000-192,000



# TWO EXQUISITE GEMS







## ELECTRIFYING BLUE

Discovered only in the 1980s, the paraíba has quickly become one of the world's most coveted gemstones. This rare and enigmatic gemstone has set a new standard of excellence for colour interpretation in the world of coloured gemstones. With the Brazilian mines exhausted more than 20 years ago, to find a stone over ten carat, that is of natural colour, with no clarity enhancement, is an absolute rarity. Lot 1682, of Classic™ Brazilian origin, possesses a vibrant greenish-blue colour and of superb clarity, with an impressive size of 12.57 carats, this gem is a true wonderment of nature.

## 電光炫藍

在巴西，各色碧璽應有盡有，但只有帕拉依巴碧璽的特殊電光脫穎而出。其與眾不同的霓虹色澤源於銅及錳元素的構成，使寶石由內至外綻射出輝耀的光芒。

在80年代，帕拉依巴碧璽剛被發掘便迅速成為了世上最令人覬覦的寶石之一。這稀有及神秘的寶石重新定義了寶石界對於色彩品鑑的新高度。如今，巴西礦石資源已耗盡20逾年，能得到一顆源自巴西、逾10卡拉、天然及未經淨度優化的帕拉依巴碧璽實屬不易。而出產於巴西的拍品1682，不僅呈鮮豔的藍綠色和極致的淨度，重量竟高達12.57卡拉，是大自然的奇異珍寶。







🗨 1682

### Rare Paraíba Tourmaline and Diamond Ring

12.67卡拉 天然「巴西」帕拉伊巴碧璽 配 鑽石 戒指

Set with a cushion-shaped paraíba tourmaline weighing 12.67 carats, flanked to each side by a pear-shaped and circular-cut diamond butterfly motif embellished with a pear-shaped paraíba tourmaline, the diamonds weighing approximately 2.00 carats in total, mounted in platinum. *Ring size: 6½*

*Accompanied by AGL report numbered 1084968, dated 19 June 2017, stating that the paraíba tourmaline is natural, of Classic™ Brazilian origin, with no clarity enhancement; also accompanied by Gübelin report stating that the paraíba tourmaline is natural, of Brazilian origin. Further accompanied by a Jewel Folio by AGL, and a gemmological report from GIA.*

**HK\$8,750,000-11,000,000**  
**US\$1,120,000-1,410,000**

## PERFECT LOTUS COLOUR

Celebrated as an ethereal fusion of the pink glow of a lotus bloom and the soft orange hues of sunset, the Padparadscha sapphire is an embodiment of rarity and elegance. Derived from the Sanskrit word 'padma raga' (lotus colour), the sapphire must exhibit the distinctive blend between delicate pink to orange tones to be truly called a Padparadscha. Highly prized by gem connoisseurs, the elusive and enigmatic Padparadscha delights with its blossoming beauty and romantic hue.

## 完美如蓮

帶有出水芙蓉的嬌嫩粉紅光暈與落日餘暉的溫柔橙黃色彩，帕德瑪藍寶石，或稱橙粉紅色剛玉，是高貴雅緻的代名詞。源自梵文「padma raga」，意為荷花顏色，一顆名副其實的帕德瑪藍寶石需呈現粉紅及橙色之間的協調。備受寶石行家的推崇，迷幻神奇的帕德瑪藍寶石以其明亮的光澤及浪漫的色彩綻放魅力。





1683

### Padparadscha Sapphire and Diamond Ring

8.01卡拉 天然「斯里蘭卡」橙粉紅色剛玉  
配 鑽石 戒指

Set with a cushion-shaped padparadscha sapphire weighing 8.01 carats, flanked on each side by a cushion-shaped and old-mine-cut diamonds weighing 1.01 and 1.00 carat respectively, mounted in 18 karat white and pink gold. Ring size: 6

*Accompanied by SSEF and Gübelin reports numbered 76367 and 15027028, dated 23 September 2014 and 2 March 2015 respectively, stating that the padparadscha sapphire is natural, of Sri Lankan (Ceylon) origin, with no indications of heating; also accompanied by two GIA reports numbered 2207154674 and 6202155347, both dated June 3, 2015, stating that the 1.01 and 1.00 carat diamonds are F and G Colour, VS2 and SI2 Clarity respectively.*

**HK\$3,800,000-5,000,000 US\$486,000-640,000**



1684

### Diamond Ring

6.55卡拉 古墊形 足色 內部無瑕 (IF) 鑽石  
配 鑽石 戒指

Set with a cushion-shaped diamond weighing 6.55 carats, mounted in 18 karat white gold. Ring size: 6½

*Accompanied by GIA report numbered 2185639014, dated 28 July 2017, stating that the 6.55 carat diamond is D Colour, Internally Flawless, with Excellent Polish and Symmetry; further accompanied by diamond type classification report stating that the diamond is determined to be a Type IIa diamond. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency.*

**HK\$3,000,000-3,800,000 US\$384,000-486,000**





1685

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### Fancy Vivid Purplish Pink Diamond and Diamond Ring

2.86卡拉 艷彩紫粉紅色 I2淨度 鑽石 配 鑽石 戒指

Set with a modified cushion-shaped fancy vivid purplish pink diamond weighing 2.86 carats, flanked by two shield-shaped diamonds, mounted in 18 karat white and pink gold. *Ring size: 6*

*Accompanied by GIA report numbered 1186180202, dated 27 February 2017, stating that the 2.86 carat diamond is natural, Fancy Vivid Purplish Pink Colour, I2 Clarity.*

**HK\$6,000,000-8,000,000**

**US\$770,000-1,030,000**



1686

🗨 1686

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### Fine Pair of Unmounted Diamonds

6.88及6.26卡拉 圓形 足色全美 鑽石一對

The two brilliant-cut diamonds weighing 6.88 and 6.26 carats respectively.

*Accompanied by GIA reports stating that the 6.88 and 6.26 carat diamonds are both D Colour, Flawless, with Excellent Cut, Polish and Symmetry; further accompanied by two diamond type classification reports stating that both diamonds are determined to be Type IIa diamond. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency.*

**HK\$9,000,000-12,000,000**

**US\$1,160,000-1,540,000**







1687

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### Impressive Fancy Vivid Yellow Diamond and Diamond Ring

21.22卡拉 方形 艷彩黃色 內部無瑕 (IF) 鑽石 配  
鑽石 戒指

Set with a cut-cornered square modified brilliant-cut fancy vivid yellow diamond weighing 21.22 carats, to the intertwined gallery and shoulders embellished with circular-cut diamonds, mounted in 18 karat white gold. *Ring size: 6*

*Accompanied by GIA report numbered 5181421498, dated 13 June 2017, stating that the 21.22 carat diamond is natural, Fancy Vivid Yellow Colour, Internally Flawless.*

**HK\$6,800,000-7,500,000 US\$870,000-960,000**





1688

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### Impressive Emerald and Diamond Ring

17.79卡拉 天然「哥倫比亞」祖母綠 配 鑽石 戒指

Set with a step-cut emerald weighing 17.79 carats, flanked on each side by two baguette diamonds, mounted in platinum. *Ring size: 6¼*

*Accompanied by SSEF and AGL reports numbered 92503 and 1084824, dated 29 May 2017 and 2 June 2017 respectively, stating that the 17.79 carat emerald is natural, of Colombian origin, with no indications of clarity enhancement.*

**HK\$5,600,000-7,200,000 US\$720,000-925,000**







1689



1690

1689

PROPERTY OF A DISTINGUISHED PRIVATE  
ASIAN COLLECTOR

### Sapphire and Diamond Ring

8.64卡拉 天然藍寶石 配 鑽石 戒指

Set with a step-cut sapphire weighing 8.64 carats, flanked by two half-moon-shaped diamonds, mounted in platinum. *Ring size: 5½*

*Accompanied by Gübelin report numbered 17011088, dated 3 February 2017, stating that the 8.64 carat sapphire is natural, of Kashmir origin, with no indications of heating; also accompanied by SSEF report numbered 90874, dated 9 March 2017, stating that the sapphire is natural, of Ceylon (Sri Lanka) origin, with no indications of heating; SSEF further stating that the colour of this sapphire may also be called 'royal blue' based on SSEF reference standards.*

HK\$1,000,000-2,000,000 US\$128,000-256,000

1690

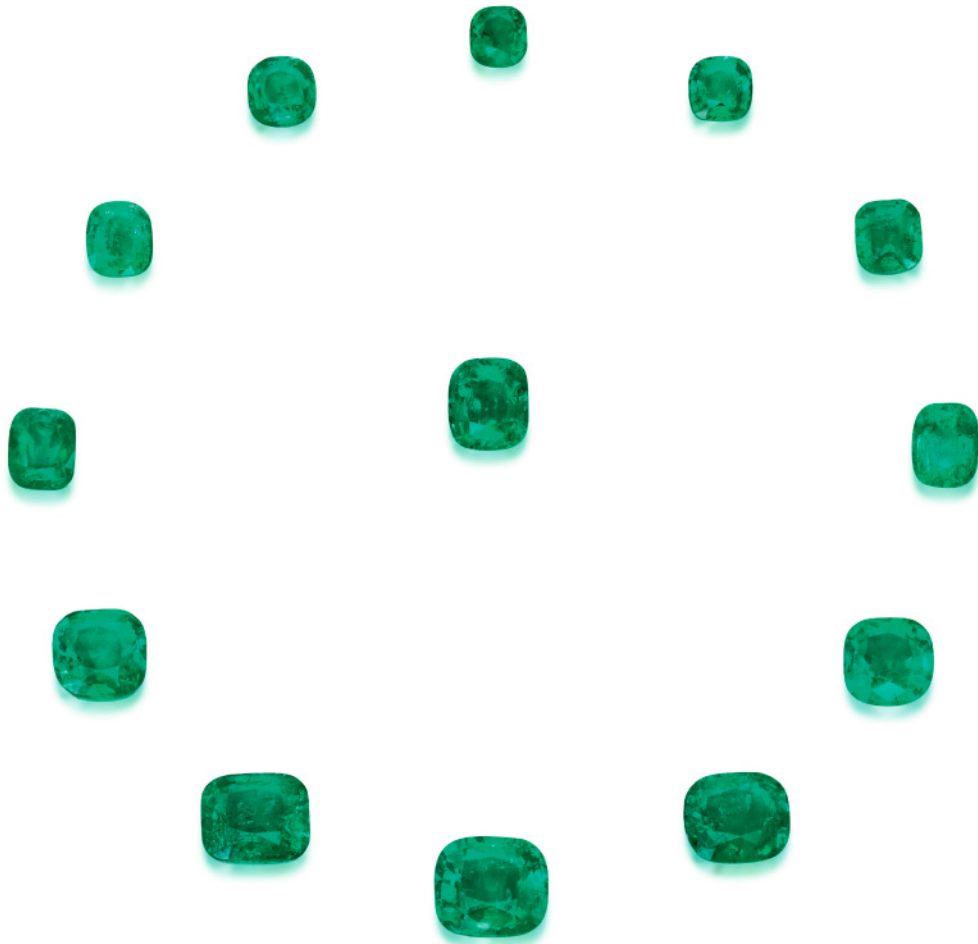
### Ruby and Diamond Ring

5.01卡拉 天然「緬甸鴿血紅」紅寶石 配 鑽石 戒指

Set with a cushion-shaped ruby weighing 5.01 carats, within a marquis-shaped diamond frame embellished with pear-shaped diamonds, to the pavè-set diamond shoulders, the diamonds stated to weigh approximately 5.35 carats in total, mounted in 18 karat white gold. *Ring size: 6*

*Accompanied by Gübelin and SSEF reports no. 15116005 and 79203, dated 24 November 2015 and 12 March 2015 respectively, stating that the ruby is natural, of Burmese origin, with no indications of heating; SSEF further stating that the colour of the ruby may also be called 'pigeon blood red' in the trade.*

HK\$2,800,000-3,800,000 US\$358,000-486,000



1691

1691

PROPERTY FROM THE ESTATE OF A PRIVATE  
ASIAN COLLECTOR

### Thirteen Unmounted Emeralds

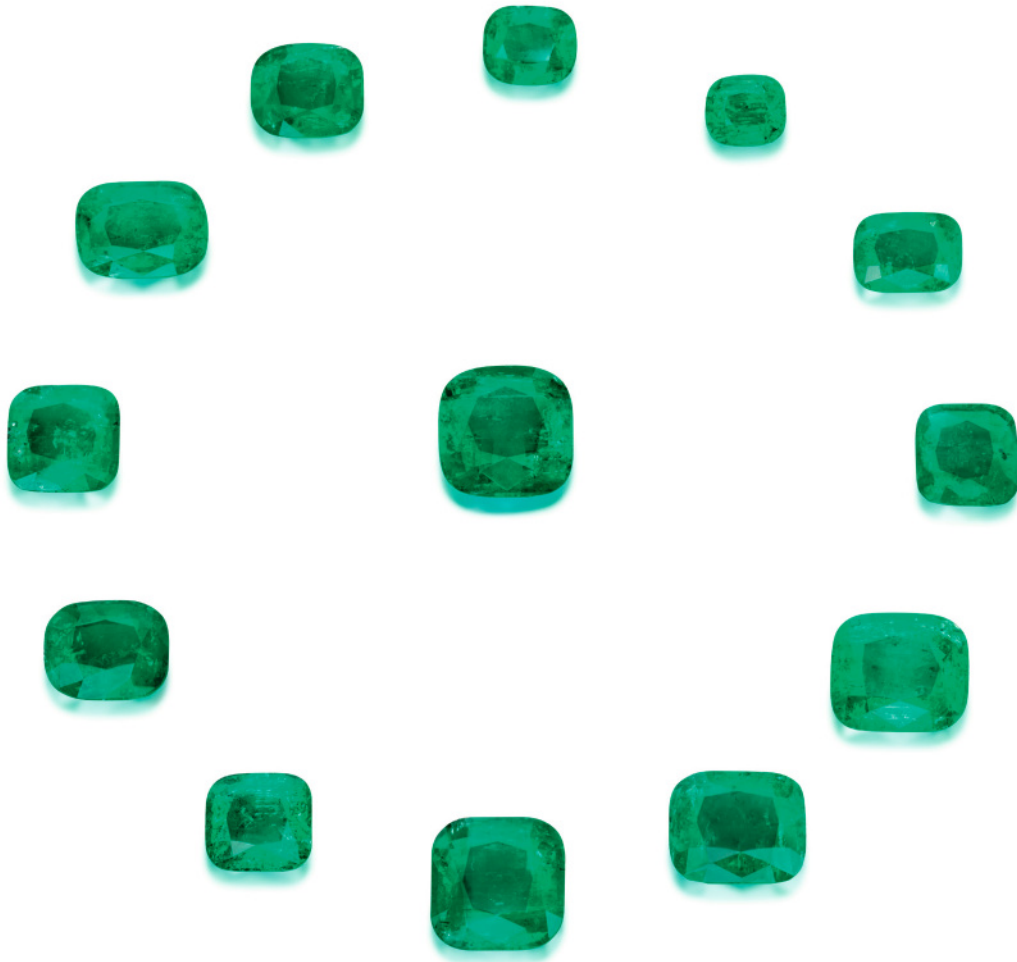
十三顆「哥倫比亞」祖母綠（祖母綠共重70.69  
卡拉）

The cushion-shaped emeralds weighing 70.69  
carats in total.

*Accompanied by Gübelin report numbered  
17071062, dated 31 July 2017, stating that the  
emeralds are natural, of Colombian origin, with  
indications of minor clarity enhancement.*

**HK\$400,000-600,000 US\$51,500-77,000**





1692

1692

PROPERTY FROM THE ESTATE OF A PRIVATE  
ASIAN COLLECTOR

### Thirteen Unmounted Emeralds

十三顆「哥倫比亞」祖母綠（祖母綠共重193.39  
卡拉）

The cushion-shaped emeralds weighing 193.39  
carats in total.

*Accompanied by Gübelin report numbered  
17071058, dated 31 July 2017, stating that the  
emeralds are natural, of Colombian origin, with  
indications of minor clarity enhancement.*

**HK\$2,000,000-3,000,000 US\$256,000-384,000**





1693

### Fine Ruby and Diamond Ring, Van Cleef & Arpels, 1923

13.35卡拉 天然「緬甸」紅寶石 配 鑽石 戒指, 梵克雅寶 (Van Cleef & Arpels) , 1923年

Set with a cabochon ruby stated to weigh approximately 13.35 carats, decorated with single-cut diamonds, mounted in platinum, *signed Van Cleef-Arpels, numbered, with French assay and indistinct maker's marks. Ring size: 6*

*Accompanied by Gübelin and SSEF reports numbered 15037202 and 89753, dated 6 March 2015 and 23 January 2017 respectively, stating that the ruby is natural, of Burmese (Myanmar) origin, with no indications of heating. Further accompanied by Van Cleef & Arpels letter of authenticity.*

**HK\$5,900,000-7,500,000 US\$755,000-960,000**







1694

1694

### Natural Pearl and Diamond Sautoir

天然珍珠 配 鑽石 項鏈

Composed of one hundred and one natural pearls measuring approximately 15.20 to 4.60mm, spaced by collet-set circular-cut diamonds, to the natural half-pearl and single-cut diamond-set clasp, mounted in white gold, length approximately 1350mm.

*Accompanied by SSEF report numbered 91009, dated 21 March 2017, stating that one hundred and one pearls and one half-pearl are natural saltwater pearls, with no indications of artificial colour modification (based on a sampling).*

HK\$3,150,000-3,800,000 US\$403,000-486,000





## PARISIAN CHIC

Founded in 1827, Parisian Maison Mauboussin rose to prominence during the Art Deco period, winning accolades for capturing the aesthetics and emotional dimensions of the Art Deco movement. Their expertise in the realm of coloured stones boasted legibility of design, clear bold lines and an inclination towards geometric patterns.

Actively participating in several important international exhibitions during the 1920s, the Maison was awarded the Legion of Honour, as well as the prestigious Exposition des Art Decoratifs Grand Prix in Paris in 1925 for its innovative designs.

Lot 1695's design is a fine example of Mauboussin's ability to efficaciously merge contrasting elements of geometric and curved motifs, with a central flower of curved outline juxtaposed with the linear, geometric design of the band. The polychromatic use of emeralds, onyx and diamonds also boasts the Maison's love of using bold colours evident in the mid to late 1920s stylised designs.

## 巴黎風尚

成立於1827年，巴黎的珠寶商 Mauboussin在裝飾藝術的風潮中成名，憑藉其對裝飾藝術風格之審美及情感的捕捉贏得美譽。它在彩色寶石界以簡易的設計、清晰明朗的線條及幾何圖案聞名。

在上個世紀20年代，Mauboussin積極地參與了各個重大國際展覽，並被授予法國榮譽勳章，更於1925年以其創新的設計博得著名的裝飾藝術博覽會大獎。

拍品1695的設計出色地詮釋了Mauboussin融合幾何及自然圖案的能力，結合了花朵彎曲的輪廓與直線幾何的圓環設計。祖母綠、縞瑪瑙及鑽石的多彩運用展示了Mauboussin在上個世紀二十年代中後期對濃烈色彩的喜愛。



1695

1695

### **Emerald, Diamond, Onyx and Enamel Bracelet, Mauboussin**

祖母綠, 鑽石 配 縐瑪瑙 及 琺瑯彩 手鏈,  
Mauboussin, 年份約1925

Designed as a floral motif centring upon a cabochon emerald, surrounded by old European-cut diamond petals and cabochon emerald and onyx leaves, highlighted with black enamel trim, to the old European- and single-cut diamond articulated openwork band, accented by sugarloaf emerald and onyx with black enamel details, the diamonds and emeralds weighing approximately 10.00 and 3.00 carats respectively in total, mounted in platinum, *unsigned, numbered, with French assay and maker's marks, length approximately 175mm.*

*Accompanied by a copy of Mauboussin certificate of authenticity.*

**HK\$1,200,000-1,600,000 US\$154,000-205,000**







1696

🗨 1696

### Fine Pair of Emerald and Diamond Pendent Earrings

12.30及11.68卡拉 天然「哥倫比亞」祖母綠 配鑽石 吊耳環一對

Each set with a hexagonal-shaped emerald weighing 12.30 and 11.68 carats respectively, flanked by two half-moon-shaped diamonds, to the marquise-shaped diamond top and circular-cut diamond details, the diamonds stated to weigh approximately 5.87 carats in total, mounted in 18 karat white gold, *post and butterfly fittings*.

Accompanied by SSEF, Gübelin and AGL reports numbered 87406, 17087046 / 1 and 2 and 8086577 dated 29 August 2016, 23 August, 2017 and 14 August 2017 respectively, stating that the

*12.30 and 11.68 carat emeralds are natural, of Colombian origin, with no indications of treatment, further accompanied by AGL Gem Folio stating that the emeralds are Classic™ Colombian; also accompanied by an SSEF appendix letter stating that 'the combination of their attractive green colour and fine purity make them an outstandingly matching pair of emeralds' and that 'assembling such a matching pair of Colombian emeralds of this quality is very rare and exceptional'.*

*Further accompanied by two GIA dossiers stating that the 0.82 and 0.80 carat diamonds are D and F Colour respectively, both VVS1 Clarity. Also accompanied by a gemmological report.*

**HK\$15,000,000-20,000,000**  
**US\$1,920,000-2,560,000**









1697

1697

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### Impressive Pair of Diamond Earrings

10.92及10.07卡拉 方形 G色 VS2及VS1淨度 鑽石  
配 鑽石 耳環一對

Each set with an emerald-cut diamond weighing 10.92 and 10.07 carats respectively, to the diamond-set surmount, mounted in white gold, post and butterfly fittings, illustrated unmounted.

*Accompanied by two GIA reports numbered 1162882802 and 2165910541, dated 13 January 2015 and 24 February 2016, stating that the 10.92 and 10.07 carat diamonds are both G Colour, VS2 and VS1 Clarity respectively, with Excellent Polish and Symmetry.*

**HK\$7,000,000-9,000,000**

**US\$895,000-1,160,000**





1698

🗨 1698

### Important Fancy Vivid Yellow Diamond Ring

20.03卡拉 方形 艷彩黃色 內部無瑕(IF) 鑽石戒指

Set with an emerald-cut fancy vivid yellow diamond weighing 20.03 carats, mounted in 18 karat white gold. Ring size: 5½, illustrated unmounted.

*Accompanied by GIA report numbered 1132342335, dated 23 September 2016, stating that the 20.03 carat diamond is natural, Fancy Vivid Yellow Colour, Internally Flawless.*

**HK\$16,000,000-20,000,000**

**US\$2,050,000-2,560,000**



## THE BEJEWELLED GARDEN

Mother Nature has long been an everlasting source of incredible inspiration to the artists and jewellery designers alike. Captivated by the exquisite beauty of flora and fauna, myriads of masterpieces have flourished and bloomed throughout the history of mankind. From the celebrated tranquil gardens of Giverny that inspired many of Monet's iconic landscape paintings, to the wild, dense foliage of the mesmerisingly perilous jungle themes in Henri Rousseau's artworks – these brilliant gems of the art world allude to our imagination from the painter's brush to the jeweller's lathe.

In the dazzling menagerie of jewels, a designer's fascination evolves into ingenious, whimsical collectibles. Subtle musings of nature transformed into wondrous declarations of love in the form of butterflies and enlightenment in dragonflies, the inspirations from botanic beauties boundless. From the legendary beasts of Cartier, to the playful aesthetics of modern contemporary designers, creative interpretations are reborn as extraordinary treasures, in a beautiful ode to nature.

The harmonious collaborations between nature and jewels have been illustrated by books such as 'The Jeweled Garden' by Suzanne Tennenbaum and Janet Zapata – a scintillating reflection of two centuries of nature-inspired jewellery.

This season, Sotheby's invites you to take a stroll through our bejewelled garden, specially curated to delight the senses.

## 珠寶花園

長久以來，大自然一直是藝術家與珠寶設計師的靈感來源。漫漫人類歷史長河中，誕生了無數醞釀自花草鳥獸之美的傑作。寧靜安詳的吉維尼花園給予莫奈無數靈感，繪下代表性風景畫作，神秘危險的茂密叢林為亨利·盧梭提供了迷幻冒險的創作題材——這些藝術世界的璀璨珍寶從畫家的筆刷和珠寶師的工作室中綻放出光芒，點亮了我們的想像。

在這美不勝收的珠寶國度裡，設計師對萬物的迷戀演化成獨具匠心、異想天開的作品，吸引藏家駐足。面對大自然之美，凝神沉思，蝴蝶成為愛的宣言，蜻蜓化身悟性啟迪的象徵，花草展現無盡美態。從卡地亞傳奇的野獸形設計，到當代設計師別具玩味的新潮美學，這些富有創意的詮釋幻化成了非凡的寶藏，讚頌著大自然的美好。

不少圖書曾記錄描繪了大自然與珠寶之間這般和諧的協奏。比如Suzanne Tennenbaum與Janet Zapata所著的《珠寶花園》(The Jeweled Garden)，展示了兩百年來受大自然所啟發的珠寶首飾，反映了兩者之間的結合與設計師們的橫溢才華。

今季，蘇富比誠邀閣下漫步於我們精心設計的珠寶花園，享受一場愉悅的感官盛宴。









1699



1700

1699

### Coloured Diamond and Diamond Demi-Parure; and Coloured Diamond and Diamond Jabot Pin

鑽石吊墜及耳環一對; 及 鑽石別針

Comprising: a pendant and pair of matching earrings, each designed as a butterfly, set with twelve variously shaped coloured diamonds weighing 3.12 carats in total, to the openwork movable wings embellished with circular-cut diamonds and diamonds of various tints, pendant suspended from a platinum chain, mounted in 18 karat white, yellow and pink gold, *collapsible post and hinged back fittings*; and a jabot pin, designed as a ladybug set with circular-cut diamonds and diamonds of pink tint, decorated with black diamonds, mounted in 14 karat white and pink gold. (3)

*Accompanied by twelve GIA reports.*

**HK\$160,000-200,000 US\$20,500-25,600**

112

SOTHEBY'S 蘇富比

1700

### Pair of Diamond Earrings, Graff

鑽石耳環一對, 格拉夫 (Graff)

Each designed as a bluebell, set with circular-cut diamonds and diamonds of yellow tint, mounted in yellow gold, *signed Graff, numbered, post and hinged back fittings*.

**HK\$65,000-90,000 US\$8,400-11,600**





1701



1702

1701

**Coloured Sapphire and Diamond  
Clip Brooch, Tiffany & Co.**

彩色剛玉 配 鑽石別針, 蒂芙尼 (Tiffany & Co.)

Designed as a butterfly, the body set with a marquis-shaped pink sapphire, to the circular-cut pink and purple sapphire wings, embellished with pear-shaped pink sapphire and circular-cut diamond details, the coloured sapphires and diamonds weighing approximately 6.00 and 3.00 carats in total respectively, mounted in platinum, signed *Tiffany & Co.*

**HK\$140,000-200,000 US\$17,900-25,600**

1702

**Pair of Coral, Diamond and Emerald  
Rings, Van Cleef & Arpels**

珊瑚 配 鑽石 及 祖母綠 戒指一對, 梵克雅寶 (Van Cleef & Arpels)

Each designed as a turtle, the shell set with a cabochon coral measuring approximately 15.08 x 13.14 x 10.08 and 14.95 x 13.05 x 8.65mm respectively, decorated with single-cut diamonds, to the emerald-set eyes, mounted in 18 karat yellow gold, one ring signed *V.C.A.* and the other signed *Van Cleef et Arpels*, both numbered, with French assay and maker's marks. Ring sizes: 6½ and 5

*Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.*

**HK\$200,000-280,000 US\$25,600-35,800**









1703



1704



1705

1703

### Conch Pearl and Diamond Ring

粉紅色海螺珠 配 鑽石 戒指

Designed as a snail on a leaf, the shell set with a conch pearl measuring approximately 9.60 x 7.36 x 7.24mm, decorated with circular-cut diamonds and diamonds of pink, yellow and green tints stated to weigh approximately 2.46 carats in total, mounted in 18 karat white, yellow and pink gold. Ring size 6½

*Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.*

**HK\$55,000-80,000 US\$7,100-10,300**

1704

### Gem Set, Diamond, Conch Pearl and Jadeite Clip Brooch

寶石, 鑽石 配 粉紅色海螺珠 及 翡翠 別針

Designed as a hummingbird set with circular-cut diamonds, tsavorite garnets and sapphires, highlighted by cabochon ruby eye and jadeite beak, to a flower embellished with conch pearls, circular-cut diamonds, diamonds with brown tint, pink sapphires and tsavorite garnets, the diamonds and gemstones stated to weigh approximately 7.64 and 8.73 carats in total respectively, mounted in 18 karat white, pink and blackened gold.

*Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.*

**HK\$130,000-180,000 US\$16,700-23,100**

1705

### Sapphire, Emerald and Diamond Ring

6.03卡拉 天然「斯里蘭卡」藍寶石 配 祖母綠 及 鑽石 戒指

Of floral design, centring upon a cushion-shaped sapphire weighing 6.03 carats, embellished with circular-cut diamond petals and emerald leaves, to the pavè-set diamond shoulders, the diamonds and emeralds stated to weigh approximately 1.28 and 3.20 carats in total respectively, mounted in 18 karat white gold. Ring size: 6¾

*Accompanied by Gübelin report numbered 17051165, dated 31 May 2017, stating that the sapphire is natural, of Sri Lankan (Ceylon) origin, with no indications of heating; also accompanied by a gemmological report.*

**HK\$260,000-380,000 US\$33,300-48,600**





1706

1706

### Sapphire, Ruby and Diamond Brooch

藍寶石 配 紅寶石 及 鑽石 別針

Designed as a dragonfly, the body set with an oval sapphire stated to weigh approximately 7.52 carats, to the variously shaped ruby tail, embellished with circular-cut diamond wings and details, the rubies and diamonds stated to weigh approximately 3.63 and 10.91 carats in total respectively, mounted in 18 karat white gold.

HK\$95,000-140,000 US\$12,200-17,900



1707

1707 SOLD WITHOUT RESERVE

### Pair of Ruby and Diamond Pendent Earrings

紅寶石 配 鑽石 吊耳環一對 (紅寶石共重約17.00 卡拉)

Of floral design, each suspending three lines of circular-cut diamonds with oval and pear-shaped ruby terminals, to the pear-shaped ruby and circular-cut diamond top, the rubies and diamonds weighing approximately 17.00 and 2.00 carats in total respectively, mounted in white gold, *post and butterfly fittings*.

HK\$120,000-160,000 US\$15,400-20,500



1708

1708

PROPERTY OF A LADY

**Enamel, Ruby and Diamond Clip  
Brooch, Boucheron; and Citrine and  
Diamond Brooch**

琺瑯彩 配 紅寶石 及 鑽石 別針, 寶詩龍  
(Boucheron); 及 黃水晶 配 鑽石 別針

One brooch designed as a bunch of black enamel and ruby bead berries, embellished with circular-cut diamonds, to the green enamel leaves, mounted in yellow and white gold, *signed Boucheron, with French assay marks*; and the other designed as two ears of wheat, set with oval citrines weighing approximately 13.00 carats in total, highlighted by single-cut diamonds, mounted in platinum, white and yellow gold. (2)

**HK\$55,000-85,000 US\$7,100-10,900**









1709



1711



1710

1709

### Jadeite and Diamond Brooch / Pendant

天然翡翠 配 鑽石 「蝴蝶」吊墜 / 別針

Designed as a butterfly with carved jadeite wings of high translucency and brilliant emerald green colour, decorated with circular-cut diamonds, mounted in 18 karat white gold.

*Jadeite wings approximately 47.60 x 21.78 x 1.82 to 34.48 x 19.69 x 1.71mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 154022, dated 20 July 2017, stating that the jadeite tested is natural, known in the trade as "A Jade".*

HK\$120,000-160,000 US\$15,400-20,500

1710

### Colourless Jadeite, Diamond and Wood Brooch

天然冰種翡翠 配 鑽石 及 硬木 「自行車」別針

Designed as a bicycle with two icy colourless jadeite wheels, embellished with circular-cut diamonds, diamonds of brown tints and woods, mounted in 18 karat white gold.

*Wheels approximately 33.59 x 4.73 and 33.40 x 4.83mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 154970, dated 7 August 2017, stating that the jadeite tested is natural, known in the trade as "A Jade".*

HK\$100,000-150,000 US\$12,800-19,200

1711

### Jadeite and Diamond Brooch, Mason Tsai

天然翡翠 配 鑽石 「蝸牛」別針, 蔡孟翰 (Mason Tsai)

Designed as a snail, the foot set with an icy jadeite peapod suffused with intense emerald green streaks, to an icy colourless jadeite shell and yellow jadeite cabochon eyes, embellished with pavé-set circular-cut diamond details, mounted in 18 karat blackened, yellow and white gold, signed MT

*Peapod approximately 32.89 x 13.58 x 5.49mm, colourless jadeite approximately 16.75 x 21.03 x 4.29mm, yellow jadeite cabochons approximately 6.61 x 6.13 x 3.60 and 6.35 x 6.04 x 4.04mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificates numbered SJ 154637, dated 1 August 2017, stating that the jadeite tested is natural, known in the trade as "A Jade".*

HK\$200,000-280,000 US\$25,600-35,800



1712

1712

### Diamond and Onyx Clip Brooch, Cartier

鑽石配縞瑪瑙別針, 卡地亞 (Cartier)

Designed as a pair of lovebirds, set with circular-cut diamonds and diamonds of yellow tint, embellished with onyx details, mounted in 18 karat yellow gold, *signed Cartier, numbered, with French assay and maker's marks.*

HK\$280,000-400,000 US\$35,800-51,500



1713

1713

### Gem Set and Diamond Ring

寶石配鑽石戒指

Designed as a robin, pavé-set with circular-cut orange sapphires, smoky quartz, diamonds and diamonds of yellow tint, to the onyx beak and eyes, the diamonds and orange sapphires weighing approximately 5.00 and 1.40 carats in total respectively, mounted in 18 karat yellow and pink gold, *with Swiss assay mark, Italian assay and maker's marks. Ring size 6¼*

HK\$110,000-150,000 US\$14,100-19,200



1714

1714

**Gem Set and Enamel Clip Brooch,  
Schlumberger for Tiffany & Co.**

寶石配琺瑯彩別針, Schlumberger for Tiffany  
& Co.

Designed as a parrot, the feather embellished with circular-cut tsavorite garnets, blue and green enamels, to the black enamel, pink sapphire and turquoise details, the tsavorite garnets weighing approximately 4.50 carats in total, mounted in 18 karat yellow gold, *signed Tiffany & Co. and Schlumberger.*

**HK\$150,000-220,000 US\$19,200-28,200**

















1715



1716



1717

1715

### Gold, Sapphire and Enamel Clip Brooch, Cartier

K黃金 配 藍寶石 及 琺瑯彩 別針, 卡地亞 (Cartier)

Designed as an afghan hound with a rotating head, highlighted with enamel nose and circular-cut sapphire eyes, mounted in 18 karat yellow gold, *signed Cartier and numbered*.

HK\$55,000-80,000 US\$7,100-10,300

1716

### Amethyst, Turquoise and Diamond Clip Brooch, Cartier

紫水晶 配 綠松石 及 鑽石 別針, 卡地亞 (Cartier) (紫水晶重約20.00卡拉)

Designed as a bird perched on a branch, set with a pear-shaped amethyst weighing approximately 20.00 carats, embellished with cabochon turquoises, single-cut and hexagonal-shaped diamonds, mounted in white and yellow gold, *signed Cartier Paris, numbered, with French assay marks and maker's mark*.

HK\$200,000-240,000 US\$25,600-30,700

1717

### Lapis Lazuli, Enamel and Emerald Clip Brooch, 'Panthère', Cartier

青金石 配 琺瑯彩 及 祖母綠 別針, 'Panthère', 卡地亞 (Cartier)

Designed as a panther reclining over a carved lapis lazuli, decorated with black enamel spots and nose, to the cabochon emerald eyes, mounted in 18 karat yellow gold, *signed Cartier Paris, numbered, with French assay marks and Cartier maker's mark*.

HK\$240,000-400,000 US\$30,700-51,500



1718



1719



1720

1718

### Tourmaline and Diamond Brooch

碧璽配鑽石別針 (碧璽共重約20.00卡拉)

Designed as a four-leaf clover, set with heart-shaped green tourmalines weighing approximately 20.00 carats in total, embellished with square, single- and circular-cut diamonds, mounted in platinum.

HK\$65,000-85,000 US\$8,400-10,900

1719

### Diamond and Emerald Brooch, Sterlé for Chaumet

鑽石配祖母綠別針, Sterlé for Chaumet

Designed as a stylised bird, embellished with circular-cut, baguette and tapered baguette diamonds weighing approximately 3.00 carats in total, to a marquise-shaped emerald eye, mounted in white gold and platinum, *signed Chaumet, with French assay marks and partial Sterlé maker's mark.*

#### LITERATURE

*Cf.: Viviane Jutheau, Sterlé Joaillier Paris, Paris, 1990, pg. 140 for a drawing of this brooch.*

HK\$320,000-480,000 US\$41,000-61,500

1720

### Diamond, Onyx and Emerald Ring, 'Panthère', Cartier

鑽石配縞瑪瑙及祖母綠戒指, 'Panthère', 卡地亞 (Cartier)

Designed as a panther, the body and rotating head pavé-set with circular-cut diamonds weighing approximately 1.50 carats in total, embellished with emerald eyes, onyx spots and nose, mounted in platinum, *signed Cartier London, numbered, with London assay mark for 1991 and Cartier maker's mark. Ring size: 6*

HK\$650,000-900,000 US\$83,500-116,000



1721

1721

**Diamond, Onyx and Emerald  
Pendent Necklace, 'Panthère',  
Cartier**

鑽石配縞瑪瑙及祖母綠項鏈，'Panthère'，  
卡地亞 (Cartier)

Designed as a pavé-set circular-cut diamond panther resting on an onyx hoop, with articulated legs and tail, embellished with onyx spots and emerald eyes, to the circular-cut diamond and cabochon emerald link-chain, the diamonds and emeralds weighing approximately 10.00 and 3.00 carats in total respectively, mounted in platinum, signed Cartier, numbered, with French assay and maker's marks, length approximately 410mm.

**HK\$1,200,000-1,600,000 US\$154,000-205,000**









1722



1723



1722

### Diamond, Sapphire and Emerald Ring, 'Panthère', Cartier

鑽石配藍寶石及祖母綠戒指, 'Panthère', 卡地亞 (Cartier)

Designed as a pavé-set circular-cut diamond panther with rotating head, highlighted by cabochon sapphire spots, pear-shaped emerald eyes and onyx nose, the diamonds weighing approximately 4.50 carats in total, mounted in platinum, *signed Cartier, numbered, with French assay and maker's marks. Ring size: 5¼.*

**HK\$650,000-900,000 US\$83,500-116,000**

1723

PROPERTY OF A LADY

### Diamond and Sapphire Clip Brooch and Ring, 'Panthère', Cartier

鑽石配藍寶石別針及戒指, 'Panthère'; 卡地亞 (Cartier)

Comprising: the brooch designed as a panther with articulated legs and tail, pavé-set with circular-cut diamonds, embellished with cabochon sapphire spots, onyx nose and pear-shaped emerald eyes, mounted in 18 karat white gold; and a matching ring, mounted in platinum; the diamonds weighing approximately 10.00 carats in total, *both signed Cartier, numbered, with French assay and maker's marks, two cases stamped Cartier. Ring size 6. (2)*

*Accompanied by Cartier's certificate of authenticity.*

**HK\$900,000-1,200,000 US\$116,000-154,000**









1724



1725

1724

**Diamond, Onyx and Emerald Clip Brooch, 'Panthère', Cartier**

鑽石配 縞瑪瑙及祖母綠 別針, 'Panthère', 卡地亞 (Cartier)

Designed as a panther with rotating head and articulated legs and tail, embellished with pavé-set circular-cut diamonds weighing approximately 6.00 carats in total, to the pear-shaped emerald eyes and onyx spots and nose, mounted in platinum and white gold, *signed Cartier, indistinctly numbered, with French assay and maker's marks.*

**LITERATURE**

*Cf.: John Culme and Nicholas Rayner, The Jewels of the Duchess of Windsor, New York, 1987, pg. 200 for a similar example of this brooch from the collection of the Duchess of Windsor.*

**HK\$2,000,000-3,000,000 US\$256,000-384,000**

1725

**Diamond, Onyx and Emerald Clip Brooch, 'Panthère', Cartier**

鑽石配 縞瑪瑙及祖母綠 別針, 'Panthère', 卡地亞 (Cartier)

Designed as a panther with rotating head and articulated legs and tail, pavé-set with circular-cut diamonds weighing approximately 9.00 carats in total, highlighted with onyx spots and nose, to the pear-shaped emerald eyes, mounted in platinum, *signed Cartier, numbered, with French assay and maker's marks.*

**HK\$1,600,000-2,200,000 US\$205,000-282,000**



1726



1727

1726

PROPERTY OF A LADY

### Pair of Gem Set, Seed Pearl and Diamond Brooches, Late 19th Century

寶石配珍珠及鑽石別針一對, 19世紀晚期

Each designed as a butterfly, the first decorated with rose-cut diamonds, cabochon opals, red gemstones and sapphires; and the second embellished with rose-cut diamonds, seed pearls, red gemstones and sapphires; both mounted in silver and gold, *each can be worn as a pendant.*

**HK\$48,000-65,000 US\$6,200-8,400**

1727

### Sapphire and Diamond Ring

23.69卡拉 天然「斯里蘭卡」藍寶石配鑽石戒指

Set with an oval sapphire weighing 23.69 carats, within a circular-cut diamond surround, to the gallery and shoulders decorated with circular-cut, square and baguette diamonds, the diamonds weighing approximately 3.80 carats in total, mounted in platinum. *Ring size: 6*

*Accompanied by a gemmological report.*

**HK\$280,000-440,000 US\$35,800-56,500**



1728

PROPERTY OF A LADY

**Cultured Pearl and Diamond Clip Brooch, Van Cleef & Arpels, 1967; and Pair of Diamond Ear Clips**

養殖珍珠 配 鑽石 別針, 梵克雅寶 (Van Cleef & Arpels), 1967年; 及 鑽石耳環一對

The brooch designed as a flower, set with a cultured pearl measuring approximately 16.20 x 16.15 x 15.80mm, to the circular- and single-cut diamond petals and baguette diamond stem, the diamonds weighing approximately 16.50 carats in total, mounted in platinum and white gold, *signed Van Cleef & Arpels, numbered, with Van Cleef & Arpels maker's mark, detachable stem*; and a pair of ear clips, each set with old European- and single-cut diamonds weighing approximately 3.00 carats in total, mounted in platinum and white gold.

HK\$360,000-480,000 US\$46,100-61,500





1729



1731



1730

1729

### Ruby, Emerald and Diamond Clip Brooch, Cartier, 1965

紅寶石 配 祖母綠 及 鑽石 別針, 卡地亞 (Cartier) 1965年

Designed as a pavè-set ruby flower centring upon a circular-cut diamond of yellow tint, decorated with circular- and calibré-cut emeralds, to the baguette diamond stem, the rubies and emeralds weighing approximately 4.00 and 1.00 carat in total respectively, mounted in platinum and 18 karat yellow gold, *signed Cartier, numbered, with French assay and maker's marks.*

HK\$240,000-320,000 US\$30,700-41,000

1730

### Gem Set and Diamond Clip Brooch, Cartier

寶石 配 鑽石 別針, 卡地亞 (Cartier)

Of twin floral design, the petals set with cushion-shaped sapphires and coloured sapphires weighing approximately 11.00 carats in total, embellished with circular-cut diamond pistils, to the old-cut diamond leaves and details, mounted in white and yellow gold, *signed Cartier London.*

HK\$280,000-350,000 US\$35,800-44,800

1731

### Gem Set and Diamond Clip Brooch, Cartier

寶石 配 鑽石 別針, 卡地亞 (Cartier)

Designed as a basket of flowers, embellished with old European-cut diamonds and variously shaped rubies, sapphires and emeralds, the gemstones and diamonds weighing approximately 6.90 and 1.50 carats in total respectively, mounted in yellow and white gold, *signed Cartier London, with French import assay mark.*

HK\$170,000-220,000 US\$21,800-28,200



1733



1732

1732

### Sapphire and Diamond Brooch

天然「緬甸」藍寶石配鑽石別針

Designed as a rabbit set with single-cut diamonds and a pink tourmaline eye, to a circular-cut and baguette diamond stem highlighted by a carved sapphire leaf weighing 17.23 carats, the diamonds weighing approximately 1.40 carats in total, mounted in platinum and white gold.

*Accompanied by a gemmological report.*

**HK\$80,000-140,000 US\$10,300-17,900**

1733

### Diamond and Pearl Brooch, Late 19th Century

鑽石配珍珠別針, 19世紀晚期

Designed as a spider with old-mine-cut diamond cephalothorax, the abdomen set with a pearl measuring approximately 10.13 x 10.01 x 8.92mm, to the rose-cut diamond legs, mounted in silver-topped gold.

*Pearl has not been tested for natural origin.*

**HK\$120,000-160,000 US\$15,400-20,500**



1734

1734

### Amethyst and Demantoid Garnet Brooch, Early 19th Century

紫水晶 配 翠榴石 別針, 19世紀初期

Designed as a floral spray, decorated with circular-cut and pear-shaped amethysts, three flowers set *en tremblant*, highlighted with circular-cut and oval demantoid garnets, the amethysts and demantoid garnets weighing approximately 12.00 and 1.50 carats in total respectively.

HK\$58,000-75,000 US\$7,500-9,600





1735



1736

1735

### Citrine, Amethyst and Diamond Brooch

黃水晶 配 紫水晶 及 鑽石 別針

Designed as two flowers with drop-shaped amethyst and citrine petals, to the old-mine- and rose-cut diamond details and leaves, the citrines, amethysts and diamonds weighing approximately 13.00, 10.00 and 1.70 carats in total respectively, mounted in yellow gold.

HK\$16,000-20,000 US\$2,050-2,600

1736

### Diamond and Emerald Brooch, Oscar Heyman & Brothers

鑽石 配 祖母綠 別針, Oscar Heyman & Brothers

Of floral design, set with variously shaped diamonds and diamonds of yellow tint, weighing approximately 5.10 carats in total, decorated with calibré-cut emeralds, mounted in platinum and yellow gold, *indistinctly numbered, with Oscar Heyman & Brothers maker's mark.*

HK\$110,000-150,000 US\$14,100-19,200









1737



1738

1737

**Diamond, Ruby and Emerald Brooch / Pendant**

鑽石配紅寶石及祖母綠別針 / 吊墜

Designed as a butterfly, centring upon a marquis-shaped diamond weighing approximately 2.50 carats, to the old-cut diamond-set eyes, wings and antennae weighing approximately 3.80 carats in total, embellished with rubies and emeralds, mounted in gold and silver, with collapsible hoop.

HK\$300,000-400,000 US\$38,400-51,500

1738

**Ruby, Diamond and Emerald Brooch**

紅寶石配鑽石及祖母綠別針

Designed as a dragonfly, set with old-cut diamonds and rubies, highlighted with cabochon emerald eyes, the diamonds and rubies weighing approximately 12.00 and 5.00 carats in total respectively, mounted in silver and gold, with French assay mark.

HK\$680,000-850,000 US\$87,000-109,000

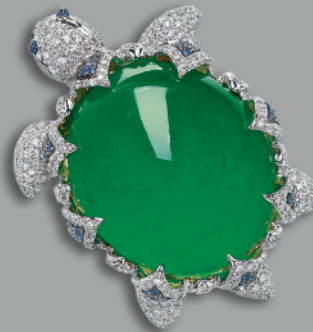








1739



1740

1739

### Jadeite, Onyx and Diamond Brooch

天然翡翠 配 縞瑪瑙 及 鑽石「大嘴鳥」別針

Designed as a circular-cut black diamond and diamond toucan with onyx wing, the eye and beak set with highly translucent jadeite cabochons of brilliant green colour, highlighted by diamonds of yellow tint, perched on a branch set with diamond briolettes, circular-cut and marquise-shaped diamonds, the diamonds weighing approximately 5.00 carats in total, mounted in 18 karat white, yellow and blackened gold.

*Jadeite cabochons approximately 25.71 x 8.82 x 4.50mm and 6.50 x 6.35 x 2.36mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered EXSJ 6652, dated 25 June 2017, stating that the jadeite tested is natural, known in the trade as "A Jade".*

**HK\$220,000-280,000 US\$28,200-35,800**

1740

PROPERTY OF A LADY

### Jadeite and Diamond Clip Brooch

天然翡翠 配 鑽石「烏龜」別針

Designed as a turtle, set with a highly translucent oval jadeite cabochon of bright emerald green colour, embellished with circular-cut sapphires and diamonds, to the cabochon sapphire eyes, the diamonds weighing approximately 2.50 carats in total, mounted in white gold.

*Cabochon approximately 28.31 x 25.21 x 12.73mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 96288, dated 18 August 2017, stating that the jadeite is natural, known in the trade as "A Jade".*

**HK\$2,800,000-3,500,000 US\$358,000-448,000**



1741

1741

PROPERTY OF A LADY

### Diamond Ring

鑽石戒指 (主鑽石重約5.00卡拉)

Set with a marquise-shaped diamond weighing approximately 5.00 carats in total, to the pavé-set circular-cut diamond shoulders, mounted in 18 karat yellow gold. *Ring size: 7½*

**HK\$550,000-700,000 US\$70,500-89,500**



1742

1742

PROPERTY OF A LADY

### Diamond and Emerald Brooch, 'Panthère', Cartier

鑽石配祖母綠別針, 'Panthère', 卡地亞 (Cartier)

Designed as a panther, with pavé-set circular-cut diamond body, embellished with emerald eyes and onyx nose, the diamonds weighing approximately 5.00 carats in total, mounted in 18 karat yellow gold, *signed Cartier, numbered, with French assay and maker's marks, case stamped Cartier.*

*Accompanied by Cartier's certificate of authenticity.*

**HK\$180,000-250,000 US\$23,100-32,000**





1743



1743

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### Two Diamond Clip Brooches, Van Cleef & Arpels

鑽石別針 兩枚, 梵克雅寶 (Van Cleef & Arpels)

Both brooches of similar floral design, with circular-cut diamond petals and leaves to a baguette diamond or gold stem, the diamonds weighing approximately 17.00 carats in total, mounted in 18 karat yellow gold, *both signed Van Cleef & Arpels and numbered, one brooch with maker's mark.*

HK\$480,000-650,000 US\$61,500-83,500



1744



1745

1744

### Diamond Brooch, Van Cleef & Arpels

鑽石別針, 梵克雅寶 (Van Cleef & Arpels)

Designed as a daisy, centring upon a demi-boule decorated with pavé-set circular-cut diamonds of yellow tint, to the circular-cut diamond-set petals, the diamonds weighing approximately 3.50 carats in total, mounted in 18 karat yellow gold, *signed V.C.A., numbered, with French assay and maker's marks.*

HK\$160,000-200,000 US\$20,500-25,600

1745

### Pair of Diamond Ear Clips, Van Cleef & Arpels

鑽石耳環一對, 梵克雅寶 (Van Cleef & Arpels)

Each designed as a daisy, centring upon a demi-boule pavé-set circular-cut diamonds of yellow tint, to the circular-cut diamond-set petals, the diamonds weighing approximately 4.10 carats in total, mounted in 18 karat yellow gold, *signed VCA., numbered, with French assay and maker's marks.*

HK\$220,000-280,000 US\$28,200-35,800



1746

1746

**Pair of Diamond, Spinel and  
Tourmaline Brooches, Michele della  
Valle**

鑽石 配 尖晶石 及 碧璽 別針一對, Michele della  
Valle

Each designed as a blooming carnation  
embellished with circular-cut diamond or spinel  
petals weighing approximately 15.00 and 5.00  
carats in total respectively, to the calibr -cut  
tourmaline petiole and pav -set diamond leaves,  
mounted in 18 karat white and blackened gold,  
*signed MdV, with Italian assay and maker's marks,  
fitted box stamped Michele della Valle.*

**HK\$320,000-480,000 US\$41,000-61,500**





*Cartier*

JOAILLIERS  
PARIS LONDRES NEW YORK

CRH5S00049 - H5S00049

*Special orders are at the heart of the jeweller's craft; they are also a part of its legend. Behind each one lies a desire, a savoir-faire, and the knowledge of being one and only one. The customer's dreams and passion encounter the vision and rigour of the jeweller.*

*Cartier adopted floral motifs early in its history, capturing the flower's delicate, ethereal forms in precious stones and sowing the seeds for its own secret garden.*

*A profusion of petals, colours and textures blossom into fabulous bouquets, arranged to perfection by the jeweller.*

*Here, Cartier's emblematic flower, the orchid, is sculpted in a rubellite of 761 carats, mounted on platinum.*

*The eighteen briolette diamonds which Cartier has selected and assembled in its centre exhibit a sparkle beyond compare.*

*This jewel can be worn alone as a brooch or on a necklace. It is presented with a specially-crafted, bespoke rock crystal base.*

*Creating this necklace, whose flower is as fragile as delicate, took all the expertise of Cartier's finest craftsmen.*

*Cartier signs here a creation that offers the artistic expression of femininity in its absolute form.*





















1747

1747

PROPERTY FROM AN IMPORTANT PRIVATE  
COLLECTION

**A Unique Rubellite and Diamond  
Brooch / Pendant, 'Orchid', Cartier,  
2011**

紅色碧璽 配 鑽石 別針 / 吊墜, 'Orchid', 卡地亞  
(Cartier), 2011年

Designed as a carved rubellite orchid in full bloom weighing 761.00 carats, to the centre highlighted with diamond briolettes, the largest diamond briolette weighing 11.07 carats, mounted in platinum and 18 karat white gold, may be worn as a pendant with accompanying diamond and silk cord, signed Cartier, numbered, with French and Russian assay marks and French maker's mark, necklace length 500mm, together with a rock crystal pedestal, case stamped Cartier.

*Accompanied by a Cartier certificate of authenticity, a sketch by Cartier, and a gemmological report.*

**HK\$5,500,000-8,000,000**

**US\$705,000-1,030,000**



## SWIRLING SAPPHIRES

*Les Voyages Extraordinaires*™, Van Cleef & Arpel's whimsical collection inspired by four of Jules Verne's fantastical novels, pays tribute to the history of the Maison and its indefatigable representatives who travel the globe in the quest of the finest gems.

Vivid expressions that engage the imagination, the pieces represent the idea of '*the journey*' where Mother Nature in all her majestic beauty provides an escape from mundane reality. Of this collection, four exceptional rings were made especially for its presence in the 25th Biennale des Antiques in Paris,

representing each of the four Verne novels; *Five Weeks in a Balloon*, *From the Earth to the Moon*, *Journey to the Center of the Earth* and *Twenty Thousand Leagues Under the Sea*.

Lot 1748, named the Hydôr Ring, is inspired by *Twenty Thousand Leagues Under the Sea*. Dedicated to the fluidity of water, the swirling gradient of bright diamonds to light and dark sapphires are reminiscent of the gradual plunge deep into the oceanic abyss. Whilst the 20.04carat sapphire, fixed as the glorious centre, remains the constant – a reminder of how inescapably the ocean reigns supreme.



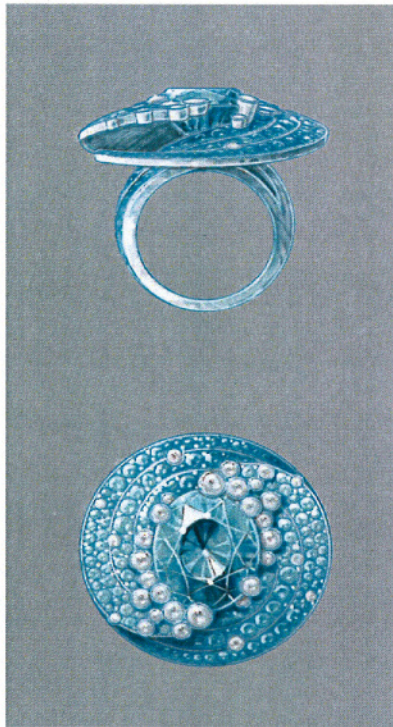
## 藍寶漩渦

以儒勒已·凡爾納 (Jules Verne) 的四大奇幻巨著為靈感，梵克雅寶獨具魅力的系列Les Voyages Extraordinaires™ 意為向此珠寶公司的歷史致敬及顯示其孜孜不倦地、於世界各地尋求珍寶的精神。

這些作品,生動表達了人類的奇思妙想,反映了「旅程」的主旨——大自然母親以其不可言喻的壯美為人們提供了幸福的樂園,遠離枯燥乏味的現實。在此系列中,四枚出色精美的戒指特為第二十五屆巴黎古董雙年展而製作,分別代表了凡爾納的四大冒險著作:《乘熱氣球航行五週》(Five Weeks in a Balloon);《從地球到月球》

(From the Earth to the Moon)、探索地底奇蹟的《地心歷險記》(Journey to the Centre of the Earth)以及《海底二萬里》(Twenty Thousand Leagues Under the Sea)。

拍品1748,被命名為Hydôr,希臘文本意為水,以《海底二萬里》為靈感。為呈現水的流動性,漩渦式的漸變由明到暗發展,閃亮的鑽石與深藍色的藍寶石作搭配,描繪了由光明慢慢沉入海底深淵的景象。重達20.04卡拉的藍寶石熠熠生輝、勻稱光亮,鑲於戒指的中央,象徵著海洋長久以來的至高無上的地位。



L'objet figurant sur l'illustration ci-dessus n'est pas obligatoirement reproduit à sa taille réelle.

*The item illustrated above is not necessarily shown in its actual size.*









1748

PROPERTY OF AN ASIAN PRIVATE COLLECTOR

**Fine Sapphire and Diamond Ring,  
'Les Voyages Extraordinaires', Van  
Cleef & Arpels**

20.04卡拉 天然「斯里蘭卡」藍寶石 配 鑽石  
戒指, 'Les Voyages Extraordinaires',  
梵克雅寶 (Van Cleef & Arpels)

Centring upon an oval sapphire weighing 20.04 carats, within the swirl surround set with circular-cut sapphires of graduating tone weighing approximately 2.80 carats in total, embellished with collet-set circular-cut diamonds, mounted in platinum, signed Van Cleef & Arpels, numbered, with French assay and maker's marks. Ring Size: 6½

*Accompanied by Gübelin and SSEF reports numbered 17061164 and 94311, dated 25 July 2017 and 31 July 2017 respectively, stating that the 20.04 carat sapphire is natural, with no indications of heating; SSEF also stating that the sapphire is of Ceylon (Sri Lankan) origin.*

*Also accompanied by a Van Cleef & Arpels certificate of authenticity and copy of a sketch by Van Cleef & Arpels.*

**EXHIBITED**

"Van Cleef & Arpels, Timeless Beauty", Shanghai, The Museum of Contemporary Art, 20 May 2012 - 15 July 2012.

**HK\$2,800,000-3,800,000 US\$358,000-486,000**

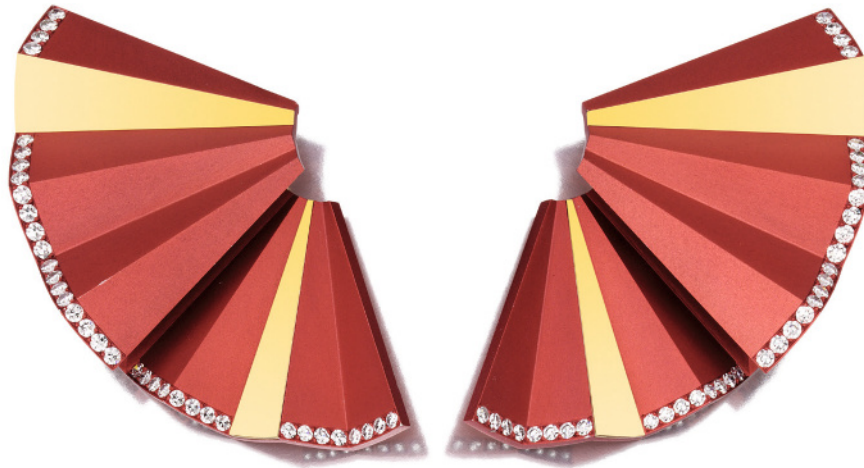
## FANS OF JAR

Defined by the insatiable desire to challenge our perceptions of jewellery, Joel Arthur Rosenthal's jewels are known for a repertoire of breathtakingly colourful creations – every piece an innovative reflection of his imagination. An instinctive dedication to the jewel itself, JAR believes that a jewel must complement the wearer, often undertaking a painstaking process of particular design and meticulous production. With carefully chosen mediums that are unusual yet unique, JAR jewels' fearless beauty has lead Mr. Rosenthal to becoming one of the most coveted contemporary designers of our time.

## JAR 之扇

喬爾·亞瑟·羅森塔爾 (Joel Arthur Rosenthal) 五彩繽紛、別出心裁的作品反映了他天馬行空的想像，顛覆了人們對首飾的傳統概念，並定義了JAR珠寶的主旨。JAR相信，每一件珠寶必須配合它的佩戴者。如此的信仰使得這位設計師可以做出超乎常人想像且工藝非凡的設計。通過對於特殊材料的精挑細選及巧妙運用，JAR珠寶的創新之美奠定了羅森塔爾先生在珠寶界的至高地位。





1749

1749

PROPERTY OF A SOUTHEAST ASIAN COLLECTOR

**Pair of Aluminium, Diamond and  
Gold Ear Clips, JAR**

鋁配鑽石及K黃金耳環一對, JAR

Each designed as a fan in red anodised aluminium, embellished with single-cut diamonds and yellow gold details, the diamond weighing approximately 3.60 carats in total, *signed JAR Paris, with French assay and maker's marks, case stamped JAR.*

**HK\$400,000-600,000 US\$51,500-77,000**



## SIMPLY SUBLIMINAL JAR

JAR, born Joel Arthur Rosenthal, design extraordinaire, boasts an influential body of work that reflects pieces of exceptional architectural depth, colour and fancy. Producing only 70 to 80 masterpieces a year, each is uniquely designed with a particular client in mind, exquisite representations of his creativity.

Highly regarded as objets d'art, he has almost single-handedly refined the jewel to the level of a true art form, with a depth of meaning and sense of lyrical beauty. Each individual JAR jewel evokes a powerful visual and emotional impact, a visceral response generated by a sublime balance of concept, colour, materials and craftsmanship.

An unrivalled master of colour, his most influential signature is his bold and provocative use of gem-colour, in romantic tender combinations or arrestingly vibrant contrasts. Gem selections specially made for their individual beauty, tone, nuance, light and sheen; for their abilities to tell stories that bring his creative visions to life. Famed for exquisitely refined micro-pavé work, JAR jewels are also set in breathtakingly,

complex, undulating forms – settings so finely wrought that it appears to be virtually invisible, forming a veritable pavement of jewels.

Through the years, part of the JAR mystique has come from the fact that the jewels, elusive objects of desire, were so rarely seen in public. An exhibition at London's Somerset House in 2002-2003 caused a sensation within the international jewellery world, whilst the 2013 Metropolitan Museum, New York 2013 retrospective, *Jewels by JAR*, demonstrated the full force of his protean talent. The design maestro was also featured in *The Impossible Collection of Jewelry: The 100 Most Important Jewels of the Twentieth Century* publication, ranking his jewels amongst the great art jewels of history.

Lot 1759 displays JAR's fine, meticulous pavé work. His attention to detail demonstrated in the simple mounting of the ring itself. When worn, the ruby is designed to be in constant contact to the wearer's skin, accentuating the gem's associations with power and protection, creating a subtle but significant connection between the gem and the wearer.





## JAR 之高尚雅緻

設計鬼才JAR，原名喬爾·亞瑟·羅森塔爾（Joel Arthur Rosenthal），以其反映了建築性結構、色彩及想像的作品而著名，極具影響力。他一年只製作70至80件作品，且每一件都是為特定的客人度身定制，象徵著JAR各不相同的、獨特的創意表達。

通過賦予作品深刻含義及浪漫詩意，JAR可謂在珠寶首飾到藝術品的進化中獨挑大樑。不論是創作理念，還是色彩、材料及工藝，它們之間的平衡為JAR的每一件設計帶來了強烈的視覺與情感衝擊。

作為一位傑出的色彩大師，JAR對寶石顏色施以巧妙靈活的運用——浪漫溫柔的結合及明艷活潑的對比。他對材料的篩選取決於每一顆寶石的色調、淨度及光澤。寄情於這些寶石，他的奇思妙想得以於現實世界鮮活起來。JAR著名的密鑲技藝不僅精細，亦呈現許多迷人、複雜及波浪起伏的變化。他那極其細緻的工藝使金屬支架藏匿於寶石之中，好似將一粒粒寶石織成綾羅綢緞般。

這些年來，鮮少進入公眾視野中的JAR珠寶為此品牌增添了些許神秘色彩。2002年，於倫敦薩默塞特舉辦的珠寶展覽在國際珠寶界引起極大迴響。2013年，紐約大都會博物館舉辦了回顧展，Jewels by JAR，全面展示了這位設計師的才華。同時，這位設計大師的作品也被編入了「不可思議的珠寶：二十世紀最重要的100件珠寶作品」（The Impossible Collection of Jewelry: The 100 Most Important Jewels of the Twentieth Century）當中，確定了其在珠寶歷史中的地位。

是次拍賣有幸將JAR作品再次帶入公眾視野。拍品1759展示了JAR精美細膩的密鑲技藝。僅僅是簡約的戒托安裝設計就體現了他對細節的專注。佩戴時，巧妙的設計令紅寶石保持與佩戴者接觸，強調了寶石與生命力的聯繫，搭建了這件珠寶與佩戴者之間微妙卻別具象徵意義的連結。







🗨 1750

### Exquisite Ruby and Diamond Ring, JAR

8.49卡拉 天然「緬甸」紅寶石 配 鑽石 戒指, JAR  
Set with an oval ruby weighing 8.49 carats, to the single-cut diamond gallery and hoop, mounted in platinum, signed JAR Paris, with French assay and maker's marks. Ring size: 5¾, case stamped JAR Paris.

*Accompanied by Gübelin and SSEF reports numbered 14100054 and 93135, dated 9 October 2014 and 26 June 2017 respectively, stating that the 8.49 carat ruby is natural, of Burmese (Myanmar) origin, with no indications of heating; also accompanied by SSEF Appendix letter stating 'The natural ruby...possesses extraordinary characteristics and merits special mention and appreciation. The ruby is characterised by an attractive and vivid red colour and a fine purity...A natural ruby from Burma of this size and quality can be considered rare and exceptional.'*

**HK\$13,000,000-15,000,000**

**US\$1,670,000-1,920,000**





THIS PAGE  
LOT 1700, 1702, 1718,  
1729, 1733, 1740



SESSION  
TWO

HONG KONG  
TUESDAY  
3 OCTOBER 2017  
4:30 PM

LOTS 1751-1864







1751



1752

1751

### Diamond and Mother-of-Pearl Chronograph Wristwatch, Harry Winston

鑽石配珍珠母腕錶, 海瑞溫斯頓 (Harry Winston)

The circular case with diamond-set bezel and three chronograph pushers on the band, enhanced by mother-of-pearl dial with date aperture and three subsidiary dials for constant seconds, 30-minute and 12-hour registers, to the Harry Winston deployment clasp, mounted in 18 karat white gold, quartz movement, signed Harry Winston and HW, numbered, with Swiss assay marks.

HK\$48,000-65,000 US\$6,200-8,400

1752

PROPERTY OF A LADY

### Emerald and Diamond Dress Set, Carnet

祖母綠配鑽石男仕禮服套裝, Carnet

Comprising: pair of cufflinks, each designed as a single-cut diamond concave disc with circular-cut emerald border, centring upon a collet-set emerald, to the opposing similarly set bar; and five shirt studs, each set with a circular-cut emerald to the single-cut diamond surround; the emeralds and diamonds weighing approximately 3.00 and 2.50 carats in total respectively, mounted in 18 karat white gold, one cufflink and all studs signed Carnet, case stamped Carnet. (6)

HK\$40,000-60,000 US\$5,200-7,700



1753

1754

1753

PROPERTY OF AN ASIAN COLLECTOR

### Diamond Necklace

鑽石項鍊 (鑽石共重約29.00卡拉)

The graduated line of eighty-four circular-cut diamonds weighing approximately 29.00 carats in total, mounted in 18 karat white gold, length approximately 400mm.

Accompanied by forty-two GIA dossiers, dated 12 January 2016 to 12 July 2016, stating that the diamonds ranging from 0.83 to 0.30 carat are F to G Colour, SI2 Clarity.

HK\$120,000-200,000 US\$15,400-25,600

1754

PROPERTY OF A LADY

### Diamond Ring

3.01卡拉 圓形 G色 VS2淨度 鑽石 戒指

Set with a brilliant-cut diamond weighing 3.01 carats, mounted in platinum. Ring size: 3½

Accompanied by GIA report numbered 5377214, dated 8 May 1992, stating that the 3.01 carat diamond is G Colour, VS2 Clarity. Please note that the report is more than (10) years old and might require an update.

HK\$150,000-280,000 US\$19,200-35,800



1756



1755

1755

### Amethyst and Diamond Ring

紫水晶 配 鑽石 戒指 (紫水晶重約12.00卡拉)

Set with a cushion-shaped amethyst weighing approximately 12.00 carats, flanked by two rectangular diamonds weighing approximately 2.40 carats in total, mounted in platinum. *Ring size: 6*

**HK\$65,000-95,000 US\$8,400-12,200**

1756

PROPERTY FROM THE ESTATE OF A PRIVATE ASIAN COLLECTOR

### Unmounted Emerald

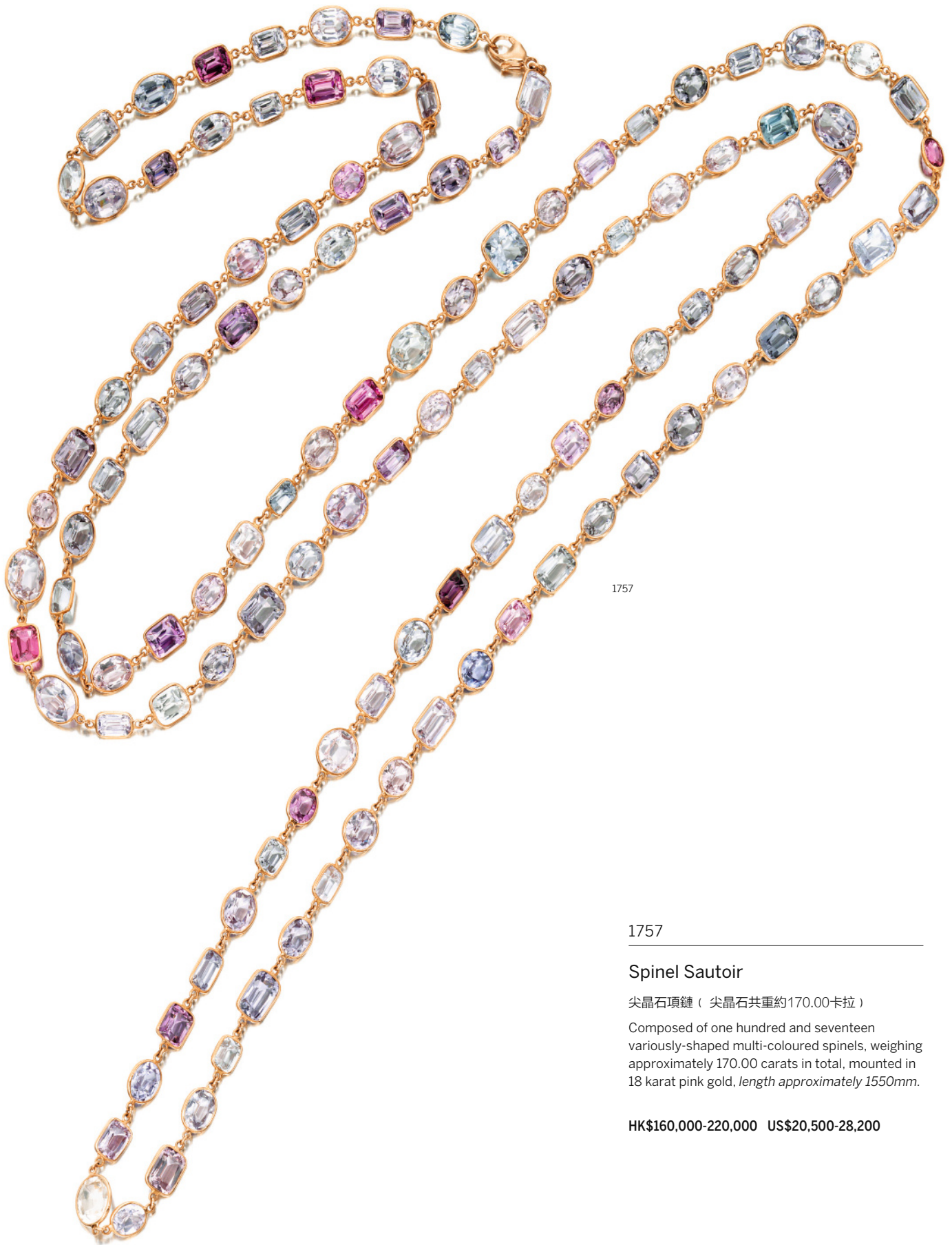
15.82卡拉 「哥倫比亞」祖母綠

The cushion-shaped emerald weighing 15.82 carats.

*Accompanied by Gübelin report numbered 17071037, dated 17 July 2017, stating that the emerald is natural, of Colombian origin, with indications of minor clarity enhancement.*

**HK\$120,000-160,000 US\$15,400-20,500**





1757

1757

### Spinel Sautoir

尖晶石項鏈 ( 尖晶石共重約170.00卡拉 )

Composed of one hundred and seventeen variously-shaped multi-coloured spinels, weighing approximately 170.00 carats in total, mounted in 18 karat pink gold, length approximately 1550mm.

HK\$160,000-220,000 US\$20,500-28,200



1758

PROPERTY OF A DISTINGUISHED PRIVATE  
ASIAN COLLECTOR

**Group of Jewellery, Cartier; and  
Diamond Bracelet**

鑽石首飾, 卡地亞 (Cartier); 及 鑽石手鏈

Comprising: a beaded necklace, pair of matching pendant earrings and a 'Perruque' ring, embellished with bezel-set circular-cut diamonds; signed Cartier, numbered, with French assay and maker's marks; and a beaded bracelet of similar design, numbered, with Swiss assay mark; all mounted in 18 karat white gold; necklace overall length approximately 560mm, adjustable, bracelet length approximately 175mm, post and sprung locked fittings. Ring size: 6 (4)

HK\$150,000-250,000 US\$19,200-32,000



1759



1760

1759

PROPERTY OF A LADY

### Diamond Ring

9.13卡拉 圓形 O至P色 SI1淨度 鑽石 戒指

Set with a brilliant-cut diamond weighing 9.13 carats, mounted in 18 karat white gold.  
*Ring size: 5*

*Accompanied by GIA report numbered 2185496489, dated 8 June 2017, stating that the 9.13 carat diamond is O to P Colour, SI1 Clarity.*

**HK\$220,000-350,000 US\$28,200-44,800**

1760

### Gold and Diamond Wristwatch, 'Ludo Pampille', Van Cleef & Arpels

K白金 配 鑽石 腕錶, 'Ludo Pampille', 梵克雅寶 ( Van Cleef & Arpels )

Designed as a hexagonal link bracelet decorated with circular-cut diamond borders and edges, to a watch case on one terminal embellished with mother-of-pearl dial and diamond-set bezel, and on the other terminal with a diamond-set round button, linked by two chains decorated with circular-cut diamond sliding clasp and boule tassels, the diamonds weighing approximately 4.80 carats in total, quartz movement, signed Van Cleef & Arpels, numbered, with Van Cleef & Arpels maker's mark and Swiss assay marks, length approximately 210mm, adjustable.

**HK\$650,000-900,000 US\$83,500-116,000**





1761

1761

PROPERTY OF A GENTLEMAN

### Pair of Cultured Pearl and Diamond Pendant Ear Clips

養殖珍珠 配 鑽石 吊耳環一對

Each suspending a drop-shaped cultured pearl measuring approximately 11.20 x 10.71 x 10.58 and 11.20 x 10.68 x 10.50mm respectively, to the circular-cut diamond cap, suspended from the marquise- and pear-shaped diamond cluster top, the diamonds weighing approximately 9.00 carats in total, mounted in white gold, *pendants detachable, top signed Graff.*

HK\$95,000-140,000 US\$12,200-17,900



1762

1762

PROPERTY OF AN ASIAN COLLECTOR

### Diamond Ring

5.02卡拉 心形 足色 SI1淨度 鑽石 戒指

Set with a heart-shaped diamond weighing 5.02 carats, mounted in 18 karat white gold. *Ring size: 6*

*Accompanied by GIA report numbered 2165915227, dated 5 January 2015, stating that the 5.02 carat diamond is D Colour, SI1 Clarity.*

HK\$320,000-450,000 US\$41,000-58,000



1763

### Pair of Diamond Pendent Earrings

鑽石吊耳環一對（鑽石共重約12.00卡拉）

Each set with a pear-shaped diamond weighing approximately 6.00 carats in total, suspending within a marquise-shaped and circular-cut diamond frame, to the circular-cut and baguette diamond top, the diamonds weighing approximately 6.00 carats in total, mounted in 14 karat white gold, *post and hinged back fittings*.

**HK\$260,000-340,000 US\$33,300-43,500**

1764

### Emerald and Diamond Ring, Dreicer & Co.

3.97卡拉「哥倫比亞」祖母綠 配 鑽石 戒指,  
Dreicer & Co.

Set with a step-cut emerald weighing 3.97 carats, to the gallery and bevelled shoulders embellished with single-cut diamonds, mounted in white gold, *signed Dreicer & Co. Ring size: 6½*

*Accompanied by AGL report numbered 1079890, dated 27 March 2017, stating that the 3.97 carat emerald is natural, of Colombian origin, with indications of minor clarity enhancement.*

**HK\$440,000-580,000 US\$56,500-74,500**



1765



1765

## Two Diamond Brooches

鑽石別針 兩枚

Each designed as a hoop set with old- and circular-cut diamonds, embellished with baguette diamonds, the diamonds weighing approximately 8.00 carats in total, mounted in platinum and white gold, with French assay and maker's marks, Circa 1945, brooch fittings detachable.

HK\$200,000-260,000 US\$25,600-33,300





1766

1766

### Pair of Diamond Bracelets

鑽石手鏈一對（鑽石共重約20.00卡拉）

Each designed as three rows of circular-cut diamonds, joined by circular- and step-cut diamond geometric links, the diamonds weighing approximately 20.00 carats in total, mounted in platinum, *Circa 1930, two bracelets can be attached and worn as a choker, bracelets and choker length approximately 170, 170 and 360mm respectively.*

HK\$480,000-650,000 US\$61,500-83,500



1767



1768

1767

### Diamond Brooch, Van Cleef & Arpels

鑽石別針, 梵克雅寶 (Van Cleef & Arpels)

Of foliate design, embellished with marquise-shaped diamond leaves, to the baguette and circular-cut diamond stem, the diamonds weighing approximately 2.00 carats in total, mounted in 14 karat white gold, *signed VCA and numbered, case stamped Van Cleef & Arpels.*

**HK\$88,000-120,000 US\$11,300-15,400**

1768

PROPERTY OF A LADY

### Group of Diamond Jewellery

鑽石首飾

Comprising: a bracelet, designed as an articulated band with pierced geometrical motifs, decorated with old European-, circular- and single-cut diamonds, mounted in platinum; a double clip brooch, designed as a circular- and single-cut diamond pierced panel, decorated with marquise-shaped, baguette and triangular diamonds, mounted in white gold; and a brooch designed as a foliate hoop, set with circular- and single-cut, marquise-shaped and baguette diamonds, mounted in platinum; the diamonds weighing approximately 6.80 carats in total, *bracelet length approximately 170mm.* (3)

**HK\$95,000-120,000 US\$12,200-15,400**



1769

1769

PROPERTY OF A LADY

### Pearl, Diamond and Opal Necklace

珍珠配鑽石及蛋白石項鏈

Composed of fifty-one graduated pearls measuring approximately 9.02 x 8.90 to 5.88 x 5.70mm, completed by a clasp set with cabochon opal and old-mine-cut diamonds, mounted in 14 karat yellow gold, length approximately 415mm.

Accompanied by a gemmological report.

**HK\$80,000-120,000 US\$10,300-15,400**



1770

1770

### Emerald and Diamond Ring

5.11卡拉天然「哥倫比亞」祖母綠配鑽石戒指

Set with a cushion-shaped emerald weighing 5.11 carats, to the circular-cut diamond-set surround and shoulders, highlighted with circular-cut emerald border, mounted in platinum. Ring size: 6 1/4

Accompanied by Gübelin and AGL reports numbered 15025414 and CS64741, dated 21 February 2015 and 18 December 2014 respectively, stating that the emerald is natural, of Colombian origin, with no indication of clarity enhancement.

**HK\$980,000-1,300,000 US\$126,000-167,000**





1771



1773



1772

1771

### Pair of Ruby and Diamond Pendent Earrings, Robert Campbell

紅寶石 配 鑽石 吊耳環一對, Robert Campbell

Each suspending a pendant, designed as layers of fringes set with ruby drops and baguette diamonds weighing approximately 27.00 and 6.30 carats in total respectively, to the baguette diamond-set hook, mounted in platinum, *signed RC and numbered, hook and hinged back fittings.*

HK\$110,000-150,000 US\$14,100-19,200

1772

### Sapphire and Diamond Ring

13.71卡拉 天然「斯里蘭卡」藍寶石 配 鑽石 戒指

Set with an oval sapphire stated to weigh approximately 13.71 carats, to a circular-cut diamond surround stated to weigh approximately 1.04 carats in total, mounted in platinum. *Ring size: 5¾*

*Accompanied by a gemmological report.*

HK\$120,000-200,000 US\$15,400-25,600

1773

PROPERTY FROM THE ESTATE OF A PRIVATE ASIAN COLLECTOR

### Ruby Ring

4.94卡拉 天然「緬甸」紅寶石 戒指

Set with a cushion-shaped ruby weighing 4.94 carats, mounted in 18 karat white gold. *Ring size: 5¾*

*Accompanied by Gübelin report numbered 17071038, dated 18 July 2017, stating that the 4.94 carat ruby is natural, of Burmese (Myanmar) origin, with no indications of heating.*

HK\$380,000-500,000 US\$48,600-64,000



1774

1774

PROPERTY OF A LADY  
**Diamond Ring**

3.02卡拉 橢圓形 F色 VS1淨度 鑽石 配 鑽石 戒指

Set with an oval diamond weighing 3.02 carats, flanked by smaller oval diamonds weighing approximately 1.10 carats in total, mounted in platinum. *Ring size: 4 1/4*

*Accompanied by GIA report numbered 11538684, dated 30 May 2001, stating that the 3.02 carat diamond is F Colour, VS1 Clarity. Please note that the report is more than (10) years old and may require an update.*

HK\$200,000-280,000 US\$25,600-35,800



1775

1775

**Onyx and Diamond Necklace,  
Robert Campbell**

縞瑪瑙 配 鑽石 項鏈, Robert Campbell ( 鑽石共重約20.00卡拉 )

Set with a row of graduated olive-shaped onyxes, highlighted by baguette diamond bands and spacers weighing approximately 20.00 carats in total, mounted in platinum, *length approximately 890mm.*

HK\$150,000-200,000 US\$19,200-25,600







1776



1777

1776

PROPERTY OF A LADY

### Cultured Pearl and Diamond Demi-Parure

養殖珍珠 配 鑽石 戒指及耳環套裝

Comprising: a ring, set with a black cultured pearl measuring approximately 12.75 x 12.70 mm, to the circular-cut diamond shoulders; and pair of earrings *en suite*, the diamonds weighing approximately 8.00 carats in total, mounted in 18 karat yellow gold, *post and hinged back fittings*. (2)

*Accompanied by a gemmological report.*

**HK\$170,000-240,000 US\$21,800-30,700**

1777

PROPERTY OF A LADY

### Coral, Lacquer and Diamond Bangle, Cartier, Circa 1930

珊瑚 配 黑漆 及 鑽石 手鐲, 卡地亞 (Cartier), 年份約1930

Designed as a black lacquer band embellished with collet-set single-cut diamonds, opening to the front set with two cabochon coral with old-cut diamond details, mounted in platinum and white gold, *signed Cartier, numbered, with French assay and maker's marks, inner circumference 170mm, case stamped Cartier.*

*Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.*

**HK\$240,000-400,000 US\$30,700-51,500**



1778



1779

1778

**Gold, Onyx and Emerald Bangle Watch, 'Panthère', Cartier**

K黃金 配 縞瑪瑙 及 祖母綠 腕錶, 'Panthère', 卡地亞 (Cartier)

Of crossover design, one terminal designed as a panther head, embellished with onyx nose and emerald eyes, and a watch to the other terminal, the rectangular case with white dial and Roman numerals, mounted in 18 karat yellow gold, quartz movement, signed Cartier, numbered, with French assay and maker's marks, expandable band, case and pouch stamped Cartier.

Accompanied by Cartier authenticity certificate.

HK\$260,000-360,000 US\$33,300-46,100

1779

**Gold, Onyx and Emerald Bangle Watch, 'Panthère', Cartier**

K白金 配 縞瑪瑙 及 祖母綠 腕錶, 'Panthère', 卡地亞 (Cartier)

Of crossover design, one terminal designed as a panther head, embellished with onyx nose and emerald eyes, and a watch to the other terminal, the rectangular case with white dial and Roman numerals, mounted in 18 karat white gold, quartz movement, signed Cartier, numbered, with French and Swiss assay marks and French maker's marks, expandable band, case stamped Cartier.

Accompanied by white gold push pin.

HK\$260,000-360,000 US\$33,300-46,100



1780

### Diamond Ring

7.75卡拉 圓形 Q至R色 VVS2淨度 鑽石 戒指

Set with a brilliant-cut diamond weighing 7.75 carats, mounted in platinum. *Ring size: 6½*

*Accompanied by GIA report numbered 6241895124, dated 16 February 2017, stating that the 7.75 carat diamond is Q to R Colour, VVS2 Clarity.*

**HK\$440,000-680,000 US\$56,500-87,000**

1781

### Diamond Ring

8.95卡拉 圓形 M色 VS2淨度 鑽石 戒指

Set with a brilliant-cut diamond weighing 8.95 carats, mounted in platinum. *Ring size: 5¾*

*Accompanied by GIA report numbered 2244895099, dated 16 February 2017, stating that the 8.95 carat diamond is M Colour, VS2 Clarity.*

**HK\$520,000-750,000 US\$66,500-96,000**



## HAUTE HEMMERLE

Hemmerle, the family-run 'haute joaillerie' brand, helmed by fourth and fifth generation jewellers, Stefan and Christian Hemmerle, is renowned for being one of the most innovative jewellers, with their groundbreaking methods of combining eye-catching colours with unexpected textures and materials. Inspiring a new aesthetic by creating gemstone settings with unorthodox materials that further emphasises the brilliant colour of the jewels. Hemmerle's productions are limited to no more than 350 exquisite pieces per year.

With their one singular boutique located on Munich's sophisticated and fashionable shopping boulevard, Maximilianstrasse, the chic craftsmanship of the House of Hemmerle continues to embody the quintessence of artisanal excellence in the realm of avant-garde jewellery.

## HEMMERLE 傳奇

家族經營的高級定制珠寶品牌Hemmerle現由第四代與第五代傳人Stefan Hemmerle與Christian Hemmerle主持。Hemmerle以其銳意創新的珠寶設計而著稱，運用全新方式呈現明朗的色彩組合，結合讓人意想不到的豐富肌理和媒材，衍生出以創意材料和寶石鑲嵌烘托珠寶璀璨色澤的新式美學。Hemmerle每年只限量生產不超過350件珠寶，更顯珍罕矜貴。

Hemmerle唯一的商舖開設於慕尼黑歷史最悠久的時尚購物天堂馬克西米連大街。其匠心獨運的珠寶設計體現前衛珠寶藝術之精髓。





1782

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**Pair of Tsavorite Garnet and Peridot  
Ear Clips, Hemmerle**

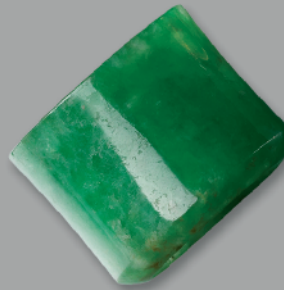
沙弗來石 配 橄欖石 吊耳環一對, Hemmerle

Each suspending a drop-shaped pendant with woven peridot beads, to the pavé-set tsavorite garnet demi-boule top weighing approximately 5.00 carats in total, mounted in 18 karat white gold, *signed Hemmerle, with Hemmerle maker's marks.*

**HK\$130,000-160,000 US\$16,700-20,500**



1783



1784

1783

PROPERTY OF AN ASIAN LADY

### Rubellite and Seed Pearl Pendant, Qing

紅色碧璽配珍珠吊墜，清朝

Set with a rubellite plaque, to the green glass bead and seed pearl surmount.  
Plaque approximately 49.42 x 32.94 x 9.30mm.

**HK\$60,000-90,000 US\$7,700-11,600**

△ □1784 **SOLD WITHOUT RESERVE**

### Jadeite Archer's Ring; and Jadeite and Diamond Ring

天然翡翠扳指及天然翡翠配鑽石戒指

Comprising: a translucent jadeite archer's ring of medium green colour; and a ring set with a curved jadeite plaque of good translucency and emerald green colour, to the baguette diamond shoulders, mounted in 18 karat yellow gold. *Ring sizes: 10½ and 5½ respectively (2)*  
*Archer's ring approximately 29.35 x 20.47 x 23.73mm; plaque approximately 14.82 x 8.06 x 1.93mm.*

*Accompanied by two Hong Kong Jade & Stone Laboratory certificates numbered SJ 151873 and SJ 151875, both dated 9 June 2017, stating that the jadeite are natural, known in the trade as "A Jade".*

**HK\$80,000-120,000 US\$10,300-15,400**





1785



1786

1785

PROPERTY OF AN ASIAN LADY

### Jadeite Brooch

天然翡翠雕「鳳凰」別針

Set with a highly translucent jadeite plaque of bright green colour, carved as a phoenix, to the engraved gold mount of similar design, mounted in 14 karat yellow gold.

*Plaque approximately 85.12 x 26.98 x 5.63mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 151880, dated 9 June 2017, stating that the jadeite is natural, known in the trade as "A Jade".*

**HK\$120,000-180,000 US\$15,400-23,100**

1786

PROPERTY OF A LADY

### Jadeite and Diamond Pendant

天然翡翠雕「佛手」配鑽石吊墜

The jadeite of bright emerald green colour and good translucency, carved as a squirrel atop a finger citron, symbolising good fortune and longevity, to a step-cut diamond surmount, mounted in 18 karat yellow gold, accompanied by an 18 karat yellow gold link-chain with length approximately 450mm.

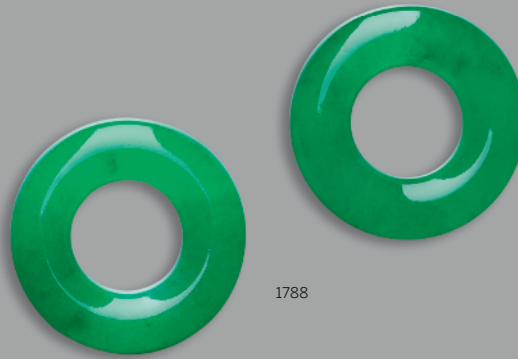
*Finger citron approximately 41.35 x 17.46 x 11.43mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 152009, dated 13 June 2017, stating that the jadeite is natural, known in the trade as "A Jade".*

**HK\$150,000-200,000 US\$19,200-25,600**



1787



1788

1787

PROPERTY OF A GENTLEMAN

### Rubellite, Ruby and Diamond Pendant

紅色碧璽雕「福壽天齊」配紅寶石及鑽石吊墜

The rubellite carved as four peaches, symbolising happiness and longevity, to the circular-cut rubies and rose-cut diamond surmount, mounted in silver and yellow gold, *one diamond deficient*. Rubellite approximately 45.60 x 39.98 x 13.70mm.

HK\$80,000-120,000 US\$10,300-15,400

1788

PROPERTY OF A LADY

### Pair of Jadeite Hoops

天然翡翠環一對

Comprising: two jadeite hoops of bright green colour and very good translucency, *accompanied by a platinum link-chain with length approximately 600mm*.

*Hoops approximately 30.88 x 14.38 x 7.79mm and 30.83 x 14.32 x 7.87mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificates numbered KJ 95837 and KJ 95838, both dated 15 June 2017, stating that the jadeite are natural, known in the trade as "A Jade".*

HK\$380,000-500,000 US\$48,600-64,000



1789

1789

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PROPERTY OF A LADY

### Jadeite Saddle Ring

天然翡翠馬鞍戒指

The highly translucent jadeite saddle ring of bright emerald green colour. *Ring size: 7*  
*Saddle ring approximately 26.82 x 27.43 x 17.56 x 11.20mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 152199, dated 15 June 2017, stating that the jadeite is natural, known in the trade as "A Jade".*

**HK\$500,000-700,000 US\$64,000-89,500**





1790



1791



1792

1790

PROPERTY FROM AN OVERSEAS ESTATE

**Pair of Jadeite and Diamond Ear Clips**

天然翡翠 配 鑽石 耳環一對

Each set with an oval jadeite cabochon of good translucency and emerald green colour, decorated with single-cut and baguette diamonds, mounted in white gold.

*Cabochons approximately 15.76 x 11.53 x 5.18mm and 15.62 x 11.57 x 5.45mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 155478, dated 16 August 2017, stating that the jadeite tested is natural, known in the trade as "A Jade". Also accompanied by a gemmological report.*

**HK\$40,000-55,000 US\$5,200-7,100**

1791

PROPERTY FROM AN OVERSEAS ESTATE

**Jadeite and Diamond Ring**

天然翡翠 配 鑽石 戒指

Set with an oval jadeite cabochon of good translucency and bright green colour, to the single-cut and baguette diamond scrolled shoulders, mounted in white gold. *Ring size: 4½, sizing band.*

*Cabochon approximately 21.48 x 14.71 x 7.50mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 155477, dated 16 August 2017, stating that the jadeite is natural, known in the trade as "A Jade"; also accompanied by a gemmological report.*

**HK\$80,000-120,000 US\$10,300-15,400**

1792

PROPERTY OF AN ASIAN LADY

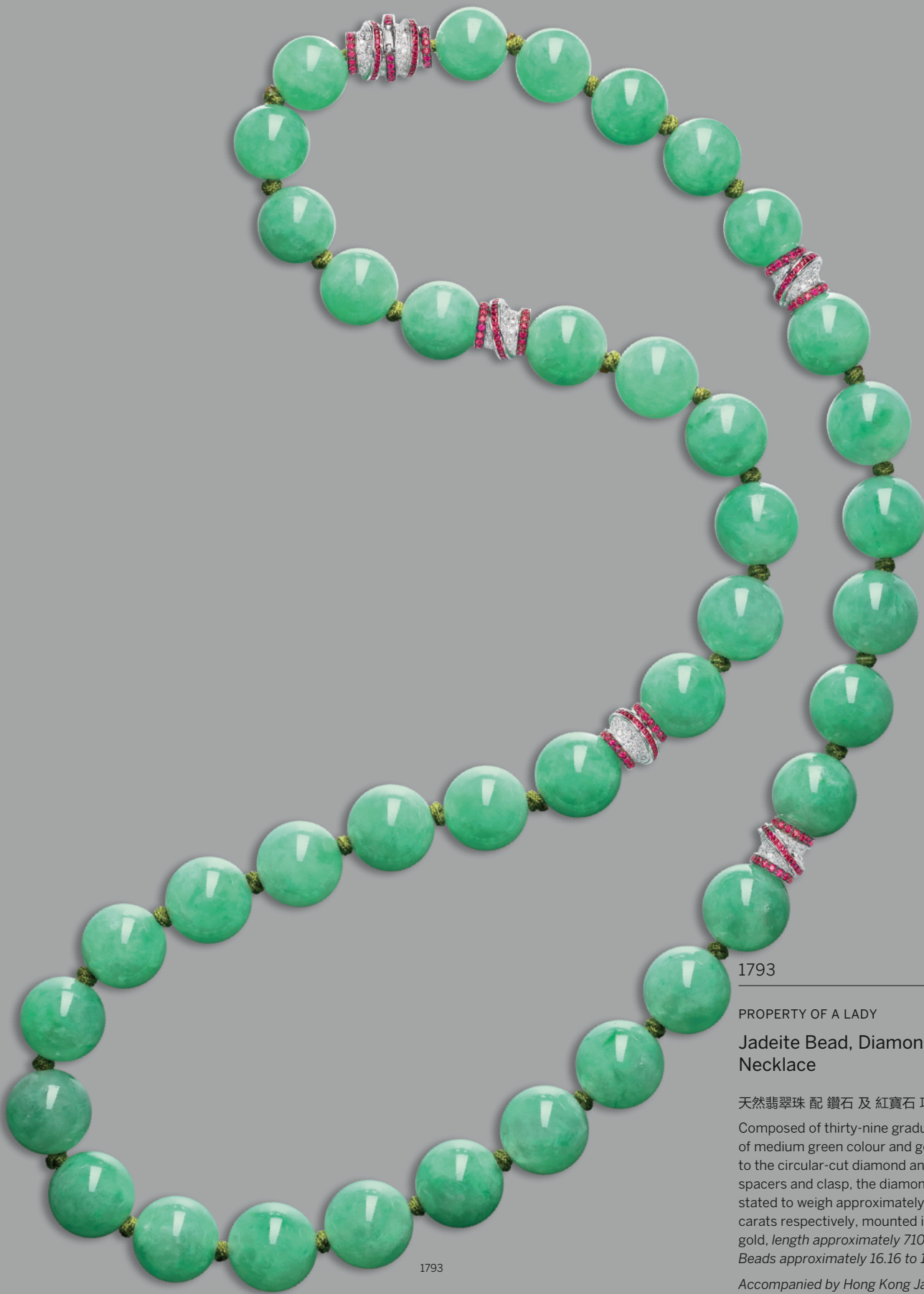
**Rubellite and Seed Pearl Pendant, Qing**

紅色碧璽 配 珍珠 吊墜, 清朝

Set with a rubellite plaque, to the green glass bead and seed pearl surmount.

*Plaque approximately 49.53 x 33.48 x 9.00mm.*

**HK\$60,000-90,000 US\$7,700-11,600**



1793

1793

PROPERTY OF A LADY

### Jadeite Bead, Diamond and Ruby Necklace

天然翡翠珠 配 鑽石 及 紅寶石 項鍊

Composed of thirty-nine graduated jadeite beads of medium green colour and good translucency, to the circular-cut diamond and calibré-cut ruby spacers and clasp, the diamonds and rubies stated to weigh approximately 1.80 and 4.55 carats respectively, mounted in 18 karat white gold, length approximately 710mm. Beads approximately 16.16 to 13.20mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 92343(1-5), dated 16 February 2016, stating that the jadeite tested are natural, known in the trade as "A Jade".

HK\$400,000-600,000 US\$51,500-77,000

## CARTIER CHINOISERIE

The dialog between Europe and the Far East created one of the most fascinating chapters in design history. Cartier especially excelled in their Chinese style creations or “Chinoiserie”, which conveyed the Maison’s seamless integration of East meets West. Primarily “objets d’art”, Cartier fostered the notion of elegance and refinement in everyday objects. Their creations in the Chinese style evoked themes from oriental life and traditions, whilst incorporating pieces of actual antiquities together with various materials of marquetry.

In particular, the use of Chinese jade gave birth to a new type of jewellery characteristic of the Art Deco aesthetic. Louis Cartier actively sought pieces of sculpted jade pieces from antique dealers in France to incorporate into Cartier’s designs. Such pieces were usually taken from Chinese bowls, trays or tables.

Lot 1794 features a jade hololith, daringly used as the frame for the clock face, coupled with an inlaid with mother-of-pearl dial, representing a glorious example of Cartier’s ingenuity in design. Lot 1795 uses a rectangular jade table screen, most likely 19th century, carved with an auspicious dragon as the dial, with the transmission axel masked by the carved jade ball beneath the screen. Both clocks exemplify Cartier’s horological inventiveness in shape and form.

## 卡地亞之「中國風情」

在設計史上，歐洲與遠東文化的交流譜寫出最具魅力的篇章。尤其是卡地亞，以其中國風系列「Chinoiserie」，將東西方美學完美結合。卡地亞為日常物件增添雅緻的元素，將其發展為「objets d’art」，即藝術品。結合古董與各種材料的鑲嵌細工，從東方生活及傳統昇華出獨具一格的中國風主題。

此外，中國玉石的運用更為裝飾藝術美學開創出新的珠寶風格。路易·卡地亞（Louis Cartier）曾積極從法國各地的古董交易商中搜尋玉雕，並將這些通常源自中式碗碟桌几的玉飾融入卡地亞的設計中。

拍品1794運用一枚玉手鐲作為鐘面的框架，並嵌入貝母錶盤，展現了卡地亞巧奪天工的大膽設計。而拍品1795則運用一塊約產於19世紀的方形雕祥龍玉屏作為錶盤，並用精雕玉珠裝飾位於玉屏下的傳動輪軸。可以說，這兩件作品是卡地亞在鐘錶造型創新上的完美示例。









1794

1794

### Jadeite, Gem Set and Diamond Timepiece, Cartier

翡翠配寶石及鑽石座鐘，卡地亞（Cartier）

The circular dial with mother-of-pearl inlays, enhanced by black enamel dragon hands and Roman numerals, the bezel composed of a jadeite bangle, to the agate pillars and base, embellished with rose-cut diamonds, cabochon rubies, carved jadeite, mother-of-pearl and black enamel details, mounted in silver, yellow and white gold, *manual winding movement, signed Cartier, numbered, with French assay marks, measurements approximately 120 x 117 x 43mm.*

#### LITERATURE

*Prague Castel Administration, Cartier The Power of Style, Paris, 2010, pg. 251 for similar example of this clock, accompanying the following exhibition "Cartier at Prague Castle", Riding School of the Prague Castle, 9 July 2010 - 17 October 2010.*

HK\$1,200,000-1,600,000 US\$154,000-205,000





1795  
(REDUCED SIZE)

1795

PROPERTY OF A SOUTHEAST ASIAN LADY  
**Jade, Gem Set and Diamond  
 Timepiece, Cartier**

玉配寶石及鑽石座鐘, 卡地亞 (Cartier)

The rectangular case set with diamonds, lapis lazuli, green hardstones and mother-of-pearl, the dial centring upon a carved jade plaque surrounded by mother-of-pearl inlays, with diamond-set hands and bloodstone Roman numerals, to a lapis lazuli base with carved jade

bead and diamond details, mounted in silver, quartz movement, signed Cartier, numbered, with French assay and maker's marks, measurements approximately 195 x 160 x 100mm, fitted case stamped Cartier.

*Movement is working but the clock cannot be set.*

**HK\$400,000-600,000 US\$51,500-77,000**







1796

1796

**Jadeite, Coral, Gem Set and Enamel  
Photo Frame, Ostertag, 1929**

翡翠, 珊瑚 配 寶石 及 琺瑯彩 相框, Ostertag,  
1929 年

The frame composed of a jadeite bangle with black enamel door, supported by an agate pillar to the onyx stand, embellished with corals, sapphires and enamel, mounted in yellow gold and silver, *signed Ostertag, numbered, with French assay and maker's marks, fitted box stamped Virger - Ostertag.*

*Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.*

**HK\$320,000-480,000 US\$41,000-61,500**

MAGNIFICENT JEWELS AND JADEITE

195





1797

1797

### Gold and Diamond Evening Bag

K白金 配 鑽石 晚裝手袋

Of woven design, the undulating flap highlighted with single-cut diamonds, opening to reveal a mirror, mounted in 18 karat white gold, *measurement approximately 175 x 95 x 44mm, gross weight approximately 400 grams.*

HK\$100,000-150,000 US\$12,800-19,200



1798

1798

### Diamond Bangle, 'Kelly', Hermès

鑽石手鐲, 'Kelly', 愛馬仕 (Hermès)

The hinged band designed as a buckle clasp, decorated with circular-cut diamonds weighing approximately 3.00 carats in total, mounted in 18 karat white gold, *signed Hermès, numbered, with French assay mark, inner circumference approximately 170mm.*

HK\$160,000-220,000 US\$20,500-28,200





1800



1799



1801

1799

PROPERTY OF A GENTLEMAN

### Diamond Ring

鑽石戒指 (主鑽重約4.00卡拉)

Set with a circular-cut diamond weighing approximately 4.00 carats, to the circular-cut diamond-set shoulders, mounted in 18 karat white gold, *removable ring guard*. Ring size: 5

**HK\$100,000-140,000 US\$12,800-17,900**

1800

### Diamond Ring

鑽石戒指 (三顆主鑽石共重4.22卡拉)

Set with three round-cornered square modified brilliant-cut diamonds weighing 2.15, 1.05 and 1.02 carats, to the millegrain-set single-cut diamond gallery and shoulders, the band decorated with engraved foliate motif, mounted in platinum. Ring size: 5

*Accompanied by three GIA reports numbered 1176528274, 1186022018 and 2181022025, dated 10 March 2016 and 15 November 2016 respectively, stating that the diamonds weighing 2.15, 1.05 and 1.02 carats all are F Colour, VS1, VVS1 and VVS2 Clarity respectively.*

**HK\$260,000-340,000 US\$33,300-43,500**

1801

### Diamond Ring

3.01卡拉 圓形 足色 VVS2淨度 鑽石 戒指

Set with a brilliant-cut diamond weighing 3.01 carats, to the bevelled band, mounted in platinum. Ring size: 6¼

*Accompanied by GIA report numbered 6252405399, dated 30 March 2017, stating that the 3.01 carat diamond is D Colour, VVS2 Clarity.*

**HK\$400,000-650,000 US\$51,500-83,500**

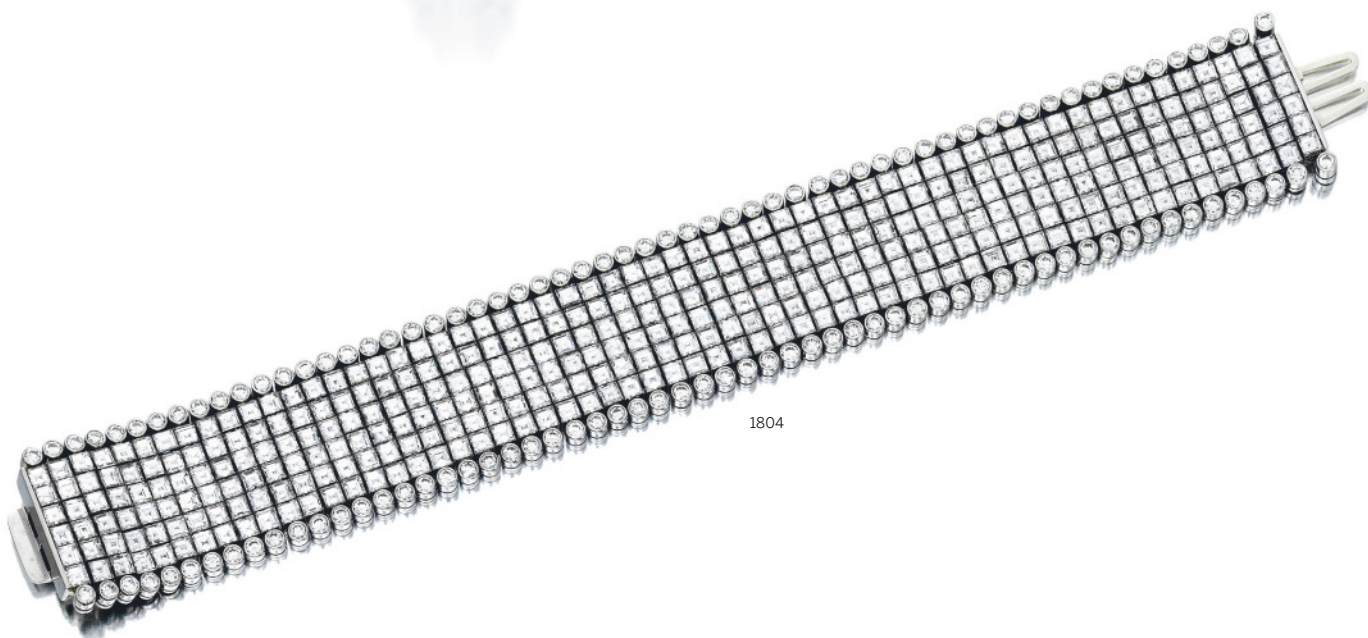




1802



1803



1804

1802

### Diamond Ring, Bulgari

3.36卡拉 方形 足色 內部無瑕 (IF) 鑽石 配 鑽石戒指, 寶格麗 (Bulgari)

Set with an emerald-cut diamond weighing 3.36 carats, flanked by trapeze-shaped diamonds, mounted in platinum, *signed Bulgari*. Ring size: 5½

Accompanied by GIA report numbered 1182159704, dated 7 February 2017, stating that the 3.36 carat diamond is D Colour, Internally Flawless, with Excellent Polish and Symmetry.

HK\$800,000-1,200,000 US\$103,000-154,000

1803

### Diamond Ring

5.05卡拉 方形 F色 VVS2淨度 鑽石 配 鑽石戒指

Set with a square emerald-cut diamond weighing 5.05 carats, to the tapered baguette diamond shoulders, mounted in platinum. Ring size: 6

Accompanied by GIA report numbered 5172377043, dated 1 December 2015, stating that the 5.05 carat diamond is F Colour, VVS2 Clarity, with Excellent Polish and Symmetry.

HK\$1,200,000-1,600,000 US\$154,000-205,000

1804

### Diamond Bracelet, Oscar Heyman & Brothers

鑽石手鏈, Oscar Heyman & Brothers ( 鑽石共重約50.00卡拉 )

The highly flexible bracelet designed as six rows of square diamonds, to the collet-set circular-cut diamond borders, the diamonds weighing approximately 50.00 carats in total, mounted in platinum, length approximately 175mm, numbered, with Oscar Heyman & Brother's maker's mark.

HK\$1,200,000-1,600,000 US\$154,000-205,000





1805

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## Emerald and Diamond Ring

7.01卡拉 天然「哥倫比亞」祖母綠 配 鑽石 戒指

Set with a cushion-shaped emerald weighing 7.01 carats, flanked by two modified shield step-cut diamonds weighing 0.71 and 0.66 carat respectively, to the borders, edges and shoulders set with circular-cut diamonds stated to weigh approximately 2.26 carats in total, mounted in platinum. *Ring size: 6¼*

*Accompanied by SSEF and Gübelin reports numbered 90333 and 16111196, dated 8 March 2017 and 6 December 2016 respectively, stating that the emerald is natural, of Colombian origin, with no indications of clarity enhancement; further accompanied by two GIA dossiers, numbered 2237991399 and 7231992000, both dated 14 October 2016, stating that the 0.71 and 0.66 carat diamonds are D and E Colour respectively, both VS2 Clarity.*

**HK\$1,200,000-1,600,000 US\$154,000-205,000**



1806

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### Pink Sapphire and Diamond Ring

9.10卡拉 天然「緬甸」粉紅色剛玉 配 鑽石 戒指

Set with a cushion-shaped pink sapphire weighing 9.10 carats, flanked by two half-moon-shaped diamonds weighing approximately 1.20 carats in total, mounted in 18 karat white and yellow gold.  
*Ring size: 6¾*

*Accompanied by Gübelin and SSEF reports numbered 14037223 and 73479, dated 7 March 2014 and 17 March 2014 respectively, stating that the 9.10 carat pink sapphire is natural, with no indications of heating; SSEF report also stating that the pink sapphire is of Burmese (Myanmar) origin.*

**HK\$1,300,000-1,800,000 US\$167,000-231,000**







1808



1807

1807

### Pair of Diamond Pendent Earrings

鑽石吊耳環一對 (鑽石共重20.73卡拉)

Each designed as a graduated line of emerald-cut diamonds weighing 20.73 carats in total, mounted in yellow gold, *post and butterfly fittings*.

*Accompanied by eight GIA reports, stating that the diamonds ranging from 6.01 to 0.72 carats are G to I Colour, VS1 to SI2 Clarity.*

**HK\$1,500,000-2,000,000 US\$192,000-256,000**

1808

PROPERTY OF A PRIVATE COLLECTOR

### Sapphire and Diamond Ring

31.12卡拉 天然「緬甸」藍寶石 配 鑽石 戒指

Set with a step-cut sapphire stated to weigh approximately 31.12 carats, flanked by step-cut diamonds weighing approximately 4.00 carats in total, mounted in 18 karat yellow gold. *Ring size: 6*

*Accompanied by Gübelin and SSEF reports numbered 17061143 and 81941, dated 19 July 2017 and 25 September 2015 respectively, stating that the sapphire is natural, of Burmese (Myanmar) origin, with no indications of heating.*

**HK\$3,300,000-4,500,000 US\$422,000-580,000**





1809

### Star Ruby and Diamond Ring, Tiffany & Co.

9.92卡拉 天然「緬甸」星光紅寶石 配 鑽石 戒指，  
蒂芙尼 (Tiffany & Co.)

Set with a cabochon star ruby stated to weigh approximately 9.92 carats, surrounded by circular-cut diamonds weighing approximately 1.40 carats in total, mounted in 18 karat yellow and white gold, *signed Tiffany & Co. Ring size: 6¼*

*Accompanied by Gübelin report numbered 17061123, dated 30 June 2017, stating that the star ruby is natural, of Burmese (Myanmar) origin, with no indications of heating; also accompanied by Appendix letter stating 'The star ruby...displays a distinct asterism, combined with a saturated red colour. A sharp, well-centered star is clearly visible on the dome of the cabochon. Such a sharp asterism in rubies of this size is considered very rare.'*

**HK\$700,000-900,000 US\$89,500-116,000**

1810

### Diamond Necklace, Cartier

鑽石項鏈，卡地亞 (Cartier) (鑽石共重約70.00  
卡拉)

The front section designed as a single row swag set with oval diamonds, to the similarly set necklace, the diamonds weighing approximately 70.00 carats in total, mounted in 18 karat yellow gold, *signed Cartier, numbered, with French assay and maker's marks, length approximately 365mm.*

*Accompanied by Cartier repair receipt.*

**HK\$3,520,000-5,000,000 US\$451,000-640,000**





1811

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### Fancy Intense Yellow Diamond and Diamond Ring

5.09卡拉 方形 濃彩黃色 VS1淨度 鑽石 配 鑽石  
戒指

Set with a cut-cornered rectangular step-cut fancy intense yellow diamond weighing 5.09 carats, flanked by two trapeze-shaped diamonds, to the circular-cut diamond borders and shoulders, the diamonds weighing approximately 1.10 carats in total, mounted in white and yellow gold. Ring size: 6

*Accompanied by GIA report numbered 2165989932, dated 9 February 2016, stating that the 5.09 carat diamond is natural, Fancy Intense Yellow Colour, VS1 Clarity.*

**HK\$850,000-1,100,000 US\$109,000-141,000**



1812

1812

### Pair of Fancy Yellow Diamond and Diamond Pendent Earrings

6.27及5.86卡拉 梨形 彩黃色 內部無瑕 ( IF )及VS2  
淨度 鑽石 配 鑽石 吊耳環一對

Each set with a pear-shaped fancy yellow diamond weighing 6.27 and 5.86 carats respectively, surrounded by circular-cut diamonds of yellow tint, suspended from the circular-cut diamond surmount each weighing 0.28 carat, to the diamond-set hook, mounted in platinum and 18 karat yellow gold, *hook and hinged back fittings*.

*Accompanied by two GIA reports numbered 1172365557 and 2173473518, dated 7 December 2015 and 5 February 2016, stating that the 6.27 and 5.86 carat diamonds are both natural, Fancy Yellow Colour, Internally Flawless and VS2 Clarity respectively; also accompanied by two GIA dossiers stating that two 0.28 carat diamonds are both D Colour, Internally Flawless, with Excellent Polish and Symmetry.*

**HK\$1,500,000-2,000,000 US\$192,000-256,000**



1813



1814

1813

PROPERTY OF AN ASIAN LADY

### Diamond Ring

5.00卡拉 心形 足色 VVS2淨度 鑽石 配 鑽石 戒指  
Set with a heart-shaped diamond weighing 5.00 carats, flanked by trapeze-shaped diamonds, mounted in white gold. *Ring size: 3¼, sizing band.*

*Accompanied by GIA report numbered 5203050, dated 9 May 1988, stating that the 5.00 carat diamond is D Colour, VVS2 Clarity. Please note that the report is more than (10) years old and might require an update.*

**HK\$1,100,000-1,500,000 US\$141,000-192,000**

1814

### Diamond Ring

5.10卡拉 梨形 F色 VVS1淨度 鑽石 配 鑽石 戒指  
Set with a pear-shaped diamond weighing 5.10 carats, flanked by tapered baguette diamonds, mounted in platinum, *mount by Cartier. Ring size: 5¼*

*Accompanied by GIA report numbered 2185095353, dated 5 January 2017, stating that the 5.10 carat diamond is F Colour, VVS1 Clarity.*

**HK\$1,100,000-1,600,000 US\$141,000-205,000**





1815

1815

### Ruby and Diamond Necklace, Tiffany & Co.

天然「緬甸」紅寶石 配 鑽石 項鍊, 蒂芙尼 (Tiffany & Co.) ( 紅寶石共重約30.00卡拉 )

Designed as a line of oval rubies embellished with marquise-shaped diamond floral spacers, the rubies and diamonds weighing approximately 30.00 and 9.00 carats in total respectively, mounted in platinum and 18 karat yellow gold, signed Tiffany & Co., length approximately 410mm.

Accompanied by SSEF report numbered 87985, dated 21 September 2016, stating that all rubies are natural, of Burmese (Myanmar) origin, with no indications of heating.

Also accompanied by Gübelin report numbered 16121047, dated 23 January 2017, stating that six rubies tested are natural, of Burmese (Myanmar) origin, with no indications of heating; further stating that a few of the rubies are called 'pigeon blood red'.

**HK\$3,500,000-4,000,000 US\$448,000-515,000**



1816

PROPERTY OF A GENTLEMAN

### Melo Pearl and Diamond Pendant

海螺珠 配 鑽石 吊墜 ( 海螺珠重85.46卡拉 )

Designed as a stylised dragon's claw holding a meelo pearl weighing 85.46 carats, decorated with pear-shaped and circular-cut diamonds, mounted in 18 karat white gold.

*Accompanied by GIA report numbered 1259942106, dated 29 May 2017, stating that the meelo pearl is natural, with no indications of treatment.*

*Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.*

**HK\$280,000-480,000 US\$35,800-61,500**

1817

PROPERTY OF A LADY

### Emerald and Diamond Ring

「哥倫比亞」祖母綠 配 鑽石 戒指 ( 祖母綠重51.22卡拉 )

Set with a cabochon emerald weighing 51.22 carats, to the circular-cut diamond undulating surround, embellished with marquise-shaped and tapered baguette diamond gallery, mounted in 18 karat white gold. *Ring size: 6¾*

*Accompanied by a gemmological report.*

**HK\$280,000-400,000 US\$35,800-51,500**



1818

1818

PROPERTY FROM THE ESTATE OF A PRIVATE  
ASIAN COLLECTOR

### Emerald and Diamond Necklace

「哥倫比亞」祖母綠 配 鑽石 項鏈 (祖母綠共重約  
55.00卡拉)

The front section designed as a graduated fringe  
of baguette diamond foliage each centering upon a  
drop-shaped emerald, embellished with trilliant-  
cut diamond lozenge-shaped spacers, suspended  
from a row of circular-cut diamond inter-linked

scrolls, the emeralds and diamonds weighing  
approximately 55.00 and 50.00 carats in total  
respectively, mounted in platinum, with French  
maker's, export assay and return marks, length  
approximately 400mm.

Accompanied by Gübelin report numbered  
17071074, dated 27 July 2017, stating that the  
emeralds are natural, of Colombian origin, with  
indications of minor clarity enhancement.

HK\$200,000-300,000 US\$25,600-38,400







1819

1819

### Pair of Ruby and Diamond Pendent Earrings

3.65及3.18卡拉 天然「緬甸」紅寶石 配 鑽石 吊耳環一對

Each set with an oval ruby stated to weigh approximately 3.65 and 3.18 carats respectively, embellished with circular-cut, pear- and marquise-shaped diamonds weighing approximately 5.00 carats in total, mounted in platinum, white and yellow gold, *post and butterfly fittings*.

*Accompanied by Gübelin report numbered 17067423 / 1 and 2, dated 27 June 2017, stating that the rubies are natural, of Burmese (Myanmar) origin, with no indications of heating; also accompanied by a gemmological report.*

**HK\$3,000,000-3,800,000 US\$384,000-486,000**



1820

1820

### Fine Ruby and Diamond Ring

5.09卡拉 天然「緬甸鴿血紅」紅寶石 配 鑽石 戒指

Set with an oval ruby weighing 5.09 carats, embellished with oval diamond surround and circular-cut diamond details, the diamonds weighing approximately 3.70 carats in total, mounted in platinum and 18 karat yellow gold. *Ring size: 6*

*Accompanied by Gübelin and SSEF reports numbered 17041124 and 92977, dated 27 April 2017 and 26 June 2017 respectively, stating that the 5.09 carat ruby is natural, of Burmese (Myanmar) origin, with no indications of heating, both Gübelin and SSEF stating that the colour of this ruby may also be called 'pigeon blood red'; also accompanied by SSEF Appendix letter stating 'The natural ruby...possesses extraordinary characteristics and merits special mention and appreciation. The ruby is characterised by an attractive and beautifully saturated colour and combined with outstanding purity...A natural ruby from Burma of this size and quality can be considered rare and exceptional.'; further accompanied by four GIA dossiers, stating that four diamonds weighing from 0.51 to 0.50 carat are all D Colour, Internally Flawless to VVS1 Clarity.*

**HK\$7,000,000-9,000,000 US\$895,000-1,160,000**







1821

1821

### Emerald and Diamond Ring

9.51卡拉「哥倫比亞」祖母綠 配 鑽石 戒指

Set with a step-cut emerald weighing 9.51 carats, within a trapeze-shaped diamond surround, to the circular-cut diamond gallery and shoulders, the diamonds stated to weigh approximately 5.62 carats in total, mounted in platinum. *Ring size: 6*

*Accompanied by SSEF and Gübelin reports numbered 80789 and 14061014, dated 29 June 2015 and 12 June 2014 respectively, stating that the emerald is natural, of Colombian origin, with indications of minor clarity enhancement.*

**HK\$1,500,000-1,800,000 US\$192,000-231,000**



1822

1822

PROPERTY OF A PRIVATE COLLECTOR

### Diamond Ring

14.33卡拉 方形 足色 VS2淨度 鑽石 配 鑽石 戒指

Set with an emerald-cut diamond weighing 14.33 carats, flanked by two trilliant-cut diamonds stated to weigh approximately 2.15 carats in total, mounted in platinum. *Ring size: 6¼*

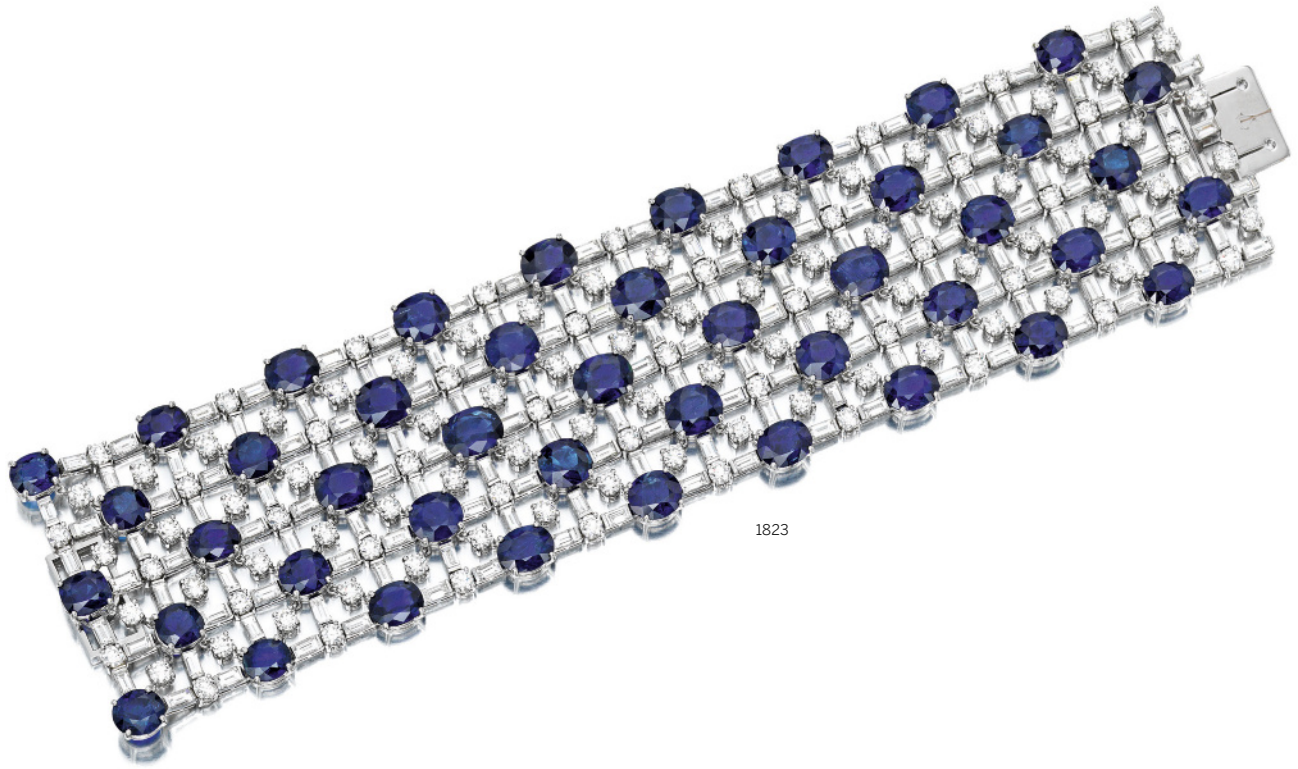
*Accompanied by GIA report numbered 5248460, dated May 24, 1989, stating that the 14.33 carat diamond is D Colour, VS2 Clarity. Please note that the report is older than ten (10) years and may require an update.*

**HK\$3,800,000-5,000,000  
US\$486,000-640,000**









1823

1823

### Sapphire and Diamond Bracelet

天然「緬甸」藍寶石 配 鑽石 手鏈 (藍寶石共重約 59.61 卡拉)

Set with cushion-shaped sapphires stated to weigh approximately 59.61 carats in total, to a latticework broad band set with circular-cut and baguette diamonds weighing approximately 28.00 carats in total, mounted in white gold, length approximately 165mm.

*Accompanied by SSEF report numbered 88133, dated 4 October 2016, stating that the sapphires are natural, of Burmese (Myanmar) origin, with no indications of heating, and a comment from SSEF that the colour of part of these sapphires may also be called 'royal blue' based on SSEF reference standards.*

**HK\$1,400,000-1,600,000 US\$179,000-205,000**





1824



1825

1824

### Sapphire and Diamond Brooch

天然「斯里蘭卡」藍寶石 配 鑽石 別針 (藍寶石共重約11.61卡拉)

Set with a modified oval sapphire stated to weigh approximately 11.61 carats, to a circular-cut diamond lozenge-shaped panel, decorated with brilliant-cut and baguette diamonds, the diamonds weighing approximately 11.00 carats in total, mounted in platinum and 18 karat white gold.

*Accompanied by AGL report numbered CS 60156, dated 15 April 2014, stating that the sapphire is natural, of Ceylon (Sri Lanka) origin, with no gemmological evidence of heat.*

**HK\$260,000-340,000 US\$33,300-43,500**

1825

### Diamond Bracelet, Boucheron

鑽石手鏈, 寶詩龍 (Boucheron) (鑽石共重約20.00卡拉)

Designed as an articulated tapered band set with circular-cut and baguette diamonds, to the undulating front section embellished with rectangular step-cut and baguette diamonds, the diamonds weighing approximately 20.00 carats in total, mounted in platinum and white gold, *signed Boucheron, length approximately 170mm, case stamped Boucheron.*

**HK\$300,000-400,000 US\$38,400-51,500**



1826

1826

### Ruby and Diamond Necklace, Harry Winston

「緬甸」紅寶石配鑽石項鏈, 海瑞溫斯頓 (Harry Winston) (紅寶石共重約50.00卡拉)

Designed as a row of graduated oval rubies, to the circular-cut diamond borders and twin line backchain, embellished with marquise-shaped diamonds, the rubies and diamonds weighing approximately 50.00 and 60.00 carats in total respectively, mounted in platinum, signed *Winston*, with maker's mark for *Jacques Timey*, length approximately 420mm, case stamped *Harry Winston*.

*Accompanied by SSEF report numbered 88127, dated 7 October 2016, stating that forty-one rubies are natural, of Burmese (Myanmar) origin, the majority of rubies with no indications of heating, one ruby with indications of heating.*

**HK\$2,000,000-2,800,000 US\$256,000-358,000**



1827

1827

### Jadeite, Ruby and Diamond Pendant

天然翡翠配紅寶石及鑽石「十字架」吊墜

Designed as a cross, centring upon an oval ruby, embellished with jadeite cabochons of very good translucency and bright green colour, framed by circular-cut diamonds stated to weigh approximately 8.23 carats in total, mounted in 18 karat white gold.

*Jadeite cabochon approximately 5.33 x 4.35 x 2.10 to 4.79 x 3.98 x 2.16mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 154021, dated 20 July 2017, stating that the jadeite tested is natural, known in the trade as "A Jade".*

HK\$180,000-240,000 US\$23,100-30,700



1828



ALTERNATE VIEW

1828

### Lavender Jadeite and Diamond Ring

天然紫色翡翠配鑽石戒指

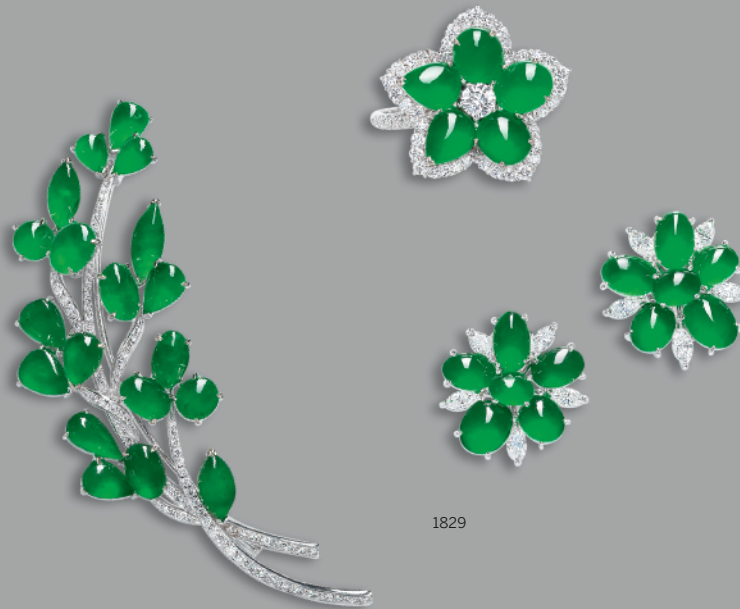
Set with an oval lavender jadeite cabochon of good translucency, suspending a fringe of diamond briolettes, the gallery and shoulders decorated with circular-cut diamonds, the diamonds weighing approximately 3.00 carats in total, mounted in 18 karat white gold. *Ring size: 5¾*

*Cabochon approximately 18.43 x 16.63 x 7.85mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 153321, dated 10 July 2017, stating that the jadeite is natural, known in the trade as "A Jade".*

HK\$380,000-480,000 US\$48,600-61,500





1829

1829

PROPERTY OF A LADY

### Group of Jadeite and Diamond Jewellery

天然翡翠 配 鑽石 首飾

Of floral and foliate design, comprising: a ring, set with five intense green jadeite cabochons of very good translucency, embellished with circular-cut diamonds, mounted in 18 karat white gold; pair of ear clips, each set with six highly translucent jadeite cabochons of bright emerald green colour, decorated with marquise-shaped diamonds, mounted in platinum; and a foliate brooch, set with numerous highly translucent jadeite cabochons of bright emerald green colour, to the circular-cut diamond stem, mounted in 18 karat white gold; the diamonds weighing approximately

1.80 carats in total. Ring size: 7½ (3) Cabochons on ring approximately 8.63 x 6.63 x 3.03 to 7.73 x 5.27 x 2.20mm; cabochons on earrings approximately 7.38 x 6.60 x 3.06 to 5.98 x 4.41 x 2.81mm; cabochons on brooch approximately 9.85 x 4.20 x 2.32 to 5.25 x 4.29 x 2.55mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificates numbered SJ 155350, SJ 155351 and SJ 155352, all dated 14 August 2017, stating that the jadeite tested are natural, known in the trade as "A Jade".

**HK\$240,000-400,000 US\$30,700-51,500**



1830



1831



1832

1830

PROPERTY OF AN ASIAN LADY

### Jadeite and Diamond Ring

天然翡翠 配 鑽石 戒指

Set with an oval jadeite cabochon of very good translucency and bright emerald green colour, to the tapered baguette diamond ballerina surround weighing approximately 1.80 carats in total, mounted in 14 karat white gold. *Ring size: 5½*  
*Cabochon approximately 16.73 x 11.30 x 7.75 mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 73949, dated 8 July 2013, stating that the jadeite is natural, known in the trade as "A Jade".*

**HK\$180,000-250,000 US\$23,100-32,000**

1831

PROPERTY OF A LADY

### Jadeite and Diamond Pendant Necklace

天然翡翠雕「辣椒」配 鑽石 項鍊

The jadeite of intense emerald green colour and very good translucency, carved as a pepper and a squirrel, symbolising longevity, to a step-cut diamond surmount and detachable link-chain, mounted in white gold, *length approximately 430mm.*

*Carved pendant approximately 41.41 x 14.31 x 6.28mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 152010, dated 13 June 2017, stating that the jadeite is natural, known in the trade as "A Jade".*

**HK\$150,000-200,000 US\$19,200-25,600**

1832

PROPERTY OF A LADY

### Jadeite and Diamond Clip Brooch

天然翡翠 配 鑽石 別針

Set with a curved translucent jadeite plaque of bright green colour, decorated with circular-cut diamonds weighing approximately 1.30 carats in total, mounted in 18 karat white gold.  
*Plaque approximately 35.35 x 26.33 x 4.00mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 152016, dated 13 June 2017, stating that the jadeite is natural, known in the trade as "A Jade".*

**HK\$200,000-300,000 US\$25,600-38,400**



1833

1833

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### Jadeite and Diamond Ring

天然翡翠 配 鑽石 戒指

The bright green oval jadeite cabochon of very good translucency, to the surround and trifurcated shoulders embellished with circular-cut diamonds weighing approximately 1.20 carats in total, mounted in 18 karat white gold. *Ring size 6.*

*Cabochon approximately 17.93 x 14.50 x 9.61mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered SJ 154635, dated 1 August 2017, stating that the jadeite is natural, known in the trade as "A Jade".*

**HK\$330,000-450,000 US\$42,200-58,000**





1834

1834

### Jadeite and Diamond Clip Brooch

天然翡翠 配 鑽石 別針

Set with a jadeite plaque of high translucency and bright emerald green colour, surrounded by baguette diamonds stated to weigh approximately 3.23 carats in total, mounted in 18 karat white gold.

*Jadeite plaque approximately 33.73 x 13.21 x 3.35 mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 96141, dated 3 August 2017, stating that the jadeite is natural, known in the trade as "A Jade".*

**HK\$1,300,000-2,000,000 US\$167,000-256,000**



1835

1835

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### Jadeite Hoop Pendant

天然翡翠環 配 鑽石 吊墜

Set with a highly translucent jadeite hoop of bright emerald green colour suffused with intense emerald green streaks, suspended from a black cord embellished with princess-cut diamond surmount, mounted in 18 karat white gold.  
*Hoop approximately 27.83 x 3.95 x 4.82mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 96075, dated 24 July 2017, stating that the jadeite is natural, known in the trade as "A Jade".*

**HK\$800,000-1,000,000 US\$103,000-128,000**

## ADHERING TO HIEARACHY

Revered as “The Stone of Heaven”, the significance of jade has long been associated with symbols of benevolence, nobility and power. Beginning in the Ming dynasty and popularised in the *Qing* dynasty, the melon cap, was a common adornment among officials and scholars. Depending on the wearer’s identity, different gemstones would be used to embellish the front of the cap. A cap decorated with a piece of jade would signify an officer’s high standing in court and his justness and incorruptibility, or otherwise a civilian’s virtue, integrity and wealth. The finest Mao Zheng was usually the best quality jade, imbuing the wearer with the highest integrity and virtue.

Lot 1836 has inherited this fine legacy, highly likely used as a Mao Zheng, the centerpiece of a melon cap is a treasured continuity of the significance it represents.

## 身份象徵

被尊為「來自天上的石頭」，玉一直被視為慈愛、名貴及力量的象徵。早在明初，瓜皮帽便開始於官員學士間風行，並於清朝發揚光大。帽前不同材質的裝飾，即帽正，代表了佩戴者的身份尊卑。一頂以玉裝飾的瓜皮帽，官員戴上表示風清氣正，平民戴上表示正人君子或富貴榮華。品質最佳的帽正由最優的美玉而製，冠予了佩戴者高風亮節的形象。

拍品 1836 或原作為帽正，即瓜皮帽的裝飾物，傳承了其風雅高尚的寓意。







1836

1836

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PROPERTY OF A GENTLEMAN

### Jadeite and Diamond Ring

天然翡翠 配 鑽石 戒指

Set with a bright green jadeite cabochon of good translucency, to the tapered baguette diamond ballerina surround weighing approximately 5.00 carats in total, mounted in white gold. *Ring size: 4½*

*Cabochon approximately 22.55 x 15.77 x 9.50mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 96169, dated 7 August 2017, stating that the jadeite is natural, known in the trade as "A Jade".*

**HK\$1,200,000-1,800,000 US\$154,000-231,000**





1837

1837

PROPERTY OF A GENTLEMAN

### Jadeite and Diamond Pendant

天然翡翠雕「竹」配鑽石吊墜

The highly translucent jadeite of intense emerald green colour, carved as a bamboo, to the circular-cut diamond surmount, mounted in 18 karat white gold.

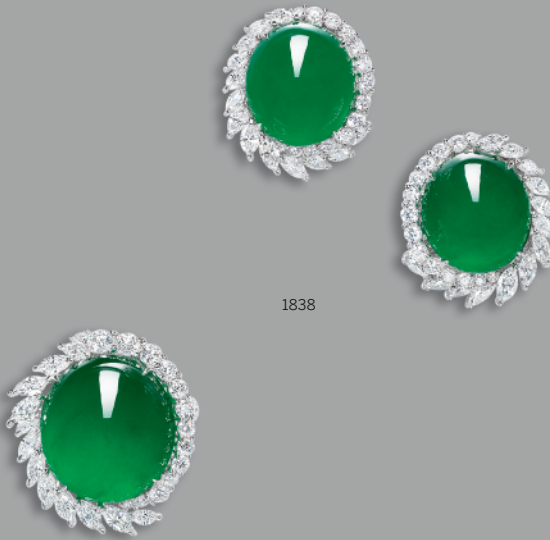
*Bamboo approximately 48.68 x 21.78 x 9.82mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 55318, dated 30 November 2010, stating that the jadeite is natural, known in the trade as "A Jade".*

**HK\$1,800,000-2,500,000 US\$231,000-320,000**







1838

1838

### Fine Jadeite and Diamond Demi-Parure

天然翡翠 配 鑽石 耳環及戒指套裝

Comprising: a ring set with an oval jadeite cabochon of very good translucency and intense emerald green colour, surrounded by circular-cut and marquise-shaped diamonds, to the circular-cut diamond gallery and shoulders; and a pair of earrings with matching cabochons *en suite*; the diamonds weighing approximately 6.00 carats in total, mounted in white gold, *post and butterfly fittings*. Ring size: 6¼

*Cabochon on ring approximately 19.33 x 17.49 x 9.86 mm; cabochons on earrings approximately 16.08 x 14.19 x 7.59mm and 16.15 x 14.28 x 7.86 mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 96235 and KJ 96236, dated 14 August 2017, stating that the jadeite tested are natural, known in the trade as "A Jade".*

HK\$2,800,000-3,800,000 US\$358,000-486,000







1839

🔍 1839

PROPERTY OF A PRIVATE COLLECTOR

### Important Jadeite Bangle

天然翡翠手鐲

The highly translucent jadeite bangle with a section of brilliant emerald green colour to light green background, suffused with intense emerald green streaks, with flattened inner rim.  
*Inner diameter and thickness approximately 57.80 x 14.25mm.*

*Accompanied by Hong Kong Jade and Stone Laboratory certificate numbered KJ 96155, dated 4 August 2017, stating that the jadeite is natural, known in the trade as "A Jade".*

內直徑及厚度約57.80及14.25mm毫米，香港尺寸1.57；台灣尺寸18.5

**HK\$14,000,000-18,000,000**

**US\$1,790,000-2,310,000**

## THE WOOLWORTH YARD JADEITE NECKLACE

Renowned for creations that exemplified understated elegance of impeccable workmanship, combined with the finest of materials, Raymond Yard perfected the chic intricacy of Art Deco jewels to a new level of artistry. Encouraged by John D. Rockefeller, Jr. who recognized Yard's innate sense of jewellery and business acumen, the business first opened its doors on Fifth Avenue in New York in 1922, attracting wealthy patrons from prominent American families, such as the Rockefellers, Flaglers and Woolworths among others.

Celebrated for his ability to source the highest caliber of material of which his clientele demanded, the firm primarily focusing on custom made pieces of immaculate quality and original stylistic designs. One of the distinguished patrons of Raymond Yard was Norman Bailey Woolworth – one of the richest Woolworths, who received his inheritance from Fred Moore Woolworth's estate. Woolworth's unwavering patronage to Yard's creations saw him immediately purchasing any new style that was introduced, examples of which were indeed chosen for their excellent quality and distinctive designs.

Made in 1957, Lot 1840 reflects the classic Yard Art Deco aesthetics of aiming to achieve an overall luminous sophistication; a look that would not overwhelm the design. An image of the Art Deco clasp rendering retrieved from the Raymond Yard archives, records Mr. Woolworth as purchasing this exquisite piece for the Woolworth collection – a celebrated legacy shared by Woolworth and Yard.

Sotheby's is grateful to Raymond Yard for confirming the authenticity and provenance of the Woolworth Yard Jadeite Necklace.

## WOOLWORTH 與 YARD 翡翠項鍊

Raymond Yard 一向以結合超凡工藝與頂級珠寶材質打造低調優雅的瑰麗首飾聞名，完美演繹了裝飾藝術珠寶的細膩講究與精緻優雅，並締造了前所未有的藝術性典範。小約翰·戴維森·洛克斐勒十分欣賞 Yard 的珠寶天賦及商業敏銳度。1922年，受洛克斐勒鼓勵，Yard 的第一家專賣店於紐約第五大道開張，吸引了洛克斐勒、弗拉格勒及伍爾沃斯等美國豪門名流佇足。

應客戶需求，Yard 以追求最優質的頂級原料著稱，並專注於訂製珠寶的完美品質及獨特原創性。伍爾沃斯家族當中，最富裕的 Norman Bailey Woolworth 繼承了來自 Fred Moore Woolworth 的遺產，便是 Yard 最尊貴的顧客之一。作為 Yard 的忠實客戶，每當 Yard 推出新設計，Woolworth 都會第一時間買下這些獨一無二的作品。

本次拍品編號 1840 的翡翠珠鍊，製作於 1957 年，展現了 Yard 經典的裝飾藝術風格美學，細緻而內斂的光輝，與整體設計相得益彰。一份來自 Raymond Yard 的檔案，詳實紀錄了這枚裝飾藝術風格的鑽石扣飾，當時的購買者即為 Woolworth 先生，亦印證了 Woolworth 與 Yard 之間的傳奇。



© Getty images









1840

1840

PROPERTY FROM THE ESTATE OF A PRIVATE  
ASIAN COLLECTOR

**Jadeite Bead and Diamond  
Necklace, Raymond Yard, 1957**

天然翡翠珠 配 鑽石 項鏈, Raymond Yard, 1957年

The double-strand necklace composed of fifty-two and fifty-seven graduated highly translucent jadeite beads of matching bright emerald green colour, completed by an oriental motif clasp set

with circular-cut, marquise-shaped and baguette diamonds, mounted in platinum and white gold, signed Yard, length approximately 370mm. Beads approximately 9.88 to 3.83mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 96065 (1-2), dated 20 July 2017, stating that the jadeite tested are natural, known in the trade as "A Jade".

**HK\$400,000-600,000 US\$51,500-77,000**







1841

🔍 1841

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### Very Fine Jadeite Hoop and Diamond Pendant Necklace

天然翡翠環 配 鑽石 吊墜

The highly translucent jadeite hoop of intense emerald green colour, to the circular-cut diamond rondelle surmount, suspended from a black cord.  
*Hoop approximately 53.72 x 22.43 x 9.70 mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate numbered KJ 96233, dated 14 August 2017, stating that the jadeite is natural, known in the trade as "A Jade".*

**HK\$15,000,000-20,000,000**

**US\$1,920,000-2,560,000**





1842

1842

### Impressive Sapphire and Diamond Necklace, Harry Winston

天然 藍寶石 配 鑽石 項鍊, 海瑞溫斯頓 (Harry Winston) (藍寶石共重約100.00卡拉)

Set with a row of oval and cushion-shaped sapphires weighing approximately 100.00 carats in total, spaced by circular-cut, marquise- and pear-shaped diamond clusters weighing approximately 80.00 carats in total, mounted in platinum, *numbered, with maker's marks for Jacques Timey, necklace can be detached into four sections and worn at two lengths approximately 350 and 400mm, front section can be worn as a bracelet with length approximately 165mm, case stamped Harry Winston.*

*Accompanied by AGL reports numbered 1078096, 1078096-1 to 3, dated 12 September 2016, stating that all the sapphires are natural with no indication of heating, eleven of the sapphires are of Burmese origin, nine of the sapphires (the largest sapphires) are of Ceylon (Sri Lankan) origin.*

**HK\$6,400,000-7,500,000 US\$820,000-960,000**







1843

1843

### Rare Emerald and Diamond Necklace, Late 19th Century

祖母綠 配 鑽石 項鏈, 19世紀晚期 (祖母綠共重約59.43卡拉)

Designed as a graduated line of step-cut emeralds, to the old-mine- and old European-cut diamond surrounds and spacers, suspending a fringe of eleven similarly set pear-shaped emeralds, the emeralds and diamonds weighing approximately 59.43 and 80.00 carats respectively, mounted in yellow gold and silver, eleven fringes detachable, length approximately 470mm.

Accompanied by three AGL reports, numbered CS 43621, CS 43619 and CS 43620, all dated 6 December 2010 stating that three emeralds weighing 9.97, 5.38 and 3.94 carats are natural, of Colombian origin, with no indications of clarity enhancement.

HK\$6,300,000-8,500,000 US\$810,000-1,090,000









1844

🔔 1844

### Important Ruby and Diamond Ring

6.01卡拉 天然「緬甸」紅寶石 配 4.25卡拉 古墊形  
足色 內部無瑕 (IF) 鑽石 戒指

Of *toi et moi* design, set with a cushion-shaped ruby and diamond weighing 6.01 and 4.25 carats respectively, to the circular-cut diamond gallery and shoulders, mounted in 18 karat white gold.

Ring size: 5½

Accompanied by AGL report numbered CS 69608, dated 11 August 2015, stating that the 6.01 carat ruby is natural, of Burmese (Myanmar) origin, with no gemmological evidence of heat; also accompanied by GIA report numbered 2185055504, dated 6 December 2016, stating that the 4.25 carat diamond is D Colour, Internally Flawless; further accompanied by a diamond type classification report stating that the diamond is determined to be a Type IIa diamond. Type IIa diamonds are the most chemically pure type of diamonds and often have exceptional optical transparency.

**Estimate Upon Request**





🗨 1845

### Important Sapphire and Diamond Ring, Bulgari

29.87卡拉 天然「緬甸皇家藍」藍寶石 配 鑽石戒指, 寶格麗 (Bulgari)

Set with an oval sapphire weighing 29.87 carats, flanked by two shield-shaped diamonds weighing approximately 1.20 carats in total, mounted in platinum, signed Bulgari. Ring size: 5¼

*Accompanied by Gübelin and SSEF reports numbered 17075023 and 89934, dated 18 July 2017 and 23 January 2017 respectively, stating that the 29.87 carat sapphire is natural, of Burmese (Myanmar) origin, with no indications of heating, and the colour of this sapphire may also be called 'royal blue' based on Gübelin and SSEF reference standards. Also accompanied by SSEF Appendix letter stating that 'The natural sapphire...exhibits an impressive size and weight... combined with a highly attractive and saturated colour and a very fine purity. A natural sapphire from Burma of this size and quality is rare and exceptional.'; further accompanied by a SSEF folio report.*

**HK\$10,500,000-15,000,000**

**US\$1,350,000-1,920,000**



## SIMPLY ZIMMI

Yellow diamonds have gained popularity amongst gem aficionados, with their warm enticing glow. Of all the Fancy Vivid Yellow diamonds, which is the highest colour grade awarded by the GIA, the most prized is the Zimmi yellow, coined after the small African mine where they are found.

Rare and exclusive, Zimmi diamonds represent the World's most beautiful yellow diamonds that used to be called the canary yellow. With a remarkable depth of colour unlike any other, the distinctive saturation makes the Zimmi synonymous with an elite class of yellow diamonds, highly sought after by diamond collectors.

## ZIMMI黃鑽

黃鑽，以其迷人溫暖的色澤在收藏家之間廣受推崇與認可。而被GIA定為最高色彩級別的艷彩黃鑽中，最名貴的便是來自非洲、以發掘地命名的「Zimmi黃鑽」。

曾被稱作「金絲雀黃」，珍貴稀少的Zimmi鑽石是黃鑽中的貴族。Zimmi鑽石的獨特色調濃縮了非比尋常的色彩飽和度及強度，奠定了其獨一無二的地位，引來鑽石藏家們的追捧。





1846



1847

1846

### Pair of Fancy Vivid Yellow Diamond and Diamond Pendent Earrings

2.09及2.05卡拉 方形 艷彩黃色 VVS2及VS1淨度 鑽石 配 鑽石 吊耳環一對

Each set with a square emerald-cut fancy vivid yellow diamond weighing 2.09 and 2.05 carats respectively, to the bombè surround set with circular-cut diamonds weighing approximately 10.00 carats in total, mounted in platinum and yellow gold, hook and hinged back fittings.

Accompanied by two GIA reports numbered 14317565 and 12609541, dated 20 May 2005 and 30 June 2003, stating that the 2.09 and 2.05 carat diamonds are both natural, Fancy Vivid Yellow Colour, VVS2 and VS1 Clarity respectively. Please note that the reports are more than (10) years old and might require an update.

HK\$980,000-1,300,000 US\$126,000-167,000

1847

### Fancy Vivid Yellow Diamond and Diamond Ring

6.55卡拉 方形 艷彩黃色 VS2淨度 鑽石 配 鑽石 戒指

Set with an emerald-cut fancy vivid yellow diamond weighing 6.55 carats, flanked by two shield-shaped diamonds stated to weigh approximately 1.40 carats in total, mounted in 18 karat white and yellow gold. Ring size: 6¼

Accompanied by GIA report numbered 2145970722, dated 13 September 2012, stating that the 6.55 carat diamond is natural, Fancy Vivid Yellow Colour, VS2 Clarity.

HK\$6,200,000-8,000,000

US\$795,000-1,030,000









1848

1848

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### Impressive Fancy Deep Brownish Yellow Diamond and Diamond Ring

30.31卡拉 深彩棕黃色 內部無瑕 (IF) 鑽石 配  
鑽石 戒指

Set with an oval fancy deep brownish yellow diamond weighing 30.31 carats, embellished with circular-cut diamonds, mounted in 18 karat white gold. Ring size: 5½, illustrated unmounted.

*Accompanied by GIA report numbered 2181269072, dated 31 March 2017, stating that the 30.31 carat diamond is natural, Fancy Deep Brownish Yellow Colour, Internally Flawless.*

**HK\$4,800,000-6,500,000 US\$615,000-835,000**





1849

1849

**Fine Pair of Natural Pearl, Fancy Vivid Yellow Diamond and Diamond Pendent Ear Clips, Harry Winston**

天然珍珠 配 艷彩黃色鑽石 及 鑽石 吊耳環一對，海瑞溫斯頓 Harry Winston ( 艷彩黃色鑽石重 3.26及3.23卡拉)

Each suspending a drop-shaped natural pearl measuring approximately 11.37 x 18.25mm and 12.02 x 16.99mm, to the marquise-shaped or oval fancy vivid yellow diamond top weighing 3.26 and 3.23 carats respectively, embellished with marquise-shaped, circular- and single-cut diamonds weighing approximately 2.40 carats in total, mounted in platinum and 18 karat yellow

gold, with maker's mark for Jacques Timey.

Accompanied by SSEF report numbered 65748, dated 8 November 2012, stating that the pearls are natural saltwater pearls, with no indications of artificial colour modification; also accompanied by two GIA reports numbered 5151572509 and 2155572574, both dated 6 August 2013, stating that the 3.26 and 3.23 carat diamonds are natural, Fancy Vivid Yellow Colour, VVS2 and SI1 Clarity respectively.

**HK\$7,100,000-9,000,000**

**US\$910,000-1,160,000**







1850

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### Exquisite Diamond Ring

8.09卡拉 橢尖形 足色 內部無瑕 ( IF ) 鑽石 配  
鑽石 戒指

Set with a modified marquise-shaped diamond weighing 8.09 carats, to the gallery and shoulders embellished with circular-cut diamonds, mounted in 18 karat white gold. *Ring size: 6*

*Accompanied by GIA report numbered 5171614469, dated 4 May 2016, stating that the 8.09 carat diamond is D Colour, Internally Flawless.*

**HK\$4,700,000-5,500,000 US\$605,000-705,000**







1851

1851

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PROPERTY OF A LADY

### Diamond Tie Clip

9.89卡拉 梨形 足色 內部無瑕 ( IF ) 鑽石 領帶夾

Of architectural design, set with a pear-shaped diamond weighing 9.89 carats, to the bevelled openwork panel, mounted in platinum, *with two safety chains*.

*Accompanied by GIA report numbered 1306684, dated 8 August 2016, stating that the 9.89 carat diamond is D Colour, Internally Flawless; further accompanied by diamond type classification report stating that the diamond is determined to be a Type Ila diamond. Type Ila diamonds are the most chemically pure type of diamond and often have exceptional optical transparency.*

**HK\$5,000,000-8,000,000**

**US\$640,000-1,030,000**





1852

🔍 1852

### Exquisite Pair of Fancy Pink Diamond and Diamond Pendent Earrings

5.21及5.01卡拉 梨形 彩粉紅色 內部無暇 (IF) 及 VS1淨度 鑽石 配 鑽石 吊耳環一對

Each set with a pear-shaped fancy pink diamond weighing 5.21 and 5.01 carats respectively, to the brilliant-cut diamond top each weighing 1.01 carats, mounted in platinum, *post and sprung locked fittings*.

*Accompanied by two GIA reports numbered 5141763232 and 1146987781, dated 12 April 2017 and 10 October 2016 respectively, stating that the 5.21 and 5.01 carat diamonds are natural, both Fancy Pink Colour, Internally Flawless and VS1 Clarity respectively; further accompanied by two GIA reports numbered 2185482351 and 6252331288, dated 8 June 2017 and 17 May 2017 respectively, stating that both 1.01 carat diamonds are D Colour, Internally Flawless, with Excellent Cut, Polish and Symmetry.*

**HK\$30,000,000-40,000,000**

**US\$3,840,000-5,120,000**







1853

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### Important Fancy Vivid Yellow Diamond and Diamond Ring

11.46卡拉 橢圓形 艷彩黃色 VVS1淨度 鑽石 配  
鑽石 戒指

Set with an oval fancy vivid yellow diamond weighing 11.46 carats, flanked by two half-moon-shaped diamonds weighing approximately 1.40 carats in total, mounted in platinum and 18 karat yellow gold. *Ring size: 6*

*Accompanied by GIA report numbered 2185399094, dated 12 May 2017, stating that the 11.46 carat diamond is natural, Fancy Vivid Yellow Colour, VVS1 Clarity.*

**HK\$7,500,000-9,000,000**

**US\$960,000-1,160,000**







1854

🔍 1854

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### Very Fine Unmounted Diamond

31.98 卡拉 圓形 足色全美 鑽石

The brilliant-cut diamond weighing 31.98 carats.

*Accompanied by GIA report numbered 2185519521, dated 5 July 2017, stating that the 31.98 carat diamond is D Colour, Flawless, with Excellent Cut, Polish and Symmetry; further accompanied by diamond type classification report stating that the diamond is determined to be Type Ila diamond. Type Ila diamonds are the most chemically pure type of diamond and often have exceptional optical transparency.*

**HK\$37,000,000-48,000,000**

**US\$4,740,000-6,140,000**





1855

1855

### Natural Pearl and Diamond Necklace

天然珍珠 配 鑽石 項鏈

Designed as five rows of three hundred graduated natural pearls in total measuring approximately 11.70 to 5.20mm, spaced by seed pearls and faceted diamond beads, the diamonds weighing approximately 20.00 carats in total, completed by a clasp set with circular-cut and baguette diamonds, mounted in platinum and white gold, *shortest length approximately 580mm.*

*Accompanied by SSEF report numbered 94099, dated 26 July 2017, stating that three hundred pearls tested are natural saltwater pearls. The seed pearls have not been tested.*

**HK\$3,300,000-4,500,000 US\$422,000-580,000**



## FLOWERING GENIUS

Crowned with the majesty of opulent Indian treasures, BHAGAT jewels encompass the sophistication of Mughal artistry and the grandeur of Islamic structures, blended with the elegance of Art Deco; an incarnation of the past enduring through the present. Ardent admirers of jade, Mughal emperors delighted in collecting exquisitely carved works of jade, symbolising their dynastic aspirations and exhibiting the acculturative genius of Mughal style of art with the harmonious integration of intercultural influences.

This inspiration is evident in the creation of this Mughal jade 'poppy' brooch of lot 1856 – as the sensuousness and tactile qualities of Mughal jade resonates through the delicate celadon green jade, carved with contrasting techniques used between the front and rear petals. Designed as a stylized poppy swaying in the wind, the flower gracefully emerges from a sinuous diamond encrusted stem, which terminates in an old-mine pear-shaped diamond leaf.

## 莫臥兒瑰寶

承襲於印度君王無窮的珍奇瑰寶，BHAGAT珠寶結合了莫臥兒藝術的精緻工藝與伊斯蘭建築的壯麗宏偉，並巧妙融入了裝飾藝術的典雅，擷取藝術史的精髓重新詮釋於當代珠寶。莫臥兒王朝對於玉石的熱愛，從歷代君王熱衷收集各式精雕細琢的美玉便可得知，這些玉器不僅象徵其對王朝的願景，亦展現了莫臥兒藝術融合多元文化的風貌。

拍品1856的「罌粟花」別針，即是受莫臥兒玉器的靈感啟迪。莫臥兒玉器的感性之美與渾厚盈潤的質感，和青瓷般的呈色相互呼應；巧奪天工的雕刻技藝，將前後花瓣營造出鮮活靈動之對比。搭配一枚舊式切割梨形鑽石葉子、以及巧意彎曲的鑽石花莖，讓古典莫臥兒藝術的新風貌，透過這枚別緻的罌粟花優雅地綻放。













1856

1856

### Exquisite Jade, Diamond and Ruby Brooch, BHAGAT

玉配 4.00卡拉 梨形 足色 內部無暇 (IF) 鑽石及紅寶石 別針, BHAGAT

Designed as a stylised poppy flower with carved jade petals, embellished with cabochon ruby sepals and pear-shaped diamond stamens, to the circular-cut diamond stem highlighted by a modified pear-shaped diamond weighing 4.00 carats, mounted in platinum, *signed BHAGAT*.

*Accompanied by GIA report numbered 2136454602, dated 21 August 2012, stating that the 4.00 carat diamond is D Colour, Internally Flawless; further accompanied by diamond type classification report stating that the diamond is determined to be Type IIa diamond. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency.*

HK\$2,000,000-2,800,000 US\$256,000-358,000

# THE MANIRAJA RUBY: KING OF JEWELS DESIGNED AND MOUNTED BY BHAGAT

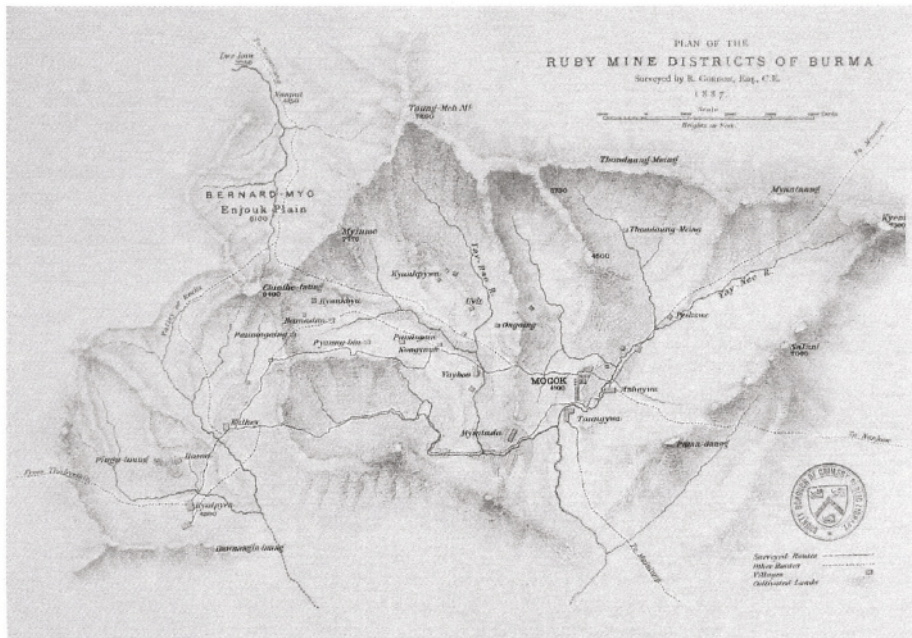
Unrivalled in colour, life and vitality, rubies have long been revered as the 'King of Gems'. Symbolic of the most prized of earthly possessions – love; many also believed that the ruby possessed powerful and prophetic qualities, often worn as talisman to warn its bearer of danger.

The legendary mines of Burma are renowned in producing the most desirable rubies, sought after by gem connoisseurs worldwide. The colour of a ruby is the single most important criterion of a ruby's quality – the most coveted being a bright and pure red, of high saturation. The strength of a ruby's red is attributed to the presence of chromium, which also causes fluorescence in a ruby that adds to the intensity of colour, giving the appearance of being illuminated from within.

Fine rubies of over 10 carats are rarer than rare. As described in Gübelin Gem Lab's Appendix, this 13.26 carat ruby is *"an extraordinarily large gem from these famed Burmese mines and possesses a combination of outstanding characteristics. It displays a homogenous and richly saturated colour, which typifies the finest of these gems. In addition, this remarkable*

*gemstone has been spared of thermal treatment, making this ruby a truly unique rarity"*. SSEF commenting on the ruby's remarkable size and weight, combined with a saturated colour and very fine purity, being indeed *"very rare and exceptional.... The saturated red colour of this ruby, poetically referred to as 'pigeon blood', is due to a combination of well-balanced trace elements, which are characteristic for the finest rubies from Mogok"*.

Lot 1857 has been given the regal name of *Maniraja*, meaning 'King of Jewels'. Possessing an intense and homogenous red colour, the Maniraja has merited the prestigious descriptive term of 'pigeon blood' for its high colour intensity and superb quality. Majestic on every level, the *Maniraja's* impressive size of 13.26 carats, combines an impeccable cut emphasising the exceptional lustre, whilst intensifying the crimson glow.



*The earliest known map of the ruby and sapphire mining district detailing the Mogok stone tract, the Mogok valley and the surrounding areas.*

*Map after Robert Gordon, 1887.*

"This 13.26 carat ruby is an  
extraordinarily large gem from these  
famed Burmese (Mogok) mines...  
making this ruby a truly unique rarity."

GÜBELIN GEM LABORATORY





# MANIRAJA RUBY 「珠寶之王」紅寶石 由BHAGAT設計

擁有無與倫比的色彩及力量，紅寶石長久以來被尊稱為「寶石之王」。象徵著世間最珍貴的財富——愛，紅寶石也同時代表力量及預知力，通常被用作護身符去抵擋暗藏的危險。

緬甸的礦山以出產最卓越的紅寶石而聞名遐邇，令全世界的寶石行家垂涎。作為紅寶石最重要的衡量標準，紅寶石的呈色以明亮、純正的紅色及高飽和為最佳。鉻元素的含量決定了紅寶石的紅色濃度，它所產生的熒光反應增強了顏色的亮度，令紅寶石由內到外閃耀光芒。

重逾10卡拉的優良紅寶石是不可多得的。如瑞士Gübelin寶石鑑定所述，這顆13.26卡拉紅寶石「來自著名的緬甸礦區，尺寸極大，各條件俱佳。呈色均勻且十分飽和，可謂是紅寶石中的極品。不僅如

此，這顆非凡的紅寶石未經任何加熱處理，實屬鳳毛麟角」。瑞士SSEF指這顆紅寶石驚人的尺寸及重量、濃郁的顏色和極優的淨度「非常珍貴稀有……這顆紅寶石所呈的飽和紅色，被喻為「鴿血紅」，由其微量元素平衡所致，為緬甸抹谷所產紅寶石的特質」。拍品1857被賦予「Maniraja」的稱號，意為「珠寶之王」。這顆寶石呈濃郁及均勻的紅色，美其名曰「鴿血紅」，即赫赫有名的紅寶石極品。這顆十全十美的寶石，「Maniraja」，重達13.26卡拉並具備了無可挑剔的切割，強調了其卓越的光澤及血紅的呈色。這一季，蘇富比有幸為大家呈獻這「珠寶之王」，名副其實的大自然瑰寶。





“The saturated red colour of this ruby is poetically referred to as ‘pigeon blood red.’”

SSEF SWISS GEMOLOGICAL INSTITUTE



## GEMMOLOGICAL REPORT

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**Report Number**  
17051095

**Colour**  
red

**Date**  
17 May 2017

**Trade colour**  
pigeon blood red

**Item**  
One faceted gemstone

**Species**  
Natural corundum

**Weight**  
13.26 ct

**Variety**  
Ruby

**Shape**  
oval

**Origin**  
Burma (Myanmar)

**Cut**  
brilliant cut / step cut

**Condition**  
No indications of heating (NTE).

**Measurements**  
14.47 x 11.30 x 10.03 mm

**Comments**  
See Appendix.  
See Information Sheet(s).

**Transparency**  
transparent

Important notes and limitations on the reverse.

Bonita Kwok  
SOTHEBY'S 蘇富比

Hpone-Phyo Kan-Nyunt







magnification 1.5x

**Gemstone Report No. 92156**

Weight: 13.265 ct  
Shape & cut: oval, brilliant / step cut  
Measurements: 14.46 x 11.29 x 10.03 mm  
Colour: red of strong saturation  
Identification: **RUB Y**  
(variety of natural corundum)

Comments: The analysed properties confirm the authenticity of this transparent ruby.

No indications of heating.

Origin: Burma (Myanmar)

The colour of this ruby may also be called 'pigeon blood red' based on SSEF reference standards.

**Important Note:** The conclusions on this Gemstone Report reflect our findings at the time it is issued. A gemstone could be modified and/or enhanced at any time. Therefore, the SSEF can at any time reassess if a stone is in accordance with the Gemstone Report. Only the report with the valid original signatures, embossed stamp and Proof Tag™ label affixed on to the surface of the laminated report is a valid document. PDF scans and copies of a Gemstone Report are not legally binding. See terms and conditions on reverse side and [www.ssef.ch/terms-conditions](http://www.ssef.ch/terms-conditions). © This Gemstone Report is copyright of SSEF.

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**


Basel, 22 May 2017 ti

Report authentication (log on to [www.myssef.ch](http://www.myssef.ch))





S. Hänsel, MSc, FGA



P. Lefèvre, MSc, DUG

# CROWNING A JEWEL WITH A JEWEL

One of the most acclaimed jewellers of our time, BHAGAT has redefined contemporary Indian jewellery with their designs, characterized as an avant-garde blend between the traditional Mughal motifs and the best of Art Deco's geometrical structures. Internationally celebrated for their captivating beauty – BHAGAT's jewels were featured in 2012's 'The Impossible Collection of Jewellery' which presented the 100 most important jewels of the twentieth century. In 2016, at the Victoria & Albert museum featuring the collections from the Al-Thani family, BHAGAT also displayed an individual casing for the show, exhibiting the exclusive pieces in which the royal family had collected from them over the years.

Creating no more than fifty to sixty one-of-a-kind jewels every year, to BHAGAT, design is paramount and sacrosanct. Representing a sublime fusion of artistry and craftsmanship, BHAGAT's stylistic signature is an ethereal, effortless

lightness, an elegant serenity touched with both a princely hauteur and hint of sensuality.

The ingenuity of BHAGAT's design ethos is reflected in the present Maniraja ruby ring. As the graduating series of specially-cut diamond beads appear to float on a highly tensile wire, giving the impression that the metal has evaporated. The originality of using a 'spring' mechanism, entirely devised by BHAGAT, allows the ring to take the shape of the wearer's finger, seamlessly adjusting to the required size of the wearer with ease. Using the cut and shape of the gemstones to create the desired silhouette of the jewel, playing with light, texture and translucencies, this jewel boasts of its opulence with the superb majesty of the Maniraja ruby, enhancing the ravishing refinement of this original BHAGAT creation.

## 冠上之寶

身為當今最受矚目的珠寶設計師之一，BHAGAT融合古典莫臥兒藝術的圖紋元素，並巧妙運用Art Deco裝飾藝術風格之幾何構圖，以前衛而風格鮮明的設計，重新演繹當代印度珠寶的風華。BHAGAT的作品風靡全球，享譽國際——2012年其作品榮登於「The Impossible Collection of Jewellery」，書中收錄100件二十世紀全世界最重要的珠寶作品。2016年，BHAGAT的作品並於英國倫敦維多利亞與艾伯特博物館(Victoria & Albert museum)的阿勒薩尼(Al-Thani)家族收藏展中豔驚世人，以專設的獨立陳列，展示著名阿拉伯皇室家族歷年來珍藏的BHAGAT獨特珠寶。

BHAGAT的珠寶稀有難求，一年僅能打造出50至60件、樣樣獨一無二的作品，對BHAGAT而言，設計就是不斷登峰造極、追求至高無

上的境界。BHAGAT致力融合極緻美學和精湛工藝，其代表性的經典作品，不僅彰顯了優雅柔美、輕盈細緻、超凡品味，並隱隱透出雍容華貴的氣息。

獨樹一幟的BHAGAT設計風格，也完全展現在這枚Maniraja紅寶石戒指。戒圈上由大漸小排列的鑽石珠子，以特殊車工特別切磨訂製，浮現在高度延展性的線圈上，賦予人金屬揮發消失的奇想。由BHAGAT原創研發的工藝，運用「彈簧」機制，能讓戒圍大小隨著配戴者的指圍而伸縮，配戴起來能完美無縫地輕鬆貼合手指。其巧妙利用寶石的切面及形狀，形塑出理想的輪廓，隨著光線流動，幻化出絢麗的色彩、層次豐富的質地和透明感，Maniraja紅寶石戒指可說是集BHAGAT珠寶所有超凡設計與極致工藝之美於大成的頂級王者之作。



1857



ALTERNATE VIEW

🔔 1857

MANIRAJA (KING OF JEWELS)

### Very Rare and Important Ruby and Diamond Ring, Designed and Mounted by BHAGAT

13.26 卡拉 橢圓形 天然「緬甸鴿血紅」紅寶石 配鑽石 戒指, 由BHAGAT設計

Set with an oval ruby weighing 13.26 carats, embellished with two rose-cut diamonds on the side and diamond-set prongs, to the graduated open sprung hoop set with calibrated faceted diamond beads, highlighted by two ruby bead terminals, the diamonds weighing approximately 10.50 carats in total, mounted in platinum. Ring size: 5¾.

Accompanied by Gübelin and SSEF reports numbered 17051095 and 92156, dated 17 May 2017 and 22 May 2017 respectively, stating that the 13.26 carat ruby is natural, of Burmese (Myanmar) origin, with no indications of heating, both Gübelin and SSEF stating that the colour of this ruby may also be called 'pigeon blood red'; the Gübelin report is additionally accompanied by a Gemmological Profile, together with history and chemical analysis of the stone.

Also accompanied by SSEF Appendix letter stating 'The natural ruby...possesses extraordinary characteristics and merits special mention and appreciation. Based on these excellent qualities, this gem has been named poetically 'Maniraja

(King of Jewels). A natural ruby from Burma of this size and quality is very rare and exceptional, and thus this ruby can be considered a true treasure of time.'

Further accompanied by Gübelin Appendix letter stating 'The 13.26ct ruby...is an extraordinarily large gem from these famed Burmese mines and possesses a combination of outstanding characteristics. It displays a homogenous and richly saturated colour, which typifies the finest of these gems. In addition, this remarkable gemstone has been spared of thermal treatment, making this ruby a truly unique rarity.'

**HK\$68,000,000-88,000,000**  
**US\$8,700,000-11,260,000**







1858

1858

### Pair of Sapphire and Diamond Pendent Earrings

4.14及3.22卡拉 天然「喀什米爾」藍寶石 配 鑽石 吊耳環一對

Each suspending an oval sapphire weighing 4.14 and 3.22 carats respectively, to the tapered baguette diamond surmount and oval diamond top, embellished with circular-cut diamonds, the diamonds weighing approximately 1.40 carats in total, mounted in 18 karat white gold, *post and butterfly fittings*.

*Accompanied by AGL reports numbered 1084987 and 1084986, both dated 21 June 2017, stating that the sapphire is natural, of Kashmir origin, with no gemmological evidence of heat.*

**HK\$2,600,000-3,400,000 US\$333,000-435,000**







1859

1859

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### Fine Sapphire and Diamond Ring, Van Cleef & Arpels

15.42卡拉 天然「喀什米爾」藍寶石 配 鑽石 戒指,  
梵克雅寶 (Van Cleef & Arpels)

Set with a cabochon sapphire stated to weigh approximately 15.42 carats, to the openwork scrolled shoulders embellished with circular-cut diamonds, mounted in 18 karat white gold, *signed Van Cleef & Arpels, numbered, with French assay mark and Van Cleef & Arpels maker's mark. Ring size: 6*

*Accompanied by Gübelin and SSEF reports numbered 17011070 and 91738, dated 3 February 2017 and 26 April 2017 respectively, stating that the sapphire is natural, of Kashmir origin, with no indications of heating.*

**HK\$7,000,000-8,000,000**

**US\$895,000-1,030,000**





## CARTIER'S COLOURING PERFECTION

In the early twentieth century, European aesthetics was met with a fascinating new era of design, paying homage to the mysterious and exotic inspirations of the Orient. Although a myriad of creative designs from this period have been celebrated for their timelessness, few can compare to the 'Tutti Frutti' jewels of Cartier.

The house of Cartier's first foray into Indian-inspired design was in 1901, when Queen Alexandra commissioned Pierre Cartier to create a necklace to accompany her collection of Indian gowns. However, it was not until Jacques Cartier's voyage to India in 1911 did the vibrancy and vitality of the exotic East translate itself into their designs, fostering an appreciation of Cartier jewels amongst Indian aristocracy.

Rich with Indian influences, the Tutti Frutti jewels blossomed with ripe Mughal fruits and foliage, each individual piece an intricately carved sapphire, ruby or emerald, intertwined with a ribbon of diamonds. Following its inception, Cartier's ateliers became an obligatory stopover for visiting Maharajas.

Christened the name 'Tutti Frutti' in 1970, the exuberant colours and sumptuous textures bear testament to one of Cartier's most iconic collections of the Art Deco era. According to Eric Nussbaum, the first director of the Cartier Collection, Tutti Frutti jewels displaying the "tree of life" motif through its spine is considered to be amongst the rarest and most elegant pieces of the oeuvre. In 2014, Sotheby's New York sold a Cartier Tutti Frutti bracelet from the collections of Estée Lauder and Evelyn H. Lauder for in excess of US\$2.1million; marking a new world auction record for any Tutti Frutti bracelet by Cartier.

Lot 1860 is a fine example of the true mastery of Cartier's most prolific jewellery-making period. Circa 1928, this bracelet represents the fortuitous marriage of East and West and rich history of Cartier: a timeless symbol of artistic perfection.







## 卡地亞繽紛彩寶之最

二十世紀初誕生的全新設計理念與經典歐洲美學相遇，並向源自東方的神秘異域風情致敬。雖然當時出現了無數極具創意的經典之作，但其中僅有少許能與卡地亞的「水果錦囊」(Tutti Frutti)風格媲美。

卡地亞家族對於印度風格設計的最初嘗試始於1901年。當時，亞歷山德拉王后(Queen Alexandra)委託皮埃爾·卡地亞(Pierre Cartier)設計製作一條項鍊，用於搭配她的印度禮服。但是，直至1911年雅克·卡地亞(Jacques Cartier)拜訪印度，才將東方風情的活力與勃勃生氣真正注入卡地亞的設計中。如此一來，卡地亞珠寶開始得到印度貴族們的垂青。

深受印度及波斯文化的影響，「水果錦囊」珠寶以莫臥兒水果花草為靈感，每一件作品都由一顆精雕細琢的藍寶石、紅寶石或者祖母綠與

鑽石鑲成的緞帶交織而成。卡地亞的工作室因為這些精美作品成為了印度王公們拜訪法國的必經之處。

1970年，這些珠寶被命名為「水果錦囊」以它們鮮豔的顏色及華麗的質感著稱，是卡地亞於裝飾藝術時期最具代表性的作品。卡地亞典藏系列的第一位總監努斯堡(Eric Nussbaum)曾提出，「水果錦囊」反映了印度「生命之樹」象徵，是最為珍貴優雅的作品。2014年，一條來自雅詩·蘭黛夫人及伊芙琳·H·蘭黛夫人收藏的「水果錦囊」手鍊於紐約蘇富比以超過210萬美元的價格成交，創造了「水果錦囊」手鍊的世界拍賣紀錄。

拍品1860是卡地亞最多產時期中相當出彩的傑作。於1928年左右製作，這條手鍊象徵了東西方藝術理念的融合碰撞，更展示出卡地亞的豐富歷史，是完美工藝的永恆標誌。





1860

🗨 1860

PROPERTY FROM AN IMPORTANT ASIAN  
COLLECTION

**Very Rare and Exquisite Art Deco  
Gem Set and Diamond Bracelet,  
'Tutti-Frutti', Cartier**

寶石配鑽石手鏈，'Tutti Frutti'，卡地亞  
(Cartier)

Designed as a row of articulated branches set with circular- and single-cut diamonds weighing approximately 3.00 carats in total, decorated with cabochon and carved ruby, sapphire and emerald leaves and fruits, mounted in white gold and platinum, *signed Cartier and numbered, circa 1928, length approximately 170mm, case stamped Cartier.*

**HK\$10,500,000-14,000,000**

**US\$1,350,000-1,790,000**









1861

1861

### Impressive Emerald and Diamond Bracelet

「哥倫比亞」祖母綠 配 鑽石 手鏈 (祖母綠共重約 40.00 卡拉)

Designed as a tapered row of step-cut emeralds weighing approximately 40.00 carats in total, spaced by marquise-shaped diamonds weighing approximately 30.00 carats in total, mounted in platinum, 18 karat white and yellow gold, signed HW, with maker's mark for Jacques Timey, length approximately 160mm.

Accompanied by SSEF report numbered 83470, dated 7 January 2016, stating that the emeralds are natural, of Colombian origin, with indications of minor to moderate clarity modification. Also accompanied by three GIA reports numbered 2175900844, 6173900920 and 6177900917, all dated 26 September 2016, stating that three diamonds weighing 5.09, 3.73 and 3.49 carats are F, E and D Colour, VVS2, VVS2 and VS1 Clarity respectively.

HK\$5,500,000-7,000,000 US\$705,000-895,000







1862

🗨 1862

### Spectacular Emerald and Diamond Parure, Van Cleef & Arpels

祖母綠 配 鑽石 套裝, 梵克雅寶 ( Van Cleef & Arpels ) ( 祖母綠共重約84.12卡拉 )

Comprising: a necklace, the front suspending an oval emerald weighing approximately 24.32 carats, to the necklace set with oval and step-cut emeralds weighing approximately 30.56 carats in total, embellished with circular-cut, pear and marquise-shaped diamonds; pair of similarly set pendent earrings, each set with three step-cut emeralds weighing approximately 18.93 carats in total; and a ring, set with a step-cut emerald weighing approximately 10.31 carats, flanked by two trilliant-cut diamonds; the diamonds weighing approximately 133.96 carats in total, mounted in platinum, white and yellow gold, pendant, earrings and ring signed Van Cleef & Arpels, necklace signed VCA and numbered,

necklace and earrings with Van Cleef & Arpels maker's marks, pendant detachable and can be worn as clip brooch, necklace can be detached into three sections to shorten and worn as a bracelet, earrings detachable, necklace lengths approximately 440mm and 390mm, bracelet length approximately 180mm, earrings with post and hinged back fittings. Ring size: 7 (3)  
Accompanied by three AGL reports numbered CS 1076525, CS 1076526 and CS 1076524,

and all dated 23 June 2016, stating that the emeralds weighing 24.32, 11.86 and 10.31 carats respectively are natural, of Colombian origin, with insignificant to minor indication of clarity enhancement; AGL further stating that the emerald weighing 11.86 carats is considered Classic™ Colombian.

**HK\$16,000,000-24,000,000**  
**US\$2,050,000-3,070,000**







1863

🗨 1863

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### Important Pair of Unmounted Diamonds

12.36 及 12.00 卡拉 梨形 足色 無瑕 (FL) 及 內部無瑕 (IF) 鑽石一對

The two pear-shaped diamonds weighing 12.36 and 12.00 carats respectively.

*Accompanied by two GIA reports numbered 5171492749 and 2185466725, dated 13 March 2017 and 5 July 2017 respectively, stating that the 12.36 and 12.00 carat diamonds are both D Colour, Flawless and Internally Flawless respectively, with Excellent Polish and Symmetry; further accompanied by two diamond type classification reports stating that both diamonds are determined to be Type IIa diamonds. Type IIa diamonds are the most chemically pure type of diamonds and often have exceptional optical transparency.*

**HK\$19,000,000-25,000,000**

**US\$2,430,000-3,200,000**

## BLUE BEAUTY

Blue diamonds possess the captivating colour and intensity reminiscent of the depths of the Azure Sea and are considered amongst the World's rarest of coloured diamonds. Found in a relatively wide tone range, the saturation range for blue diamonds is conversely considerably narrow, therefore the deeper and more intense of colour, the rarer and more desirable.

Owing its mesmerising blue colour to the naturally occurring trace amounts of boron in the crystal lattice of the diamond, the colour will deepen if the concentration of boron is higher. Diamonds with trace amounts of boron are also noteworthy for their ability to conduct electricity. These semi-conductive diamonds are classified as "Type IIb". To find a pure blue diamond with the level of saturation required to grade it as Fancy Deep is extraordinary; of which less than 10% of blue diamonds seen by the GIA are awarded.

In recent years, Sotheby's has been at the forefront of record-setting auction prices for blue diamonds. In 2015, Sotheby's Geneva set the then world auction record for any blue diamond with the sale of The Blue Moon of Josephine for an astounding US\$48,468,158. Whilst Sotheby's Hong Kong has been leading with an offering of blue diamonds this past decade, with the recent Millennium Jewel 4 in 2016, as well as setting the current world auction record price-per-carat for a Fancy Intense Blue diamond earlier this spring.





## 璀璨之藍

獨具魅力的藍色鑽石擁有猶如蔚藍大海般的亮麗顏色，被視為世界上最珍罕的彩鑽。雖然藍鑽有較多的色調變化，它的色彩飽和度範圍並不寬泛。如此一來，藍鑽顏色越是濃郁越是珍貴且受追捧。

受鑽石晶體結構內的天然硼元素影響，藍鑽才得以顯現其充滿魅力的顏色。硼元素含量越高，藍鑽的色彩就越深。值得一提的是，這天然的微量硼元素賦予了鑽石導電能力，使其成為半導體，並被歸類為「Type IIb」型鑽石。一顆能被鑑定為深彩藍色的純淨鑽石絕對超群

非凡——在GIA的記錄中，僅有少於百分之十的藍鑽享此盛名。

近年來，蘇富比呈獻不少刷新拍賣紀錄的藍鑽。2015年，日內瓦蘇富比以48,468,158美元的成交價拍出「約瑟芬的藍月」，刷新了藍鑽的世界拍賣紀錄。香港蘇富比這十年來在藍鑽交易方面也表現出色——以2016年「迪比爾斯千禧瑰寶4」和今年春拍的一顆濃彩藍鑽創造了每卡拉價格世界拍賣紀錄為例，在業內遙遙領先同儕。





1864

🔍 1864

PROPERTY OF A GENTLEMAN

### Very Rare and Important Fancy Deep Blue Diamond Ring

5.14卡拉 梨形 深彩藍色 SI1淨度 鑽石 戒指

Set with a pear-shaped fancy deep blue diamond weighing 5.14 carats, mounted in 18 karat white gold. Ring size: 6, illustrated unmounted.

*Accompanied by GIA report numbered 2175295375, dated 25 September 2015, stating that the 5.14 carat diamond is natural, Fancy Deep Blue Colour, SI1 Clarity; also accompanied by a diamond type classification report stating that the diamond is determined to be a Type IIb diamond.*

**HK\$55,000,000-75,000,000**

**US\$7,040,000-9,590,000**

End of Sale



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A gem set and diamond brooch,  
Van Cleef & Arpels  
Estimate HK\$65,000–95,000 /  
US\$8,000–12,000  
To be sold in Hong Kong,  
Important Jewels & Jadeite  
12 October 2017

## Upcoming Jewellery Auctions 2017

### Magnificent Jewels & Jadeite

Hong Kong 3 October

### Important Jewels & Jadeite

Hong Kong 12 October

### Fine Jewels

New York 17 October

### Magnificent Jewels & Noble Jewels

Geneva 15 November

### Magnificent Jewels

New York 5 December

### Fine Jewels

New York 7 December

### Fine Jewels

London 12 December

### Fine Jewels

Geneva 14 December

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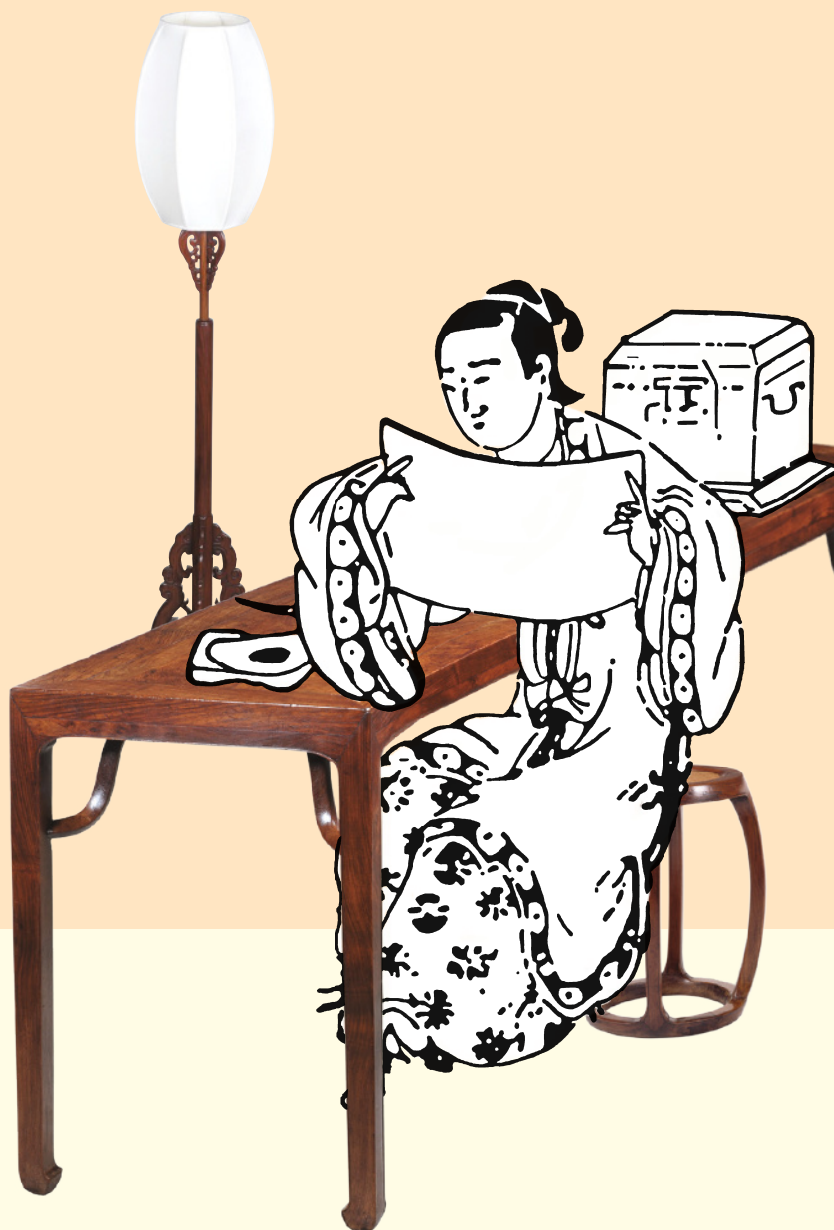


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## DIAMOND CLARITY GRADING

Clarity grading follows a hierarchy describing the extent of impurities in a diamond. All clarity grading is carried out under a 10x magnification. The more impurities in a diamond the lower the price per carat.

<b>IF</b>	Internally Flawless	no inclusions and only insignificant blemishes
<b>VVS1 &amp; VVS2</b>	Very Very Slight Inclusion	extremely difficult to see, visible only from the back of the stone, or small and shallow enough to be removed easily by repolishing.
<b>VS1 &amp; VS2</b>	Minor inclusions	still difficult to see with the untrained eye
<b>SI1 &amp; SI2</b>	Noticeable inclusions	easy (SI1) or very easy (SI2) to see with a 10x lens. When these have been located with a 10x lens, look at the stone with the naked eye and the inclusions can sometimes be spotted.
<b>I1, I2 &amp; I3</b>	Obvious inclusions	may be eye-visible face up without the aid of a lens. In I3, they may threaten the stones durability.

Colour grading follows a scale describing the "whiteness" or absence of secondary colour in a white diamond. At the top of the scale a diamond will appear white, and at the bottom yellowish or brownish.

OLD WORLD TERMS		GIA	
<i>Finest White</i>	<i>Jager</i>	<b>D</b>	The top colour grades, D, E, F, describe a diamond which appears colourless against a white background.
	<i>River</i>	<b>E</b>	
		<b>F</b>	
<i>Fine White</i>	<i>Top Wesselton</i>	<b>G</b>	In near colourless diamonds, G, H, I, there is a slight trace of colour which will not be apparent to the untrained eye. Stones 0.50ct or less will look colourless.
	<i>White</i>	<i>Wesselton</i>	
<i>Commercial White</i>	<i>Top Crystal</i>	<b>I</b>	
<i>Top Silver Cape</i>	<i>Crystal</i>	<b>J</b>	Diamonds graded J, K, L, will have notable traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
	<i>Silver Cape</i>	<i>Top Cape</i>	
<b>L</b>			
<i>Light Cape M-N</i>	<i>Cape M</i>	<b>M</b>	Diamonds graded M-Z will display a yellowish tint even to the untrained eye.
<i>Cape O-R</i>	<i>Very Light Yellow</i>	<b>↓</b>	
<i>Dark Cape R-Z</i>		<b>Z</b>	
<i>Fancy Colours</i>		<b>Z+</b>	Z+ colour grade indicates that the diamond is of fancy colour and therefore fall into a different price bracket.

RING SIZES

Metric	French/Japanese	English	American
37.8252	—	A	I
38.4237	—	AI	N
39.0222	—	B	1
39.6207	—	BI	1D
40.2192	—	C	1I
40.8177	—	CI	1N
41.4162	1	D	2
42.0147	2	DI	2D
42.6132	—	E	2I
43.2117	3	EI	2N
43.8102	4	F	3
44.4087	—	FI	3D
45.0072	5	G	3D
45.6057	—	GI	3I
46.2042	6	H	3N
46.8027	—	HI	4
47.4012	7	I	4D
47.9997	8	II	4I
48.5982	—	J	4N
49.1967	9	JI	5
49.7952	10	K	5D
50.3937	—	KI	5I
50.9922	11	L	5N
51.5907	—	LI	6
52.1892	12	M	6D
52.7877	13	MI	6I
53.4660	—	N	6N
54.1044	14	NI	7
54.7428	15	O	7
55.3812	—	OI	7D
56.0196	16	P	7I
56.6580	—	PI	7N
57.2964	17	Q	8
57.9348	18	QI	8D
58.5732	—	R	8I
59.2116	19	RI	8N
59.8500	20	S	9
60.4884	—	SI	9D
61.1268	21	T	9I
61.7652	22	TI	9N
62.4026	—	U	10
63.0420	23	UI	10D
63.6804	24	V	10I
64.3188	—	VI	10N
64.8774	25	W	11
65.4759	—	WI	11D
66.0744	26	X	11I
66.6729	—	XI	11N
67.2714	—	Y	12
67.8699	—	YI	12D
68.4684	—	Z	12I



**CERTIFIED DIAMOND INDEX**

Colour	Clarity	Carat weight	Cut	Lot
D	FL, Type IIA (Ex, Ex, Ex)	31.98	Brilliant	1854
D	FL, Type IIA (Ex, Ex, Ex)	6.88 & 6.26	Brilliant	1686
D	FL	4.82	Emerald	1644
D	FL & IF, Type IIA (Ex, Ex)	12.36 & 12	Pear	1863
D	IF, Type IIA (Ex, Ex)	6.55	Cushion	1684
D	IF, Type IIA	9.89	Pear	1851
D	IF, Type IIA	4.25	Cushion	1844
D	IF, Type IIA	4.00	Pear modified	1856
D	IF (Ex, Ex)	3.36	Emerald	1802
D	IF (Ex, Ex, Ex)	1.01 & 1.01	Brilliant	1852
D	IF	8.09	Marquise Modified	1850
D	IF	5.16	Emerald	1654
D	IF	3.10	Heart	1651
D	IF	2.61	Marquise	1635
D	VVS1, Type IIA	10.39	Cushion	1670
D	VVS2	5.00	Heart	1813
D	VVS2	3.04 & 3.01	Brilliant	1620
D	VVS2	3.01	Brilliant	1801
D	VS1	5.01, 0.50 & 0.50	Oval & Pear	1653
D	VS2	14.33	Emerald	1822
D	S11	5.02	Heart	1762
D & E	IF	3.59 & 3.61	Pear	1657
D - F	VVS1 - S11	ttl : 35.01	Mixed	1656
D & H	VVS1, VS1, VVS2 & VS2	2.29, 2.12, 0.47 & 0.41	Pear & Step	1633
E	VVS1 (Potential)	7.01	Emerald	1655
E	VVS2 (Ex, Ex, Ex)	3.10	Brilliant	1621
F	VVS1	5.10	Pear	1814
F	VVS2 (Ex, Ex)	5.05	Emerald	1803
F	VVS2	4.23	Emerald	1658
F	VS1	3.02	Oval	1774
F	VS1, VVS1 & VVS2	2.15, 1.05 & 1.02	Round-cornered Square Modified	1800
G	VS2 & VS1 (Ex, Ex)	10.92 & 10.07	Emerald	1697
G	VS2	3.01	Brilliant	1754
G - I	VS1 - S12	ttl: 20.73	Emerald	1807
H & G	IF & VS2	2.08 & 2.04	Heart	1650
K (faint brown)	VS1	8.26	Pear	1634
M	VS2	8.95	Brilliant	1781
O - P	S11	9.13	Brilliant	1759
Q - R	VVS2	7.75	Brilliant	1780
Q - R	VS2	16.21	Brilliant	1618

**FANCY COLOURED DIAMONDS**

Colour	Clarity	Carat weight	Cut	Lot
Fancy Deep Blue	S11/I1B	5.14	Pear	1864
Fancy Intense Blue	VVS2	1.21	Marquise	1674
Fancy Blue	IF	1.52	Cut-cornered Rectangular Modified	1642
Fancy Greyish Blue	VVS2	0.34	Cut-cornered Rectangular Modified	1641
Light Green	S11	0.21	Marquise	1699
Fancy Blue Green	VS2	3.05	Cushion	1678
Fancy Yellow-Green	VS1	0.25	Cut-cornered Square Modified	1699
Light Yellow-Green	VS2	0.39	Pear	1699
Very Light Yellow-Green	S11	0.37	Pear	1699
Fancy Intense Purple	-	1.99	Pear	1675
Fancy Pink	IF & VS1	5.21 & 5.01	Pear	1852
Fancy Pink	VS2	0.20	Cut-cornered Square Modified	1699
Fancy Pink	S11	0.19	Pear	1699
Light Pink	VS1	0.43	Cut-cornered Rectangular Modified	1641
Light Pink	S12	0.37	Pear	1699
Light Pink	I1	0.23	Pear	1699
Faint Pink	VVS1 (Potential)	6.14	Pear	1643
Fancy Vivid Purplish Pink	I2	2.86	Cushion	1685
Fancy Vivid Purplish Pink	I2	2.08	Kite Modified	1673
Fancy Purplish Pink	VS2	0.20	Marquise	1699
Fancy Purple-Pink	S11	0.17	Marquise	1699
Fancy Light Orangy Pink	VS1	0.31	Cut-cornered Square Modified	1699
Fancy Vivid Yellow	IF	21.22	Cut-cornered Square Modified	1687
Fancy Vivid Yellow	IF	20.03	Emerald	1698
Fancy Vivid Yellow	VVS1	11.46	Oval	1853
Fancy Vivid Yellow	VVS2 & S11	3.26 & 3.23	Marquise & Oval	1849
Fancy Vivid Yellow	VVS2 & VS1	2.09 & 2.05	Emerald	1846
Fancy Vivid Yellow	VS2	6.55	Emerald	1847
Fancy Intense Yellow	VS1	45.08	Cut-cornered Square Modified	1679
Fancy Intense Yellow	VS1	5.09	Cut-cornered Rectangular	1811
Fancy Intense Yellow	VS1	1.12	Cut-cornered Rectangular Modified	1641
Fancy Deep Yellow	VVS2	3.55	Pear	1607
Fancy Yellow	IF	5.11 & 5.01	Cut-cornered Rectangular Modified	1668
Fancy Yellow	IF & VS2	6.27 & 5.86	Pear	1812
Fancy Yellow	VVS1	11.3	Cut-cornered Rectangular Modified	1667
Fancy Deep Brownish Yellow	IF	30.31	Oval	1848
Fancy Vivid Orangy Yellow	VS1	3.35	Pear	1676
Very Light Green-Yellow	VS2	0.23	Pear	1699
Fancy Deep Yellow-Orange	VS1	5.07	Modified Pear Step	1677
Fancy Orangy Yellow-Brown	-	4.59	Trapeze	1605

# GUIDE FOR PROSPECTIVE BUYERS

## BUYING AT AUCTION

The following pages are designed to give you useful information on how to buy at auction. Sotheby's staff as listed at the front of this catalogue will be happy to assist you. However, it is important that you read the following information carefully and note that Sotheby's acts for the seller; you should refer in particular to Conditions 3 and 4 of the Conditions of Business for Buyers printed in this catalogue.

Prospective bidders should also consult [www.sothebys.com](http://www.sothebys.com) for the most up to date cataloguing of the property in this catalogue.

## 1. GLOSSARY OF TERMS

As a convenience to our clients, we include the following glossary which includes definitions of certain terms used in this catalogue.

### SIGNATURES

#### CAPITALIZED HEADING

When the maker's name appears in **CAPITALIZED HEADING** in the catalogue description, in Sotheby's qualified opinion, the piece is by the named jeweller.

#### NAME OF JEWELLER

When we state the name of a maker in the catalogue description below the **CAPITALIZED HEADING**, we mean that, in Sotheby's qualified opinion, although unsigned, the piece is by the named jeweller.

#### MOUNTED BY

When we state in the catalogue description below the **CAPITALIZED HEADING** "Mounting by \_\_\_\_\_", we mean that, in Sotheby's opinion, only the mounting is by the jeweller, and the gemstones were not supplied by the jeweller or the piece has been altered in some way after its manufacture.

## 2. BUYER'S PREMIUM

A buyer's premium will be added to the hammer price and is payable by the buyer as part of the total purchase price. The buyer's premium is 25% of the hammer price up to and including HK\$2,000,000, 20% of any amount in excess of HK\$2,000,000 up to and including HK\$22,500,000, and 12.5% of any amount in excess of HK\$22,500,000.

## 3. IMPORTANT NOTICES

### JEWELLERY

Statements in the catalogue regarding the condition of lots in this sale usually appear in the description. However, the absence of any such reference does not imply that a lot is in perfect condition or completely free from wear or imperfections. Sotheby's will be pleased to offer condition reports on all lots of the sale to prospective buyers. Please call the jewellery representatives as set forth in the front of the catalogue.

Any gemmological terms used in the

catalogue have the same meanings as set forth in the Federal Trade Commission's guides for the jewellery, precious metals and pewter industries. A copy of these guidelines is available from Sotheby's upon request.

### DIAMONDS

Sotheby's shares the concerns expressed by the United Nations Security Council with respect to uncut diamonds potentially coming from Angola and Sierra Leone. We will comply fully with any obligations imposed in connection with the Security Council's resolutions regarding these matters.

### TREATMENT AND CONDITION OF GEMSTONES

Traditionally, gemstones have been treated by a variety of techniques to enhance color and generally to improve their appearance. Typically, rubies and sapphires have been heat treated and emeralds have been treated by oil or resin to improve color and clarity. These or other techniques, such as dyeing, irradiation, coating and impregnation, may be used on other gemstones.

Although it is widely believed that heat treatments are permanent, buyers should assume that any treatment may not be permanent in nature and that over time special care of the stone may be required. Prospective buyers are reminded that, unless the catalogue description specifically states that a stone is natural, we have assumed that some form of treatment may have been used and that such treatment may not be permanent. Our presale estimates reflect this assumption.

To the extent that Sotheby's has laboratory reports containing specific information on the treatment of a stone, these reports are made available for review by prospective buyers. Available reports from internationally recognized gemmological laboratories will be noted in the description of the item. New forms of treatments and new scientific methods to discern them are constantly being developed. Consequently there may be a lack of consensus among laboratories as to whether gemstones have been treated, the extent of the treatment or the permanence of the treatment.

### GEMMOLOGICAL CERTIFICATES AND REPORTS

References in the catalogue descriptions to certificates or reports issued by gemmological laboratories are provided only for the information of bidders, and Sotheby's does not guarantee and accepts no responsibility for the accuracy, terms or information contained in such certificates or reports. Please also note that laboratories may differ in their assessment of a gemstone (including its origin and presence, type and extent of treatments) and their certificates or reports may contain different results.

### CERTIFICATES OF AUTHENTICITY

Various manufacturers may not issue certificates of authenticity upon request. Sotheby's is not under an obligation to furnish the purchaser with a certificate of authenticity from the manufacturer at any time.

Unless the requirements for a rescission of the sale under the Authenticity Guarantee are satisfied the failure of a manufacturer to issue a certificate will not constitute grounds to rescind the sale.

### COUNTRY OF ORIGIN

While Sotheby's attempts to obtain accurate information on the country of origin of gemstones in accordance with paragraph 1 of the Conditions of Sale, Sotheby's does not guarantee the correctness of the catalogue or other description of the gemstones including the country of origin.

### RESTRICTED MATERIAL

Please note that Sotheby's is not able to assist buyers with the shipment of any lots containing restricted materials into the United States of America. A buyer's inability to export or import these lots cannot justify a delay in payment or a sale's cancellation. Please check with the specialist department if you are uncertain as to whether or not a lot is subject to these import restrictions, or any other restrictions on importation or exportation.

### STONE WEIGHTS

Weights of stones printed in the catalogue and preceded by the words "stated to be", "about" or "approximately" are not guaranteed by Sotheby's. Prospective buyers are reminded that all lots are sold as shown.

### CONDITION OF WATCHES

Prospective buyers should satisfy themselves by personal inspection as to the condition of each lot. If the prospective buyer is not able to inspect the piece, as a courtesy to our clients, we are pleased to provide an opinion of the condition of the property on request. However, since we are not professional watch restorers, any statement of opinion listed is purely subjective and is not a statement of fact. Condition reports may not specify all mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome or any other replacements or additions to the lot. The absence of a condition report or the absence of a reference to damage in the catalogue does not imply that the lot is in good condition, working order or free from restoration or repair. Watches in water-resistant cases have no warranties that are made that the watches are currently water-resistant. Please note that we do not guarantee the authenticity of any individual component parts, such as wheels, hands, crowns, crystals, screws, bracelets and leather bands, since subsequent repairs and restoration work may have resulted in the replacement of original parts.

In addition, certain manufacturers will not service or repair pieces if all of the component's parts are not original to the piece. The refusal of a manufacturer to service or repair a piece on this basis does not constitute the grounds to rescind the sale under the Authenticity Guarantee.

Please be advised that bands made of materials derived from endangered or otherwise protected species (i.e. alligator

and crocodile) are not sold with the watches and are for display purposes only. We reserve the right to remove these bands prior to shipping.

Furthermore, in reference to bands, we do not guarantee the material of manufacture. Please be advised that the buyer will be responsible for complying with any applicable export and import matters, particularly in relation to endangered species and the United States Department of Fish and Wildlife Services.

## 4. SYMBOL KEYS

The following key explains the symbols you may see inside this catalogue.

### Premium Lots

In order to bid on "Premium Lots" ( in print catalogue,  in eCatalogue), Sotheby's may request from prospective bidders to complete the pre-registration application form and to deliver to Sotheby's a deposit of HK\$5,000,000 or such other higher amount as may be determined by Sotheby's (for any items of Chinese Works of Art, Fine Chinese Paintings, Fine Classical Chinese Paintings, Magnificent Jewels & Jadeite and Modern & Contemporary Asian Art – Evening Sale) and of HK\$2,000,000 or such other higher amount as may be determined by Sotheby's (for any items in other categories), and any financial references, guarantees and/or such other security as Sotheby's may require in its absolute discretion as security for the bid. If all lots in the catalogue are "Premium Lots", a Special Notice will be included to this effect and this symbol will not be used.

### Guaranteed Property

The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's, by a third party or jointly by Sotheby's and a third party. A guarantee may be in the form of an irrevocable bid provided by a third party. Third parties providing or participating in a guarantee may benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. If every lot in a catalogue is guaranteed, the Important Notices in the sale catalogue will so state and this symbol will not be used for each lot. If a third party providing or participating in a guarantee is the successful bidder for the guaranteed lot, they will be required to pay the full Buyer's Premium.

### Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot

equivalent to an ownership interest. If all lots in the catalogue are lots in which Sotheby's has an ownership interest, a Special Notice will be included to this effect and the triangle symbol will not be used.

#### ➤ Irrevocable Bids

Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on the final hammer price in the event he or she is not the successful bidder. If the irrevocable bidder is the successful bidder, he or she will be required to pay the full Buyer's Premium and will not be otherwise compensated. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that there is an irrevocable bid on the lot. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

#### ∨ Interested Parties

Lots with this symbol indicate that parties with a direct or indirect interest in the lot may be bidding on the lot, including (i) the beneficiary of an estate selling the lot, or (ii) the joint owner of a lot. If the interested party is the successful bidder, they will be required to pay the full Buyer's Premium. In certain instances, interested parties may have knowledge of the reserve. In the event the interested party's possible participation in the sale is not known until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that interested parties may be bidding on the lot.

#### □ No Reserve

Unless indicated by a box (□), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential minimum hammer price established between Sotheby's and the seller at which a lot will be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate for the lot. If any lots in the catalogue are offered without a reserve, these lots are indicated by a box (□). If all lots in the catalogue are offered without a reserve, a Special Notice will be included to this effect and the box symbol will not be used.

## 5. BEFORE THE AUCTION

**Catalogue Subscriptions** If you would like to take out a catalogue subscription, please ring (852) 2822 8142.

**Deposit** For any lots other than Premium Lots, regardless of the low pre-sale estimate for the lot, Sotheby's reserves the right to request from prospective bidders to complete the pre-registration application form and to deliver to Sotheby's a deposit of HK\$1,000,000 or such higher amount as may be determined by Sotheby's (for any

items of Chinese Works of Art, Fine Chinese Paintings, Fine Classical Chinese Paintings, Magnificent Jewels & Jadeite and Modern & Contemporary Asian Art – Evening Sale) and of HK\$500,000 or such other higher amount as may be determined by Sotheby's (for any items in other categories) and any financial references, guarantees and/or such other security as Sotheby's may require in its absolute discretion, as security for the bid. Sotheby's reserves the right to request at any time any additional deposit, guarantee and/or such other security as Sotheby's may determine from any bidder whose total bidding (hammer price plus buyer's premium) has reached or exceeded ten times the amount of that bidder's deposit. The amount of the additional deposit, guarantee and/or other security shall be determined by Sotheby's at its sole discretion and Sotheby's reserves the right to reject any further bidding from that bidder until such additional deposit, guarantee and/or other security has been delivered to Sotheby's.

Sotheby's has no obligation to accept any pre-registration application. Sotheby's decision in this regard shall be final. Clients are requested to contact Sotheby's at least 3 working days prior to the relevant sale in order to allow Sotheby's to process the pre-registration, and to bear in mind that Sotheby's is unable to obtain financial references over weekends or public holidays. Any required deposits shall be paid in Hong Kong dollars by way of wire transfer or debit/credit card (clients must present their cards in person to Sotheby's). If a client is not successful on any lot, Sotheby's will arrange for a refund (subject to any right of set off) of the deposit amount paid by such client without interest within 14 working days of the date of the sale. Any exchange losses or fees associated with the refund shall be borne by the client. Clients may not be allowed to register and bid on a lot if Sotheby's fails to receive a completed pre-registration application form or any financial references, guarantees, deposits or other security as requested by Sotheby's or if the pre-registration application is not accepted by Sotheby's.

**Provenance** In certain circumstances, Sotheby's may print in the catalogue the history of ownership of a lot if such information contributes to scholarship or is otherwise well known and assists in distinguishing the lot. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the lot.

**Pre-sale Estimates** Pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and low pre-sale estimates would, in our opinion, offer a chance of success. However, all lots can realise prices above or below the pre-sale estimates.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium.

**Condition of Lots** Prospective buyers are encouraged to inspect the property at the pre-sale exhibitions. Solely as a convenience, Sotheby's may provide condition reports. The absence of reference to the condition of a lot in the catalogue description does not imply that the lot is free from faults or imperfections. Please refer to Condition 3 of the Conditions of Business for Buyers printed in this catalogue.

**Electrical and Mechanical Goods** All electrical and mechanical goods are sold on the basis of their decorative value only and should not be assumed to be operative. It is essential that prior to any intended use, the electrical system is checked and approved by a qualified electrician.

## 6. DURING THE AUCTION

**Conditions of Business** The auction is governed by the Conditions of Business for Sellers and Buyers and the Authenticity Guarantee. These apply to all aspects of the relationship between Sotheby's and actual and prospective bidders and buyers. Anyone considering bidding in the auction should read them carefully. They may be amended by way of notices posted in the saleroom or by way of announcement made by the auctioneer.

**Bidding at Auction** Bids may be executed in person by paddle during the auction, in writing prior to the sale by telephone or by BIDnow.

Auction speeds vary, but average between 50 and 120 lots per hour. The bidding steps are generally in increments of approximately 10% of the previous bid. Please refer to Conditions 5 and 6 of the Conditions of Business for Buyers printed in this catalogue.

**Bidding in Person** To bid in person, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required. If you have a Sotheby's Identification Card, it will facilitate the registration process. If you wish to register to bid on a Premium Lot, please see the paragraph above.

Should you be the successful buyer of a lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately.

All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses.

Please do not mislay your paddle; in the event of loss, inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

**Absentee Bids** If you cannot attend the auction, we will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Lots will always be bought as cheaply as is consistent with other bids, the reserves and Sotheby's commissions. In the event of identical bids, the earliest received will take precedence. Always indicate a "top limit" - the hammer price to which you would bid if you were

attending the auction yourself. "Buy" and unlimited bids will not be accepted. Please refer to Condition 5 of the Conditions of Business for Buyers printed in this catalogue.

Telephoned absentee bids must be confirmed before the sale by letter or fax. Fax number for bids only: (852) 2522 1063. To ensure a satisfactory service, please ensure that we receive your bids at least 24 hours before the sale.

**Bidding by Telephone** If you cannot attend the auction, it is possible to bid on the telephone on lots with a minimum low estimate of HK\$40,000. As the number of telephone lines is limited, it is necessary to make arrangements for this service 24 hours before the sale.

We also suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Multi-lingual staff are available to execute bids for you. Please refer to Condition 5 of the Conditions of Business for Buyers printed in this catalogue.

**Online Bidding via BIDnow** If you cannot attend the auction, it may be possible to bid online via BIDnow for selected sales. This service is free and confidential. For information about registering to bid via BIDnow, please refer to sothebys.com. Bidders using the BIDnow service are subject to the Additional Terms and Conditions for Live Online Bidding via BIDnow, which can be viewed at sothebys.com, as well as the Conditions of Business applicable to the sale. The BIDnow online bidding service is not available for premium lots.

**Employee Bidding** Sotheby's employees may bid only if the employee does not know the reserve and fully complies with Sotheby's internal rules governing employee bidding.

**US Economic Sanctions** The United States maintains economic and trade sanctions against targeted foreign countries, groups and organisations. US buyers will please note that US persons are generally prohibited from selling, buying or otherwise dealing with property belonging to members, residents, nationals or the governments of these countries, organisations or groups.

#### Consecutive and Responsive Bidding

The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot. Please refer to Condition 6 of the Conditions of Business for Buyers printed in this catalogue.

## 7. AFTER THE AUCTION

**Payment** Payment is due in HK dollars immediately after the sale and may be made by the following methods: Cash, Banker's Draft, Travellers Cheque, Cheque, Wire Transfer and Credit Card (American Express, MasterCard, Union Pay & Visa).

It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of HK\$80,000.

It is Sotheby's policy to request any new



clients or buyers preferring to make a cash payment to provide proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address. Thank you for your co-operation.

Cheques and drafts should be made payable to Sotheby's Hong Kong Limited.

Although personal and company cheques drawn in HK dollars on Hong Kong banks are accepted, you are advised that property will not be released until such cheques have cleared unless you have a pre-arranged Cheque Acceptance Facility. Forms to facilitate this are available from the Finance Department in Hong Kong.

If you wish to pay for any purchase with your American Express, Mastercard, Union Pay or Visa, you must present the card in person to Sotheby's Hong Kong. All charges are subject to acceptance by Sotheby's and by American Express, MasterCard, Union Pay or Visa, as the case may be. In the case a charge is not approved, you will nevertheless be liable to Sotheby's for all sums incurred by you. Credit card purchases may not exceed HK\$1,000,000.

Please note that Sotheby's reserves the right to decline payments received from anyone other than the buyer of record and that clearance of such payments will be required. Please contact our Client Accounts Department if you have any questions concerning clearance.

**Collection and Storage** A storage charge will be incurred for uncollected items from this sale within 30 days from the date of the auction, at HK\$1,200 per lot per month.

To arrange shipping or collection, please contact:  
Sale Administrator / Shipping Administrator  
As printed in front of this catalogue

Lots will be released to you or your authorised representative when full and final payment has been received by Sotheby's, appropriate photographic identification has been made, and a release note has been provided by Sotheby's (open Monday to Friday 9:30am - 6pm). Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

**Loss or Damage** Buyers are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) calendar days after the date of the auction. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

**Shipping** Sotheby's Shipping Department can advise buyers on exporting and shipping property. Our office is open between the hours of 9.30am and 6.00pm and you can contact the Shipping advisor on the number set out in the front of this catalogue.

Purchases will be despatched as soon as possible upon clearance from the Accounts department and receipt of your written despatch instructions and of any export licence or certificates that may be required. Despatch will be arranged at the buyer's expense. Sotheby's may receive a fee for its

own account from the agent arranging the despatch. Estimates and information on all methods can be provided upon request and enquiries should be marked for the attention of Sotheby's Shipping Department and faxed to (852) 2523 6489.

Your shipper will include a quote for transit insurance. All shipments should be unpacked and checked on delivery and any discrepancies notified to the transit insurer or shipper immediately.

**Export** The export of any lot from Hong Kong or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's responsibility to obtain any relevant export or import licence. The denial of any licence required or delay in obtaining such licence cannot justify the cancellation of the sale or any delay in making payment of the total amount due.

Sotheby's, upon request and for an administrative fee, may apply for a licence to export your lot(s) outside Hong Kong.

This service is not provided for licenses granted by or for the United States.

Sotheby's recommends that you retain all import and export papers, including licences, as in certain countries you may be required to produce them to governmental authorities.

**Endangered Species** Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, tortoiseshell, etc., irrespective of age or value, may require a licence or certificate prior to exportation and require additional licences or certificates upon importation to any country outside Hong Kong. Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. For example, it is illegal to import African elephant ivory into the United States. Sotheby's suggests that buyers check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's responsibility to obtain any export or import licences and/or certificates as well as any other required documentation (please refer to Condition 10 of the Conditions of Business for Buyers printed in this catalogue).

## 8. ADDITIONAL SERVICES

**Financial Services** Sotheby's offers a wide range of financial services including advances on consignments, as well as loans secured by art collections not intended for sale. This is not an offer or solicitation and the services are subject to the laws and regulations of the jurisdictions in which the services are provided. For further information please contact Sotheby's Financial Services in Hong Kong at +852 2822 8188 or in London at +44 20 7293 6005.

**Pre-sale Auction Estimates** Sotheby's will be pleased to give preliminary pre-sale auction estimates for your property. This service is free of charge and is available from Sotheby's experts in Hong Kong on week days between 9.30am and 4.30pm. We advise you to make an appointment with the

relevant expert department. Upon request, we may also travel to your home to provide preliminary pre-sale auction estimates.

**Valuations** The Valuation department provides written inventories and valuations for many purposes including insurance, probate and succession division, asset management and tax planning. Valuations can be tailored to suit most needs. Fees are highly competitive. For further information please contact the relevant Expert department on (852) 2524 8121

## 給準買家之指引

### 於拍賣會上購買

下文旨在給予閣下有關如何在拍賣會上購買之實用資料。於本圖錄前部份所列之蘇富比職員將樂意協助閣下。然而，閣下務須詳閱下列資料，並須注意蘇富比乃為賣方行事；閣下尤其應省閱載於本圖錄之業務規則第3條及第4條。準買家應參閱 sothebys.com 有關此圖錄的拍賣品之最新資料。

長期以來，寶石可經由不同技術處理以增加其鮮艷度，美化外觀。紅寶石與藍寶石一般經加熱處理，祖母綠一般經油脂或樹脂淨度處理，來提升寶石的顏色與淨度。其他工藝如染色、輻射、塗層及浸漬等則可用於處理其他寶石。

雖然普遍認為加熱處理後成果可維持永久，但買家應考慮，任何加工處理均可能無法永久保持，隨時間推移，可能需要對寶石進行特殊處理。敬請準買家留意，除非圖錄特別註明寶石為純天然，我們均假定寶石經過一定技術處理，且可能無法持續永久。我們的拍前估價也反映出此假定。

蘇富比若持有內含寶石特定處理技術的實驗室報告，準買家將可參閱此報告。若有國際知名寶石實驗室出具之報告，將在拍品描述中提及。新處理技術和新科學檢測方法仍在發展中，因此各實驗室可能對寶石是否經處理、經過何種程度之處理或處理效果的持久度抱持不同意見。

圖錄拍品描述中提及寶石實驗室報告或證書均為競投人參考之用，蘇富比對證書或報告所載內容、準確度、使用術語及資訊概不負責。

## 1., 詞彙表

為方便客戶，蘇富比收錄下列詞彙，其中包括本圖錄內所使用的若干詞彙的釋義。

### 署名

#### 大寫標題

倘製造商的名稱載於圖錄內的描述的大寫標題，按照蘇富比之專業意見，該拍賣品乃由屬於該名稱的珠寶商鑲製。

#### 珠寶商名稱

倘蘇富比於圖錄內的描述的大寫標題的下方列出製造商的名稱，其所表達的意思是，按照蘇富比之專業意見，即使屬於該名稱的珠寶商未有署名，該拍賣品仍由該珠寶商鑲製。

#### 鑲嵌

倘蘇富比於圖錄內的描述的大寫標題的下方列明「由——鑲嵌」，其所表達的意思是，按照蘇富比之專業意見，該拍賣品僅由該珠

寶商鑲嵌，而當中的寶石並非由該珠寶商提供或該拍賣品在製成後已有所改變。

## 2., 買家支付之酬金

買家應支付本公司酬金。拍賣品「成交價」為 2,000,000 港元或以下，酬金以「成交價」之 25% 計算；超過 2,000,000 港元至 22,500,000 港元之部份，則以 20% 計算；超過 22,500,000 港元之部份，則以 12.5% 計算。

## 3., 有關珠寶的重要通知

有關該次拍賣的拍賣品的狀況的陳述通常會載於圖錄的描述。然而，未有任何有關陳述並不表示拍賣品完好無缺或全無磨損或缺陷。蘇富比樂意向準買家提供該拍賣的所有拍賣品的狀況報告。請致電圖錄首頁所載的珠寶部代表。

圖錄內所使用的任何有關寶石的詞彙與聯邦貿易委員會有關珠寶、貴金屬及白鐵行業之指引所載詞彙具有相同涵義。蘇富比應要求可提供該等指引之副本。

### 鑽石

蘇富比認同聯合國安理會對於可能來自安哥拉及塞拉利昂的未切割鑽石表達之關切。關於該等事項，我們將完全遵守有關安理會決議的任何義務。

### 寶石處理及狀況

長期以來，寶石可經由不同技術處理以增加其鮮艷度，美化外觀。紅寶石與藍寶石一般經加熱處理，祖母綠一般經油脂或樹脂淨度處理，來提升寶石的顏色與淨度。其他工藝如染色、輻射、塗層及浸漬等則可用於處理其他寶石。

雖然普遍認為加熱處理後成果可維持永久，但買家應考慮，任何加工處理均可能無法永久保持，隨時間推移，可能需要對寶石進行特殊處理。敬請準買家留意，除非圖錄特別註明寶石為純天然，我們均假定寶石經過一定技術處理，且可能無法持續永久。我們的拍前估價也反映出此假定。

蘇富比若持有內含寶石特定處理技術的實驗室報告，準買家將可參閱此報告。若有國際知名寶石實驗室出具之報告，將在拍品描述中提及。新處理技術和新科學檢測方法仍在發展中，因此各實驗室可能對寶石是否經處理、經過何種程度之處理或處理效果的持久度抱持不同意見。

### 寶石學證書及報告

圖錄內由寶石實驗室出具的證書或報告僅供準買家參考，蘇富比並不保證資料絕對無誤，證書或報告內術語或信息如有錯誤，蘇富比概不負責。敬請留意，不同實驗室可能對寶石作出不同評測（包括來源、現況、類型及處理程度），因此可能出具不同的證書或報告。

### 真品保證書

各製造商可能不會按要而發出保證書。蘇富比在任何時候均毋須按要而向買家提供由製造商發出的保證書。除非撤銷交易的要求符合真品保證之規則，否則即使製造商無法發出保證書，亦不能構成撤銷交易的理由。

### 原產國

蘇富比依據銷售規則第一段嘗試取得寶石原產國的確切信息，但如果圖錄或其他關於寶石的描述，包括原產國信息有誤，蘇富比概不負責。

## 限制物料

敬請留意，蘇富比無法協助買家將任何含有限制物料之物品進口至美國。買家無法出口或進口此類物品並不構成延遲付款或取消交易之理由。如果您不確定物品是否受此類進口限制，或任何其他進出口限制，請向專家部門查詢。

## 寶石重量

蘇富比不對印刷圖錄內「概稱重」、「約」之寶石重量做出保證。準買家請留意，所有拍品均以如圖所示狀態銷售。

## 有關手錶狀況

準買家應透過親自檢查每件拍品以確定該拍品之狀況。倘準買家無法檢查有關物品，基於一向的待客之道，蘇富比樂意應求就物品之狀況提供意見。然而，由於蘇富比並非手錶修復專家，故所表達的意見純屬主觀意見，並非事實之陳述。狀況報告不一定會詳細列明所有機械替換件或機芯、錶殼、錶盤、鐘擺、獨立錶座或頂蓋的缺陷，或拍品之任何其他替換或增添部分。就算未有拍品之狀況報告或未有於圖錄中提及拍品之損毀情況，亦不表示拍品之狀況良好、運作正常或無需修復或修理。蘇富比沒有就配備防水錶殼之手錶現時仍具防水功能作出保證。請注意由於原廠零件在後續修理及修復工作時可能已被替換，蘇富比不就任何個別零件（如齒輪、指針、錶冠、錶鏡、螺釘、金屬錶帶及皮革錶帶）之真實性作出擔保。另外，如果手錶有任一原廠零件替換，一些製造商將不會提供服務或修復。在此基礎上，依據真品證明，製造商不提供服務或修復不構成撤銷交易之理由。



請注意，以瀕危或其他受保護物種（如短吻鱈及鱈魚）等材料製成之錶帶僅供展示，不會與手錶一同出售。蘇富比保留於付運前拆除有關錶帶之權利。

再者，蘇富比並不就錶帶之原材料作出擔保。請注意，買家須遵守任何相關進出口（特別是涉及瀕危物種及美國魚類及野生動物服務管理局）之規定。

## 4., 符號表示

以下為本圖錄所載符號之說明：

### 高估價拍賣品

蘇富比可要求競投高估價拍賣品（在目錄內標有  符號或網上目錄內標有  符號）的準競投人完成預先登記程序及交付蘇富比港幣 5,000,000 元或其他由蘇富比決定之更大金額的訂金（此適用於任何中國藝術品、中國書畫、中國古代書畫，瑰麗珠寶與翡翠首飾及現當代亞洲藝術晚間拍賣）及交付港幣 2,000,000 元或其他由蘇富比決定之更大金額的訂金（此適用於任何其他類別之拍賣品）及任何財務狀況證明，擔保或 / 及其他由蘇富比可全權酌情決定要求的抵押作為參加蘇富比競投的保障。若在同一目錄中所有拍賣品均為高估價拍賣品，則會就此作出特別通知而不會使用此符號。

**○ 保證項目** 附上○符號之拍賣品表示賣家獲本公司保證可在一次或一連串拍賣中得到最低價。此保證可由蘇富比、第三方或由蘇富比與第三方共同提供。保證可為由第三方提供之不可撤銷競投之形式作出。若成功出售保證拍賣品，提供或參與提供保證之第三方可能會取得財務利益；惟銷售不成功則可能會產生虧損。若在同一圖錄中之所有拍賣品均得到此保證，該保證會在本銷售圖錄

所載之重要指示中註明，而此符號將不會用於每一項拍賣品。若提供或參與保證之第三方成功競投保證項目，他們需支付全數買家支付之酬金。

**△ 蘇富比擁有業權權益之拍賣品** 附有△符號之拍賣品表示蘇富比擁有該拍賣品全部或部份之業權，或在拍賣品中擁有相等於業權權益之經濟利益。若在同一圖錄中之所有拍賣品均為蘇富比擁有業權權益，則會就此作出特別提示而不會使用此符號。

**▷ 不可撤銷投標** 附有此符號之拍賣品表示已有競投方就拍賣品向蘇富比做出不可撤銷投標的承諾。於拍賣進行時該投標將會以一確拍拍賣品定能拍出的價格執行。該不可撤銷競投方可以超過不可撤銷投標之價格競投。如該方競投不成功，該方將會得到已最後成交價作基準的補償。倘不可撤銷競投方競投成功，則須支付之酬金及不會得到任何其他報酬補償。倘不可撤銷投標於在拍賣圖錄印製後才接獲，一則示意該拍賣品有不可撤銷投標之公告將於該拍賣品競投前作出。

如不可撤銷競投方向何人士對拍賣品作出建議，蘇富比要求不可撤銷競投方必須向該人士披露己方與拍賣品有經濟利害關係。如有顧問建議閣下或代閣下競投有不可撤銷投標之拍賣品，閣下應要求該顧問披露是否與拍賣品有經濟利害關係。

**▽ 有利關係的各方** 附有▽符號之拍賣品表示對拍賣品有直接或間接利害關係的各方可能對拍賣品作出競投，包括 (i) 提供全部或部份保證的一方，(ii) 出售拍賣品之遺產之受益人，或 (iii) 拍賣品之聯權共有人。倘有利害關係的一方為成功競投人，他們須支付全部買家支付之酬金。在某些情況下，有利關係的各方可能知悉底價。倘在拍賣圖錄印製後才獲悉有利關係的一方可能參與拍賣，一則示意有利關係的各方可能對拍賣品作出競投之公告將於該拍賣品拍賣前作出。

**□ 無底價** 除以□符號另作註明外，所有在此圖錄之拍賣品均有底價。底價是由蘇富比和賣家共同設定之最低成交價位，且絕對機密。拍賣品不會以低於該售價出售。底價通常以低於低估價之售價成交。圖錄中之拍賣品如不設底價，均會以□符號註明。若在同一圖錄中之所有拍賣品均並非以底價出售，則會就此作出特別提示而不會使用此符號。

## 5. 拍賣前

**訂閱圖錄** 閣下如欲訂閱圖錄，請致電 (852) 2822 8142。

**訂金** 除高估價拍賣品外之其他拍賣品，不論拍賣品估計之預售低價為何，蘇富比有權要求準競投人填寫預先登記申請表及交付蘇富比港幣 1,000,000 元或其他由蘇富比決定之更大金額的訂金（此適用於任何中國藝術品、中國書畫、中國古代書畫，瑰麗珠寶與翡翠首飾及現當代亞洲藝術晚間拍賣）及交付港幣 500,000 元或其他由蘇富比決定之更大金額的訂金（此適用於任何其他類別之拍賣品）及任何財務狀況證明，擔保或 / 及其他由蘇富比全權酌情決定要求的抵押作為參加蘇富比競投的保障。蘇富比有權於任何時候向任何競投總和（成交價加買家支付之酬金）達到或超越競投人訂金 10 倍的競投人要求任何額外訂金，擔保及 / 或其他由蘇富比決定之其他保障。額外訂金，擔保及 / 或其他保障的金額由蘇富比全權酌情決定。而蘇富比有權拒絕任何該競投人之其他競投直至該額外訂金，擔保及 / 或其他保障已交付予蘇富比。蘇富比並無責任接受任何預先登記申請。蘇

富比對此有最終的決定權。  
顧客須於有關的拍賣日前不少於 3 個工作天聯絡蘇富比進行預先登記。顧客必須登記蘇富比無法於假日或週末取得財務狀況證明。任何所需訂金必須以電匯或借記卡 / 信用卡以港幣付款（顧客必須親身交付蘇富比其借記卡 / 信用卡）。如顧客未能投得任何拍賣品，蘇富比將安排於有關出售日後十四個工作天內退回該顧客已付的訂金（不包含利息）。蘇富比可用訂金抵銷該顧客的任何欠款。任何涉及退款的兌換交易損失或費用，將由顧客承擔。如蘇富比未能收到顧客填妥的預先登記申請表，或蘇富比要求的任何財務狀況證明，擔保，訂金或其他的抵押，或蘇富比不接受顧客提交的預先登記申請表，該等顧客可能不獲登記及不得競投拍賣品。

**展品之處** 在某些情況下，若展品出處之資料擁有學術價值或是為人熟悉且能協助鑑別該展品，「蘇富比」會在圖錄內刊印有關資料。但基於不同理由，賣方或上手物主之身份或不會被披露，如因應賣方要求將其身份保密或因展品年代久遠以致上手物主之身份不詳等。

**出處** 在某些情況下，若拍品出處之資料擁有學術價值或是為人熟悉且能協助鑑別該展品，蘇富比會在圖錄內刊印有關資料。但基於不同理由，賣方或上手物主之身份或不會被披露，如因應賣方要求將其身份保密或因拍品年代久遠以致上手物主之身份不詳等。

**拍賣前估價** 拍賣前估價用意在於為準買家提供指引。本公司認為，介乎拍賣前高位與低位估價間之任何競投價均有成功機會。然而，所有拍賣品之價格可能高於或低於拍賣前估價。由於估價可經修改，因此閣下應在臨近拍賣時諮詢本公司。拍賣圖錄所載之估價並不包括買家支付之酬金。

**拍賣品之狀況** 準買家應於拍賣前之展覽會上檢視拍賣品。純為方便買家，蘇富比亦會提供拍賣品狀況報告。如圖錄中未說明拍賣品之狀況，不表示該拍賣品沒有缺陷或瑕疵。請參閱印於本圖錄之買家業務規則第 3 條。

## 6. 拍賣之競投

**在拍賣會中競投** 競投可以由個人親臨拍賣會上舉牌進行，亦可在拍賣前以書面形式參加或通過電話或 BIDnow 網上競投服務進行競投。拍賣會進行速度各不相同，平均每小時拍賣 50 至 120 個拍品。每口叫價一般比上一口多 10%。請參閱本圖錄所載之買家業務規則第 5 及第 6 條。

**親身競投** 親身競投之人士須在拍賣會開始前登記及領取號碼板，並須出示身份證明文件。如閣下持有蘇富比卡則更有助登記程序之進行。如閣下希望登記競投高估價拍賣品，請參考上述段落。如閣下成功購得拍賣品，請確定拍賣官看到閣下之號碼板及叫出閣下之號碼。如對叫價或買家有任何疑問，請立即向拍賣官示意。所有售出的拍賣品發票抬頭人均會為登記號碼板之人士及其地址，而不得轉讓至他人及其他地址。請勿隨意放置閣下之號碼板：如有遺失，立即通知拍賣主任。拍賣完結時，請將號碼板交回登記部。

**缺席競投** 如閣下未能出席拍賣會，本公司樂意代表閣下進行書面競投。本圖錄後部分附有競投表格。此服務乃免費而且保密。拍賣品將會以相對於其他競投價、底價及蘇富比委託標之最相宜價格得。倘競投價相同，則最先競投者有優先權。請每一次均列明「最高限價」——即閣下如親身出席拍賣會將會作出之最高競投價。「購買」和無限價競投標將不獲接納。請參閱本圖錄所載之買家業務規則第 5 條。電話競投者須於拍賣前以函件或傳真確認。競投傳真專線號碼為：(852)25221063。為確保獲得滿意之服務，請確保本公司在拍賣前最少 24 小時收到閣下確認競投之指示。

**電話競投** 如閣下未能出席拍賣會，可透過電話競投底位估價最低為 40,000 港元之拍賣品。由於電話線路有限，因此必須於拍賣前 24 小時安排此項服務。本公司亦建議閣下表明最高限價，以便當本公司不能以電話聯絡閣下時可代表閣下競投。本公司有多位通曉多國語言之職員可為閣下進行競投。請參閱本圖錄所載之買家業務規則第 5 條。

**透過 BID<sup>online</sup> 網上競投服務進行網上競投** 若閣下未能出席拍賣會，或可透過 BID<sup>online</sup> 網上競投服務於網上競投特定之拍賣。此項服務乃免費及保密。有關透過 BID<sup>online</sup> 網上競投服務登記進行網上競投之詳情，請參考蘇富比網頁 [www.sothebys.com](http://www.sothebys.com)。使用 BID<sup>online</sup> 網上競投服務之競投人受透過 BID<sup>online</sup> 網上競投服務進行即時網上競投之附加條款（可參閱蘇富比網頁 [www.sothebys.com](http://www.sothebys.com)），以及適用於該拍賣之業務規則所規限。網上競投服務並不適用於高估價拍賣品。

**僱員競投** 蘇富比之僱員只可在不知底價及全面遵守蘇富比監管僱員競投之內部規例之情況下於蘇富比拍賣會上競投。

**美國經濟制裁** 美國維持對目標海外國家、集團及組織之經濟及貿易制裁。美國買家務請注意，美國人士一般不得買賣或以其他方式處置該等國家、組織或集團之成員、居民、公民或政府擁有之物品。

**接連投標及競投** 拍賣官可代表賣家為任何拍賣品叫第一口價以開始競投。拍賣官更可代表賣家以接連投標或競投之方式，就拍賣品作出競投直至達到底價。請參閱於本圖錄之買家業務規則第 6 條。

## 7. 拍賣後

**付款** 拍賣後須即時以以下列方法以港元付款：現金、銀行匯票、旅行支票、支票、電匯、信用卡（American Express, MasterCard, Union Pay & Visa）。蘇富比之一般政策是不會以現金或現金等值形式接納逾 80,000 港元之一項或多項相關付款。蘇富比之政策是要求選擇以現金付款之任何新客戶或買家提供身份證明（通過出示帶有照片並由政府發出之證明，如護照、身份證或駕駛執照）並確認固定地址。多謝合作。支票及匯票請以蘇富比為抬頭人。雖然以香港銀行港元開出之個人及公司支票均獲接納，惟敬請留意，除非閣下已預先安排支票受納設施，否則本公司須待支票兌現後方會將閣下所購得之物品交付。如欲作出是項安排，請向位於香港之財務部索取表格辦理。若以信用卡（American Express, MasterCard, Union Pay & Visa）結賬，請親身持咭到本公司付款。本公司及信用卡公司保留是否接納該等付款之權利。如該等付款不被接納或撤回，閣下仍須承擔付款責任。信用卡付款之上限為 1,000,000 港元。請注意除記錄上的買家之外，蘇富比有權拒絕接納任何其他人士的付款，而此等付款須先

經過帳。如閣下就有關付款過帳有任何問題，請聯絡本公司之會計部。

**收取及儲存貨品** 由拍賣後30日起，閣下須為是次未獲領取的拍賣品支付儲存費，每件每月港幣1,200元。

如欲安排付運或收取貨品，請聯絡列印於此圖錄之前部份之行政助理/運輸助理。蘇富比收到全數結清之貨款，附有相片之身份證明文件，及蘇富比提供之領貨單，會將拍賣品交付予閣下或閣下所授權之代表。(辦公時間為星期一至五上午9時30分至下午6時)。

請參閱載於本圖錄之買家業務規則第7條。

**損失或損壞** 買家應注意，蘇富比對拍賣品損失或損壞之責任期限最多為及至拍賣後三十(30)天。請參閱載於本圖錄之買家業務規則第7條。

**付運** 蘇富比裝運部可就拍賣品之出口及付運向買家提供意見。辦事處之辦公時間為上午九時三十分至下午六時，閣下可按載於圖錄前部分之電話號碼聯絡裝運顧問。已購物品將於會計部收到結清貨款後及取得閣下之書面付運指示及任何出口許可證或可能需要之證書後儘快付運。付運所需費用概由買家支付。蘇富比可從安排付運之代理人收取費用。如有要求，蘇富比可提供報價及所有運送方式之資料。如有垂詢，請聯絡蘇富比裝運部，並傳真至(852) 2523 6489。閣下之承運人將對運送保險作出報價。所有付運貨品交貨之時應打開包裝檢查，如有任何不符之處，請立即通知運送保險商或承運人。

**出口** 任何拍賣品都可能需要一或多個許可證方可自香港出口或由其他國家進口。買家須負責取得任何有關之進出口許可證。即使未能取得任何許可證或延遲取得該許可證，均不能構成取消成交或任何延遲支付到期應付總額之理由。

蘇富比可應要求申請牌照，將閣下之拍賣品出口至香港境外，惟會就此收取行政費用。此項服務不適用於美國發出或授予美國之牌照。

蘇富比建議閣下保留所有進出口文件(包括許可證)，在某些國家閣下可能須向政府當局出示此類文件。

**濒危物種** 由植物或動物材料(如珊瑚、鱷魚、象牙、鯨骨、玳瑁等)製成或含有植物或動物材料之物品，不論其年份或價值，均可能須申請許可證或證書方可出口至香港境外，且由香港境外國家進口時可能須申請其他許可證或證書。務請注意，能取得出口許可證或證書並不能確保可在另一國家取得進口許可證或證書，反之亦然。例如，進口非洲象牙至美國即屬非法。蘇富比建議買家向相關政府查核有關野生動物進口之規定後再參與競投。買家須負責取得任何出口或進口許可證及/或證書，以及任何其他所需文件(請參閱載於本圖錄之買家業務規則第10條)。

## 8. 其他服務

**財務服務** 蘇富比向客戶提供多種財務服務，其中包括為委託提供預付款、及以不擬出售之藝術收藏品作為抵押之貸款。本文並不構成建議或要約。本文所述之服務均須受制於該服務地區之法律及法規司法管轄。有關進一步資料，請致電香港的蘇富比財務服務部，電話號碼是+852 2822 8188，或倫敦的蘇富比財務服務部，電話號碼是+44 20 7293 5273。

**拍賣前估價** 蘇富比樂意為閣下之物品提供拍賣前初步估價，此項免費服務由香港蘇富

比之專家提供，服務時間為週一至五上午九時三十分至下午四時三十分。本公司建議閣下與有關之專家部門作預約。如有所要求，本公司更會到府上為閣下之物品提供拍賣前初步估價。

**估值** 估值部門就保險、遺囑認證及承繼權劃分、資產管理及稅務方案需要提物品之書面清單及估值。估值費用相宜，可因應不同要求而作出，並能切合大部份需要。如欲索取更多資料，請與有關之專家部門聯絡，電話號碼為(852) 2524 8121。

## TAX INFORMATION FOR BUYERS

Buyers from outside Hong Kong should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, the Use Tax payable on import of purchased items to certain states of the USA).

Sotheby's is currently registered to collect USA sales tax in the states of California and New York. If the property is delivered into any of the states in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered.

Buyers should obtain their own tax advice from their tax advisors in this regard.

## 買家稅務信息

香港以外之買家應注意，當進口購買品時，或須繳付當地之銷售稅或使用稅(例如進口購買品至美國並付運到某些州份時，所需繳付之銷售稅或使用稅)。

蘇富比現時已在美国加利福尼亞州及紐約州登記為美國銷售稅納稅人。根據有關法律，蘇富比付運購買品至已登記為美國銷售稅納稅人之州份時，必須徵收並繳交相關之稅項。

買家應自行向稅務顧問就此方面尋求稅務意見。

## CONDITIONS OF BUSINESS

The nature of the relationship between Sotheby's, Sellers and Bidders and the terms on which Sotheby's (as auctioneer) and Sellers contract with Bidders are set out below.

Bidders' attention is specifically drawn to Conditions 3 and 4 below, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and Sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and Bidders should pay particular attention to these Conditions.

## 1. INTRODUCTION

(a), Sotheby's and Sellers' contractual relationship with prospective Buyers is governed by:

- (i), these Conditions of Business;
- (ii), the Conditions of Business for Sellers displayed in the saleroom and which are

available upon request from Sotheby's Hong Kong salerooms or by telephoning (852) 2524 8121;

(iii), Sotheby's Authenticity Guarantee as printed in the sale catalogue;

(iv), any additional notices and terms printed in the sale catalogue including the Guide for Prospective Buyers, in each case as amended by any saleroom notice or auctioneer's announcement at the auction; and

(v), in respect of online bidding via the internet, the BIDnow Conditions on the Sotheby's website, in each case as amended by any saleroom notice or auctioneer's announcement at the auction.

(b), As auctioneer, Sotheby's acts as agent for the Seller. A sale contract is made directly between the Seller and the Buyer. However, Sotheby's may own a lot (and in such circumstances acts in a principal capacity as Seller) and/or may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

## 2. COMMON TERMS

In these Conditions of Business:

**Bidder** is any person considering, making or attempting to make a bid, by whatever means, and includes Buyers;

**Buyer** is the person who makes the highest bid or offer accepted by the auctioneer, and includes such person's principal when bidding as agent;

**Buyer's Expenses** are any costs or expenses due to Sotheby's from the Buyer; Buyer's Premium is the commission payable by the Buyer on the Hammer Price at the rates set out in the Guide for Prospective Buyers;

**Counterfeit** is as defined in Sotheby's Authenticity Guarantee;

**Hammer Price** is the highest bid accepted by the auctioneer by the fall of the hammer, (in the case of wine, as apportioned pro-rata by reference to the number of separately identified items in that lot), or in the case of a post-auction sale, the agreed sale price;

**Purchase Price** is the Hammer Price and applicable Buyer's Premium;

**Reserve** is the (confidential) minimum **Hammer Price** at which the Seller has agreed to sell a lot;

**Seller** is the person offering a lot for sale (including their agent (other than Sotheby's), executors or personal representatives);

**Sotheby's** means Sotheby's Hong Kong Ltd., which has its registered office at Level 54, Hopewell Centre, 183 Queen's Road East, Hong Kong;

**Sotheby's Company** means Sotheby's in the USA and any of its subsidiaries (including Sotheby's) and Sotheby's Diamonds SA and its subsidiaries (in each case 'subsidiary' having the meaning of Section 2 of the Companies Ordinance Cap.32).

## 3. DUTIES OF BIDDERS AND OF SOTHEBY'S IN RESPECT OF ITEMS FOR SALE

(a), Sotheby's knowledge in relation to each lot is partially dependent on information provided to it by the Seller, and Sotheby's is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for

carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested.

(b), Each lot offered for sale at Sotheby's is available for inspection by Bidders prior to the sale. Sotheby's accepts bids on lots solely on the basis that Bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the Bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c), Bidders acknowledge that many lots are of an age and type which means that they are not in perfect condition. All lots are offered for sale in the condition they are in at the time of the auction (whether or not Bidders are in attendance at the auction). Condition reports may be available to assist when inspecting lots. Catalogue descriptions and condition reports may on occasion make reference to particular imperfections of a lot, but Bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. Illustrations are for identification purposes only and will not convey full information as to the actual condition of lots.

(d), Information provided to Bidders in respect of any lot, including any estimate, whether written or oral and including information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather is a statement of opinion genuinely held by Sotheby's. Any estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time in Sotheby's absolute discretion.

(e), No representations or warranties are made by Sotheby's or the Seller as to whether any lot is subject to copyright or whether the Buyer acquires copyright in any lot.

(f), Subject to the matters referred to at 3(a) to 3(e) above and to the specific exclusions contained at Condition 4 below, Sotheby's shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with its role as auctioneer of lots in the sale to which these Conditions relate, and in the light of

- (i), the information provided to it by the Seller;
- (ii), scholarship and technical knowledge; and
- (iii), the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

## 4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS

(a), Sotheby's shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit and each of the conditions of the Authenticity Guarantee has been satisfied.

(b), In light of the matters in Condition 3 above and subject to Conditions 4(a) and 4(e), neither any Sotheby's Company nor the Seller:



(i), is liable for any errors or omissions in information provided to Bidders by Sotheby's (or any Sotheby's Company), whether orally or in writing, whether negligent or otherwise, except as set out in Condition 3(f) above;

(ii), gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by law) other than the express warranties given by the Seller to the Buyer in Condition 2 of the Sellers' Conditions of Business;

(iii), accepts responsibility to any Bidders in respect of acts or omissions (whether negligent or otherwise) by Sotheby's in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c), Unless Sotheby's owns a lot offered for sale, it is not responsible for any breach of these conditions by the Seller.

(d), Without prejudice to Condition 4(b), any claim against Sotheby's or the Seller by a Bidder is limited to the Purchase Price with regard to that lot. Neither Sotheby's nor the Seller shall under any circumstances be liable for any consequential losses.

(e), None of this Condition 4 shall exclude or limit Sotheby's liability in respect of any fraudulent misrepresentation made by Sotheby's or the Seller, or in respect of death or personal injury caused by the negligent acts or omissions of Sotheby's or the Seller.

## 5. BIDDING AT AUCTION

(a), Sotheby's has absolute discretion to refuse admission to the auction. Bidders must complete a Paddle Registration Form and supply such information and references as required by Sotheby's. Bidders act as principal unless they have Sotheby's prior written consent to bid as agent for another party. Bidders are personally liable for their bid and are jointly and severally liable with their principal if bidding as agent.

(b), Sotheby's advises Bidders to attend the auction but will seek to carry out absentee written bids which are in Hong Kong dollars and, in Sotheby's opinion, clear and received sufficiently in advance of the sale of the lot, endeavouring to ensure that the first received of identical written bids has priority.

(c), Where available, written, telephone and internet bids are offered as an additional service for no extra charge, at the Bidder's risk and shall be undertaken with reasonable care subject to Sotheby's other commitments at the time of the auction; Sotheby's therefore cannot accept liability for failure to place such bids save where such failure is unreasonable. Telephone and internet bids may be recorded. Internet bids ("BIDnow") are made subject to the BIDnow Conditions available on the Sotheby's website or upon request. The BIDnow Conditions apply in relation to online bids, in addition to these Conditions of Business.

## 6. CONDUCT OF THE AUCTION

(a), Unless otherwise specified, all lots are offered subject to a Reserve, which shall be no higher than the low presale estimate at the time of the auction.

(b), The auctioneer has absolute discretion at any time to refuse or accept any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer), and take such other action as he reasonably thinks fit.

(c), The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate and is entitled to place a bid or series of bids on behalf of the Seller up to the Reserve on the lot, without indicating he is doing so and whether or not other bids are placed.

(d), Subject to Condition 6(b), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer, whereupon the Buyer becomes liable to pay the Purchase Price.

(e), Any post-auction sale of lots offered at auction shall incorporate these Conditions as if sold in the auction.

## 7. PAYMENT AND COLLECTION

(a), Unless otherwise agreed, payment of the Purchase Price for a lot and any Buyer's Expenses are due in Hong Kong dollars immediately on conclusion of the auction (the "Due Date") notwithstanding any requirements for export, import or other permits for such lot.

(b), Title in a purchased lot will not pass until Sotheby's has received the Purchase Price and Buyer's Expenses for that lot in cleared funds. Sotheby's is not obliged to release a lot to the Buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the Buyer's unconditional obligation to pay the Purchase Price and Buyer's Expenses.

(c), The Buyer is obliged to arrange collection of purchased lots no later than thirty (30) calendar days after the date of the auction. Purchased lots are at the Buyer's risk (and therefore their sole responsibility for insurance) from the earliest of

(i), collection or  
(ii), the thirty-first calendar day after the auction. Until risk passes, Sotheby's will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price paid. Buyers should note that Sotheby's assumption of liability for loss or damage is subject to the exclusions set out in Condition 6 of the Conditions of Business for Sellers.

## 8., REMEDIES FOR NON-PAYMENT

Without prejudice to any rights the Seller may have, if the Buyer without prior agreement fails to make payment in full for the lot within five days of the auction, or in accordance with any payment schedule agreed with Sotheby's, Sotheby's may in its sole discretion (having informed the Seller) exercise one or more of the following remedies:

(a), store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b), terminate the contract of the sale of the lot, retaining the right to damages for the Buyer's breach of contract;

(c), set off any amounts owed to the Buyer by a Sotheby's Company against any amounts owed to Sotheby's by the Buyer in respect of the lot and/or any shortfall in the Purchase Price and Buyer's Expenses in the event of a resale under Condition 8(h) below (on a pro-rata basis where more than one lot is purchased by the Buyer at the auction and is then resold), and/or any claim by Sotheby's against the Buyer for damages for the Buyer's breach of contract (including but not limited to the Buyer's Premium in the event of a termination of the sale contract);

(d), apply as Sotheby's sees fit any payments, including deposits, made by or on behalf of the Buyer in respect of this transaction or otherwise, towards (i) any costs, Buyer's Expenses or debts owed by the Buyer to any Sotheby's Company, and/or (ii) any shortfall in the Purchase Price and Buyer's Expenses in the event of a resale under Condition 8(h) below (on a pro-rata basis where more than one lot is purchased by the Buyer at the auction and is then resold), and/or (iii) any claim by Sotheby's against the Buyer for damages for the Buyer's breach of contract (including but not limited to the Buyer's Premium in the event of a termination of the sale contract). For the avoidance of doubt, if more than one lot is purchased by the Buyer at the auction and the Buyer makes a partial payment but fails to pay in full the Purchase Price of all lots purchased by him within five days of the auction or in accordance with any payment schedule agreed with Sotheby's, Sotheby's is entitled, at its absolute discretion, to reject any instruction or request that the whole or a part of such partial payment be applied towards the Purchase Price of, and/or the shortfall and/or Sotheby's claim for damages in respect of, any particular lot(s) purchased by the Buyer;

(e), reject future bids from the Buyer or render such bids subject to payment of a deposit; such deposit to be applied at Sotheby's discretion in the event of subsequent non-payment or late payment;

(f), charge interest at a rate not exceeding 2% per month from the Due Date to the date the Purchase Price and relevant Buyer's Expenses are received in cleared funds;

(g), exercise a lien over any of the Buyer's property which is in the possession of a Sotheby's Company. Sotheby's shall inform the Buyer of the exercise of any such lien and within 14 days of such notice may arrange the sale of such property and apply the proceeds to the amount owed to Sotheby's, and/or any shortfall in the Purchase Price and Buyer's Expenses in the event of a resale under Condition 8(h) below (on a pro-rata basis where more than one lot is purchased by the Buyer at the auction and is then resold), and/or any claim by Sotheby's against the Buyer for damages for the Buyer's breach of contract (including but not limited to the Buyer's Premium in the event of a termination of the sale contract);

(h), resell the lot by auction or private sale, with estimates and reserves at Sotheby's

discretion. In the event such resale is for less than the Purchase Price and Buyer's Expenses for that lot, the Buyer will remain liable for the shortfall together with all costs incurred in such resale;

(i), commence legal proceedings to recover the Purchase Price and Buyer's Expenses for that lot, or to claim damages for the Buyer's breach of contract, together with interest and the costs of such proceedings on a full indemnity basis; or

(j), release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due or claim damages for the Buyer's breach of contract and legal costs. Sotheby's will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.

## 9. FAILURE TO COLLECT PURCHASES

(a), If the Buyer pays the Purchase Price and Buyer's Expenses but fails to collect a purchased lot within thirty calendar days of the auction, the lot will be stored at the Buyer's expense (and risk) at Sotheby's or with a third party.

(b), If a purchased lot is paid for but not collected within six months of the auction, the Buyer authorises Sotheby's, having given notice to the Buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Sotheby's discretion. The proceeds of such sale, less all costs incurred by Sotheby's, will be forfeited unless collected by the Buyer within two years of the original auction.

## 10. EXPORT AND PERMITS

It is the Buyer's sole responsibility to identify and obtain any necessary export, import, firearm, endangered species or other permit for the lot and to complete any required export or import manifest, list or documentation. Any symbols or notices in the sale catalogue reflect Sotheby's reasonable opinion at the time of cataloguing and offer Bidders general guidance only. Without prejudice to Conditions 3 and 4 above, Sotheby's and the Seller make no representations or warranties as to whether any lot is or is not subject to export or import restrictions or any embargoes. The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment. We shall not be responsible for any liability arising from any failure to complete or submit the required export or import manifest, list or documentation.

## 11. GENERAL

(a), All images and other materials produced for the auction are the copyright of Sotheby's, for use at Sotheby's discretion.

(b), Notices to Sotheby's should be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale

catalogue. Notices to Sotheby's clients shall be addressed to the last address formally notified by them to Sotheby's.

(c). Should any provision of these Conditions of Business be held unenforceable for any reason, the remaining provisions shall remain in full force and effect.

(d). These Conditions of Business are not assignable by any Buyer without Sotheby's prior written consent, but are binding on Buyers' successors, assigns and representatives. No act, omission or delay by Sotheby's shall be deemed a waiver or release of any of its rights.

(e). The materials listed in Condition 1(a) above set out the entire agreement and understanding between the parties with respect to the subject matter hereof. It is agreed that, save in respect of liability for fraudulent misrepresentation, no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking which is not expressly referred to in such materials.

## 12. DATA PROTECTION

In connection with the management and operation of our business and the marketing and supply of Sotheby's Companies' services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g. credit information). If clients provide Sotheby's with information that is defined by law as "sensitive", they agree that Sotheby's Companies may use it for the above purposes. Sotheby's Companies will not use or process sensitive information for any other purpose without the client's express consent.

If you would like further information on Sotheby's policies on personal data, or to make corrections to your information, please contact us on (852) 2524 8121.

If you would prefer not to receive details of future events please tick here.

In order to fulfil the services clients have requested, Sotheby's may disclose information to third parties (e.g. shippers). Some countries do not offer equivalent legal protection of personal information to that offered within Hong Kong. It is Sotheby's policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for clients' information as provided within Hong Kong, whether or not they are located in a country that offers equivalent legal protection of personal information. By agreeing to these Conditions of Business, clients agree to such disclosure.

Clients will please note that for security purposes, Sotheby's premises are subject to video recording. Telephone calls e.g. telephone and internet bidding/voicemail messages may also be recorded.

## 13. LAW AND JURISDICTION

**Governing Law** These Conditions of Business and all aspects of all matters, transactions or disputes to which they relate or apply shall be governed by and interpreted in accordance with Hong Kong law.

**Jurisdiction** For the benefit of Sotheby's, all Bidders and Sellers agree that the Hong Kong Courts are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Business relate or apply. All parties agree that Sotheby's shall retain the right to bring proceedings in any court other than the Hong Kong Courts.

**Service of Process** All Bidders and Sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by Hong Kong law, the law of the place of service or the law of the jurisdiction where proceedings are instituted, at the last address of the Buyer or Seller known to Sotheby's or any other usual address.

### General Authenticity Guarantee:

If Sotheby's sells an item which subsequently is shown to be a "counterfeit", subject to the terms below Sotheby's will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Sotheby's for the item, in the currency of the original sale.

For these purposes, "counterfeit" means a lot that in Sotheby's reasonable opinion is an imitation created to deceive as to authorship, origin, date, age, period, culture or source, where the correct description of such matters is not reflected by the description in the catalogue (taking into account any Glossary of Terms). No lot shall be considered a counterfeit by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or over-painting).

Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinions of scholar(s) and expert(s) at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted,

unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in Sotheby's reasonable opinion) to have caused loss of value to the lot; or

(iii) there has been no material loss in value of the lot from its value had it been in accordance with its description.

This Guarantee is provided for a period of five (5) years after the date of the relevant auction, is solely for the benefit of the Buyer and may not be transferred to any third party. To be able to claim under this Guarantee, the Buyer must:-

(i) notify Sotheby's in writing within three (3) months of receiving any information that causes the Buyer to question the authenticity or attribution of the item, specifying the lot number, date of the auction at which it was purchased and the reasons why it is thought to be counterfeit; and

(ii) return the item to Sotheby's in the same condition as at the date of sale to the Buyer and be able to transfer good title in the item, free from any third party claims arising after the date of the sale.

Sotheby's has discretion to waive any of the above requirements. Sotheby's may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Sotheby's and the Buyer. Sotheby's shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Sotheby's decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

## SOTHEBY'S AUTHENTICITY GUARANTEE FOR JEWELLERY

If Sotheby's sells any gemstone or pearls which the Buyer subsequently shows to Sotheby's reasonable satisfaction not to be genuine or of natural origin, subject to the terms below Sotheby's will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Sotheby's for such gemstones or pearls, in the currency of the original sale.

This Guarantee is provided for a period of twenty one (21) days after the date of the relevant auction, is solely for the benefit of the Buyer and may not be transferred to any third party. To be able to claim under this Guarantee, the Buyer must:-

(i) notify Sotheby's in writing within such 21 day period of the reasons for not believing the gemstones or pearls to be genuine or of natural origin, specifying the lot number, date of the auction at which it was purchased; and

(ii) return the item to Sotheby's in the same condition as at the date of sale to the Buyer and be able to transfer good title in the item, free from any third party claims arising after the date of the sale.

Sotheby's has discretion to waive any of the above requirements. Sotheby's may require the Buyer to obtain at the Buyer's cost the reports of two independent and recog-

nised experts in the field, mutually acceptable to Sotheby's and the Buyer. Sotheby's shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Sotheby's decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

## 業務規則

### 買家之業務規則

蘇富比、賣家及競投人之關係性質及蘇富比（作為拍賣官）及賣家與競投人所訂立合約之條款於下文載列。

競投人務請細閱下文規則第3及4條，該兩條要求競投人在投標前檢查拍賣品，並闡述了蘇富比及賣家之法律責任之具體限制及豁免。有關蘇富比所持有之限制及豁免符合其作為大量不同種類貨品拍賣官之身份，競投人應特別注意該等規則。

### 1. 序言

(a), 蘇富比及賣家與準買家之合約關係受下列各項規管：

(i), 本業務規則；

(ii), 賣家在銷售處展示之業務規則（可於蘇富比之香港銷售處或致電 (852) 2524 8121 索取）；

(iii), 銷售目錄所載之蘇富比保證書；

(iv), 銷售目錄所載之任何附加通知及條款，包括「給準買家指引」，在各情況下按任何拍賣重要通知或拍賣官於拍賣時的宣告所修訂 (v), 就透過互聯網進行網上競投而言，蘇富比網頁之 BID<sup>SM</sup> 網上競投服務規則。在各情況下按任何拍賣重要通知或拍賣官於拍賣時的宣告所修訂。

(b), 蘇富比作為拍賣官，以賣家之代理身份行事。賣家及買家直接訂立銷售合約。然而，蘇富比可能擁有拍賣品（及在該情況下以委託人之身份作為賣家行事）及/或可能以抵押債權人或其他身份擁有拍賣品之法律、實益或財務利益。

### 2. 一般條款

於本業務規則：

「競投人」指以任何方式考慮、作出或嘗試競投之任何人士，包括買家在內；

「買家」指拍賣官所接納最高競投價或要約之人士，包括以代理人身份競投之人士之委託人；

「買家之費用」指買家應向蘇富比支付之任何成本或費用；「買家佣金」指買家依據給「準買家之指引」按照成交價比例應向蘇富比支付之佣金；

「膺品」指蘇富比保證書所定之涵義；

「成交價」指拍賣官以擊槌接納之最高競投價，（倘為葡萄酒，則參考該批拍賣品內可個別識別之物品數目按合適比例），或倘為拍賣後銷售，則為協定出售價；

「買入價」指成交價及合適之買家支付之酬金；

「底價」指賣家同意出售拍賣品之最低成交價（保密）；

「賣家」指提供拍賣品出售之人士（包括其代理（不計蘇富比在內）、遺囑執行人或遺產代理人）；

「蘇富比」指 Sotheby's Hong Kong Ltd.，其註冊辦事處位於香港皇后大道東 183 號合和中心 54 樓；

「蘇富比公司」指於美國的蘇富比；其任何附屬公司（包括蘇富比）；Sotheby's Diamonds SA 及其任何附屬公司（定義見公司條例第 32 章第 2 節）。

### 3. 競投人及蘇富比有關出售物品之責任

(a), 蘇富比對各拍賣品之認識部份依賴賣家向其提供之資料, 蘇富比無法及不會就各拍賣品進行全面盡職審查。競投人知悉此事, 並承擔檢查及檢驗之責任, 以使彼等滿意彼等可能感興趣之拍賣品。

(b), 蘇富比提出出售之各拍賣品於出售前可供競投人檢查。在競投人(鑑於有關拍賣品之性質及價值及競投人之專業知識而言屬合適者, 以及代表彼等之獨立專家)已當作在投標前全面檢驗拍賣品, 並滿意拍賣品之狀況及其描述之準確性, 蘇富比方會接受競投人對拍賣品之投標。

(c), 競投人確認眾多拍賣品年代久遠及種類特殊, 意味拍賣品並非完好無缺。所有拍賣品均以拍賣時之狀態出售(無論競投人是否出席拍賣)。狀況報告或可於檢查拍賣品時提供。目錄描述及狀況報告在若干情況下可用作拍賣品某些瑕疵之參考, 然而, 競投人應注意, 拍賣品可能存在其他在目錄或狀況報告內並無明確指出之瑕疵。解說只供鑑定用途, 將不會當作拍賣品真實狀況之全部資料。

(d), 提供予競投人有關任何拍賣品之資料包括任何預測資料(無論為書面或口述)及包括任何目錄所載之資料, 規則或其他報告、評論或估價, 該等資料並非事實之陳述, 而是蘇富比所持有之確實意見之聲明, 故不應依賴任何預測作為拍賣品售價或價值之預測, 且該等資料可由蘇富比不時全權酌情決定修改。

(e), 蘇富比或賣家概無就任何拍賣品是否受任何版權所限或買家是否已購買任何拍賣品之版權發出任何聲明或保證。

(f), 受上文規則第3(a)至3(e)條所載事項及下文規則第4條所載特定豁免所規限, 蘇富比在目錄描述或狀況報告作出之明示聲明, 應以該等規則有關之出售中所有拍賣品之拍賣身份相符合之合理審慎態度作出; 以及基於(i)賣家向其提供之資料; (ii)學術及技術知識; 及(iii)相關專家普遍接納之意見作出之明示聲明, 在各情況下應以合理審慎態度作出明示。

### 4. 對買家之責任豁免及限制

(a), 倘蘇富比視拍賣品為贗品並符合真品證明之各條件, 將退回買入價予買家。

(b), 就上文規則第3條之事項而言及受規則第4(a)及4(e)條所規限, 蘇富比或賣家均毋須:

(i), 對蘇富比(或任何蘇富比公司)向競投人以口述或書面提供之資料之任何錯誤或遺漏負責, 無論是由於疏忽或因其他原因引致, 惟上文規則第3(f)條所載者則除外;

(ii), 向競投人作出任何擔保或保證, 於賣家之業務規則第2條中賣家向買家作出之明示保證以外之任何暗示保證及規則不包括在內(惟法律規定不可免除之該等責任除外);

(iii), 就蘇富比有關拍賣或有關出售任何拍賣品之任何事宜之行動或遺漏(無論是由於疏忽或其他原因引致)向任何競投人負責。

(c), 除非蘇富比擁有出售之拍賣品, 否則毋須就賣家違反該等規則而負責。

(d), 在不影響規則第4(b)條之情況下, 競投人向蘇富比或賣家提出之任何索賠以該拍賣品之買入價為限。蘇富比或賣家在任何情況下均毋須承擔任何相因而產生的損失。

(e), 規則第4條概無免除或限制蘇富比有關蘇富比或賣家作出之任何具欺詐成份之失實聲明, 或有關蘇富比或賣家之疏忽行為或遺

漏而導致之人身傷亡之責任。

### 5. 拍賣會上競投出價

(a), 蘇富比可全權酌情決定拒絕參與拍賣。競投人必須填妥競投登記表格並提供蘇富比所需資料及參考。除獲蘇富比書面同意以另一方之代表身份出價, 否則競投人必須以主事人身份行動。競投人親自負責出價, 倘為代理, 則視作共同及分別為其主事人負責。

(b), 蘇富比建議競投人出席拍賣會, 但將尋求進行缺席者以港元作出之書面出價競投, 而蘇富比認為, 有關款項在出售拍賣品前已預先付清, 以確保首先接收之書面競投享有優先權。

(c), 如有提供, 可免費提供書面、電話及網上競投之附加服務, 惟風險由競投人承擔, 而該等服務會在蘇富比於拍賣時其他承諾之規限下, 以合理審慎態度提供; 因此, 除非不合理地未能作出該競投, 否則蘇富比毋須就未能作出該競投承擔責任。電話及網上競投可能會被紀錄。網上競投(BID<sup>SM</sup>)受BID<sup>SM</sup>網上競投服務規則(可瀏覽蘇富比網頁或要求索取)所規限。BID<sup>SM</sup>網上競投服務規則連同業務規則適用於網上競投。

### 6. 拍賣之行動

(a), 除另有訂明外, 否則所有拍賣品均以底價出售, 該價格不得高於拍賣低估價。

(b), 拍賣官可隨時絕對酌情決定拒絕或接受任何競投、撤回任何拍賣品、重新出售拍賣品(包括在擊槌後), 以及採取其合理地認為是合適之其他行動。

(c), 拍賣官會在彼認為合適之水平及增幅下開始及進行競投, 並有權代表買家作出競投或一連串競投, 惟以底價為限, 而毋須表示彼正進行該等行動及是否已作出其他競投。

(d), 受規則第6(b)條所限, 買家及賣家之合約於拍賣官擊槌時訂立, 據此買家須支付買入價。

(e), 於拍賣會後出售任何在拍賣會上發售之拍賣品時應包括該等規則, 猶如已在拍賣會出售一樣。

### 7. 付款及領取

(a), 除非另有協定, 否則不論拍賣品之出口、進口或其他許可證之任何規定為何, 均必須於拍賣會結束(「到期日」)後立即以港元支付拍賣品之買入價及任何買家之費用。

(b), 所購拍賣品之擁有權將於蘇富比悉數收取買入價及買家之費用後方可轉移。蘇富比概無責任將拍賣品交給買家直至拍賣品之擁有權已轉移, 且已獲提供適當確認而提早交付不會影響擁有權之轉移或買家支付買入價及買家之費用之無條件責任。

(c), 買家有責任安排在拍賣會後不少於三十天內領取已購買之拍賣品。已買之拍賣品由(i)領取; 或(ii)拍賣會後第三十一天(以較早日為準)起之風險由買家承擔(因此, 由彼等自行負責投保)。直到風險轉移, 蘇富比將就拍賣品之任何損失或損毀向買家支付賠償, 惟以所付之買入價為最高限額。買家應注意, 蘇富比對損失或損毀責任之承擔須受賣家之業務規則第6條所載之豁免情況所限。

### 8. 欠繳款之補償方法

在不影響賣家可能擁有之任何權利之情況下, 倘買家在未預先協定之情況下未能在拍賣會後五天內或未能按照與蘇富比協定之任何付款安排就拍賣品支付全數款項, 蘇富比可全權決定(在已知會買家之情況下)行使

以下一項或多項補救方法:

(a), 將拍賣品貯存在其處所或其他地方, 風險及費用完全由買家承擔;

(b), 終止拍賣品之買賣合約, 並就買家違約保留追究損害賠償之權利;

(c), 以蘇富比公司結欠買家之任何金額抵銷買家就拍賣品結欠蘇富比之任何金額, 及/或抵銷拍賣品根據以下規則第8(h)條重售時買入價及買家之費用之任何差額(倘多於一項拍賣品由買家於拍賣會中買入並其後被重售, 則按比例計算), 及/或抵銷蘇富比就買家違約對買家提出之任何損害賠償申索(包括但不限於在終止買賣合約之情況下買家支付之酬金);

(d), 按蘇富比認為合適將買家或買家透過代表就本交易或在其他情況下支付之任何款項(包括訂金)用以支付(i)買家結欠任何蘇富比公司之任何成本、買家之費用或債務, 及/或(ii)拍賣品根據以下規則第8(h)條重售時買入價及買家之費用之任何差額(倘多於一項拍賣品由買家於拍賣會中買入並其後被重售, 則按比例計算), 及/或(iii)蘇富比就買家違約對買家提出之任何損害賠償申索(包括但不限於在終止買賣合約之情況下買家支付之酬金)。為避免疑問, 倘買家於拍賣會中買入多於一項拍賣品並已支付部分款項, 惟未能在拍賣會後五天內或未能按照與蘇富比協定之任何付款安排就其買入之所有拍賣品悉數支付買入價, 蘇富比有權絕對酌情決定拒絕有關將上述部分付款之全部或部分用以支付買家買入任何特定拍賣品之買入價, 及/或差價及/或蘇富比所提出之損害賠償申索之任何指示或請求;

(e), 拒絕買家未來作出之競投或使其就未來之競投須支付訂金; 該訂金在買家隨後拒絕付款或延期付款時, 蘇富比有權自行處理;

(f), 收取由到期日至悉數收取買入價及有關買家之費用當日期間按不超過每月2%之利率計算之利息;

(g), 對買家由蘇富比公司管有之任何物品行使留置權。蘇富比於行使任何此等留置權時應知會買家, 並在發出該通知之十四天內可安排出售該物品, 以及將所得款項用以支付結欠蘇富比之金額, 及或拍賣品根據以下規則第8(h)條重售時買入價及買家之費用之任何差額(倘多於一項拍賣品由買家於拍賣會中買入並其後被重售, 則按比例計算), 及/或蘇富比就買家違約對買家提出之任何損害賠償申索(包括但不限於在終止買賣合約之情況下買家支付之酬金);

(h), 透過拍賣或私人出售重售拍賣品, 並由蘇富比酌情決定預測價格及底價。倘該重售之價格低於該拍賣品之買入價及買家之費用, 買家仍須承擔該差額, 連同該重售產生之所有費用;

(i), 展開法律訴訟, 以收回該拍賣品之買入價及買家之費用, 或就買家違約的申索損害賠償, 連同利息及完全彌償基準上該訴訟之費用; 或

(j), 向賣家透露買家之名稱及地址, 使賣家可展開法律訴訟, 以收回欠款, 或就買家違約的申索損害賠償, 及申索法律費用。蘇富比在向賣家透露該等資料前, 將採取合理步驟通知買家。

### 9. 未領取贖置品

(a), 倘買家支付買入價及買家之費用, 但未於拍賣會後三十天內領取已購買之拍賣品, 拍賣品將收藏於蘇富比或其他第三方, 費用(及風險)由買家承擔。

(b), 倘已支付所購拍賣品之費用, 但未於拍賣會後六個月內領取該拍賣品, 則買家授權蘇富比(在通知買家後)安排以拍賣或私人出售重售該物品, 而預測價格及底價將由蘇富比酌情決定。除非買家在該拍賣會後兩年內收取該出售之所得款項扣除蘇富比產生之所有費用, 否則該筆款項將被沒收。

### 10. 出口及許可證

買家須自行負責識別及領取拍賣品之任何必要之進出口、軍火槍械、瀕臨絕種生物或其他方面之許可證, 以及完成任何必要進出口提單、清單或文件。銷售目錄中任何符號或提示反映蘇富比於編制目錄時所持之合理意見, 並僅為競投人提供一般指引而已。在不影響上文規則第3及4條之情況下, 蘇富比及賣家概無就任何拍賣品是否受進出口限制或任何禁運作出聲明或保證。不獲發任何許可證或執照並非取消或撤銷銷售合約或任何延遲付款之充分理由。吾等概不會就任何無法完成或遞交所需進出口提單、清單或文件而產生之任何責任負責。

### 11. 一般資料

(a), 拍賣會之全部影像及其他物料均屬蘇富比版權所有, 僅由蘇富比酌情使用。

(b), 給予蘇富比之通知應以書面發出, 註明出售之負責部門及銷售目錄開端指定之參考號碼。給予蘇富比客戶之通知應以彼等正式通知蘇富比之最新地址為收件地址。

(c), 倘因任何理由由無法執行該等業務規則之任何條文, 則餘下條文應仍然具有十足效力及作用。

(d), 未經蘇富比之事先書面同意前, 任何買家不得轉讓該等業務規則, 但對買家之繼承人、承付人及遺產執行人具有約束力。蘇富比之行動、遺漏或延遲不應視為豁免或解除其任何權利。

(e), 上文規則第1(a)條所載之資料列明了有關本文主題之整份協議及各方之間就此方面之諒解。各方已協定, 除有關具欺詐成份之失實聲明之責任以外, 概無訂約方根據該等條款依賴並無明確指明該等資料之任何聲明、保證或承諾而訂立任何合約。

### 12. 資料保護

因應蘇富比業務管理運作, 以及蘇富比公司服務的市場和供應, 或根據法律規定, 我們可能要求客戶提供私人資料或自第三方取得客戶資料(如信用信息)。如果客戶將法律認定為「敏感」的信息提供予蘇富比, 等於同意蘇富比公司可以使用此信息作上述用途。沒有客戶明確同意時, 蘇富比公司將不會以任何其他目的使用或處理敏感信息。

如果您欲了解更多蘇富比關於個人資料的政策, 或修改您的個人資料, 請致電(852) 2524 8121 聯絡我們。

如果您未來不希望收到此類活動詳情, 請勾選此處。□

為滿足客戶服務需要, 蘇富比可能將資料透露給第三方(如承運人)。一些國家對於個人資料的法律保護與香港不同。蘇富比的政策要求此類第三方尊重客戶資料私隱及機密, 並對客戶資料提供與香港法律同等的保護措施, 不論承運人是否位於與香港提供同等法律保護個人資料的國家。客戶同意此業務規則, 即同意此信息披露。

客戶敬請注意, 為安全起見, 蘇富比營業場所備有錄影設施。電話如電話及網絡競投、語音信息等也可能被錄音。



### 13. 法例及司法權監管法例

**適用法律** 該等業務規則及其有關或適用之所有事宜、交易或紛爭之各方面須受香港法例規管並按其詮釋。

**司法權** 就蘇富比之利益而言，所有競投人及賣家同意香港法院擁有專有司法權，調解所有因與該等業務規則有關或適用之所有事宜或交易之各方面而產生之紛爭。各方均同意蘇富比將保留權利在香港法院以外之任何法院提出訴訟。

**送達法律程序文件** 所有競投人及賣家不可撤回地同意透過傳真、面送方式、郵寄或香港法例、送達地點之法例或提出訴訟之司法權區之法例允許之其他方式，將有關任何法院訴訟之法律程序文件或任何其他文件送發至買家或賣家知會蘇富比之最新地址或任何其他常用地址。

### 保證書

#### 本公司對閣下提供之一般保證：

倘蘇富比所出售之物品其後被發現為「贗品」，根據下文之條款，蘇富比將取消該銷售，並將買家就該物品支付予蘇富比之總金額，以原銷售之貨幣退還予買家。

就此而言，根據蘇富比合理之意見，「贗品」指仿製之拍賣品、欺騙作品出處、原產地、日期、產出年數、年期、文化或來源等各方面，而上述各項之正確描述並無收錄於目錄內容（考慮任何專有詞彙）。拍賣品之任何損毀及/或任何類型之復元品及/或修改品（包括重新塗漆或在其上塗漆），不應視為贗品。

謹請注意，倘發生以下任何一種情況，本保證將不適用：—

- (i), 目錄內容乃根據專家及專人於銷售日期獲普遍接納之意見，或該目錄內容顯示該等意見存在衝突；或
- (ii), 於銷售日期，證明該物品乃贗品之唯一方法，是有關工序並非當時普遍可用或認可、價格極高或用途不切實際；或可能已對拍賣品造成損壞或可能（根據蘇富比合理之意見）已令拍賣品喪失價值之方法；或
- (iii), 倘根據拍賣品之描述，該拍賣品並無重大喪失任何價值。

本保證所規定之年期為有關拍賣日期後五(5)年，純粹提供給買家之獨享利益，且不可轉移至任何第三方。為能依據本保證申索，買家必須：—

- (i), 在收到任何導致買家質疑物品之真偽或屬性之資料後三(3)個月內以書面通知蘇富比，註明拍賣品編號、購買該拍賣品之拍賣日期及被認為是贗品之理由；及
- (ii), 將狀況與銷售予買家當日相同，並能轉移其妥善所有權且自銷售日期後並無出現任何第三方申索之物品退還予蘇富比。

蘇富比可酌情決定豁免上述任何規定。蘇富比可要求買家索取兩名為蘇富比及買家雙方接納之獨立及行內認可專家之報告，費用由買家承擔。蘇富比毋須受買家出示之任何報告所規限，並保留權利尋求額外之專家意見，費用由蘇富比自行承擔。倘蘇富比決定根據本保證取消銷售，蘇富比或會將最多為兩份經雙方審批之獨立專家報告所需之合理費用退還予買家。

#### 本公司對閣下就珠寶提供之保證：

倘蘇富比出售任何寶石或珍珠，而買家其後以蘇富比合理信納之方式表示，該等寶石或珍珠並不是真實或原屬天然，則根據下文之條款，蘇富比將取消該銷售，並將買家就該寶石或珍珠支付予蘇富比之總金額，以原銷售之貨幣退還予買家。

本保證所規定之年期為有關拍賣日期後二十一(21)日，純粹提供給買家之獨享利益，且不可轉移至任何第三方。為能依據本保證申索，買家必須：—

- (i), 於該二十一(21)日期間內，以書面通知蘇富比不相信該寶石或珍珠為真實或原屬天然之理由，註明拍賣品編號及買該拍賣品之拍賣日期；及
- (ii), 將狀況與銷售予買家當日相同，並能轉移其妥善所有權且自銷售日期後並無出現任何第三方申索之物品退還予蘇富比。

蘇富比可酌情決定豁免上述任何規定。蘇富比可要求買家索取兩名為蘇富比及買家雙方接納之獨立及行內認可專家之報告，費用由買家承擔。蘇富比毋須受買家出示之任何報告所規限，並保留權利尋求額外之專家意見，費用由蘇富比自行承擔。倘蘇富比決定根據本保證取消銷售，蘇富比或會將最多為兩份經雙方審批之獨立專家報告所需之合理費用退還予買家。

## GUIDE FOR ABSENTEE BIDDERS

### ABSENTEE BIDS

If you are unable to attend an auction in person, and wish to place bids, you may give Sotheby's Bid Department instructions to bid on your behalf. We will then try to purchase the lot or lots of your choice for the lowest price possible, and never for more than the top amount you indicate. This service is free and confidential. Please note: Sotheby's offers this service as a convenience to clients who are unable to attend the sale, and although we will make every effort, Sotheby's will not be responsible for error or failure to execute bids. Absentee bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter, or fax. Fax number for bids only: (852) 2522 1063.

### USING THE ABSENTEE BIDS

Please use the absentee bid form provided and be sure to record accurately the lot numbers and descriptions and the top hammer price you are willing to pay for each lot. "Buy" or unlimited bids will not be accepted. Alternative bids can be placed by using the word "OR" between lot numbers. Bids must be placed in the same order as the lot numbers appear in the catalogue.

Each absentee bid form should contain bids for one sale only; the sale number and code name should appear at the top of the form. Please place your bids as early as possible. In the event of identical bids, the earliest received will take precedence. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments.

### SUCCESSFUL BIDS

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods. Unsuccessful absentee bidders will be advised.

## DATA PROTECTION

In connection with the management and operation of our business and the marketing and supply of Sotheby's Companies' services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g. credit information). Sotheby's Companies will not use or process sensitive information for any other purpose without the client's express consent. In order to fulfil the services clients have requested, Sotheby's may disclose information to third parties (e.g. shippers). Some countries do not offer equivalent legal protection of personal information to that offered within Hong Kong. It is Sotheby's policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for clients' information as provided within Hong Kong, whether or not they are located in a country that offers equivalent legal protection of personal information. By signing this Absentee Bid Form you agree to such disclosure.

### 給缺席競投人指引

#### 缺席競投

閣下如未能親身出席拍賣會但欲作出競投，可向蘇富比之競投部發出指示，由其代表閣下競投。本公司將設法以最低價格購買閣下所選拍賣品，永不超出閣下所指示之最高價格。此為保密之免費服務。請注意，蘇富比為方便未能出席拍賣會之客戶而提供此服務，雖然蘇富比將盡其所能，但不會為執行競投指示之錯誤或未能執行競投指示負責。電話競投之風險須由致電方承擔，並須以函件或傳真確認。競投傳真專線號碼為 (852) 2522 1063。

#### 使用缺席競投

請使用所提供之缺席競投表，並確保準確填寫拍賣品編號及描述，以及閣下願意就每件拍賣品支付之最高成交價。「購買」或無限價競投將不獲接納。可於拍賣品編號之間以「或」字作兩者中擇一競投。競投須根據目錄內所示拍賣品編號之相同次序作出。每份缺席競投表應僅填寫一個拍賣會內之拍賣品之競投價；拍賣編號及代號名稱應填於表格上方。請盡早作出競投。倘出現相同競投價，則最先收到之競投享有優先權。如適當時，閣下之競投價將會被大概調整至最接近拍賣官遞增之競投金額。

#### 成功競投

成功競投人將收到發票，上面載有其購買品之資料及付款及交收貨品之指示。未能成功競投之缺席競投人將收到通知。

#### 資料保障

基於蘇富比公司之管理、經營業務、市場推廣與服務，或因法律規定之需要，蘇富比可能向客戶要求提供其個人資料或向第三方索取有關資料，如信貸資料等。蘇富比公司在未獲得客戶明確同意前將不會將該等敏感性資料作其他用途。為履行客戶所要求之服務，蘇富比有可向第三方，如付運人披露資料。部份國家不會提供與香港相同之個人資料法律保障。根據蘇富比之公司政策，將要求該第三方尊重客戶之私隱，將客戶資料保密並提供與香港相同程度之個人資料保障，不論他們所處國家能否提供對個人資料之相同法律保障。閣下簽署本缺席競投表，即同意有關披露。

(本中文譯本僅供參考之用，中文譯本如與英文原本有任何抵觸，將以英文原本為準。)

**SHIPPING INSTRUCTIONS**

**SHIPPING INFORMATION**

Please complete this form and we shall arrange for the despatch of all your purchases through one of our nominated shipping agents, at your expense. For advice on shipping your purchases please call Sotheby's Shipping department on (852) 2822 5507.

Sale Details

Sale #                      Lot #                      Account #

*Please complete this section and delete where applicable*

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Delivery Address

---

Telephone, Email

---

Invoice Address *if different from above*

---

Telephone, Fax

---

Special instructions:

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Signed                      , Date

## INTERNATIONAL DEPARTMENTS

For a full listing of our offices and salerooms worldwide with detailed information on all of Sotheby's services, visit [sothebys.com](http://sothebys.com)

David Bennett  
*Worldwide Chairman  
International Jewellery Division*

Gary Schuler  
*Chairman,  
North and South America*

Daniela Mascetti  
*Senior Specialist, International  
Worldwide Head of Scholarship,*

Brett O'Connor  
*Senior Specialist,  
International*

Patti Wong  
*Chairman, Asia  
Chairman, Sotheby's  
Diamonds*

Quek Chin Yeow  
*Chairman, Asia*

Maarten ten Holder  
*Global Managing Director,  
Luxury & Lifestyle Division*

Maria Kelly  
*International Division Director  
Jewellery and Watches*

Andres White Correal  
*Director of International  
Business Development*

Esther Tadjiev  
*Director of International  
Sales Development*

Emma Paleschi  
*Senior Business Director,  
Europe*

Rebecca Spencer  
*Business Director, Geneva*

Scott Roworth  
*Business Director, Asia*

Yang Bu  
*Business Director,  
North America*

### NORTH AMERICA

#### New York

Gary Schuler  
Carol Elkins  
Frank Everett  
Robin Wright  
Catharine Becket  
Quig Bruning  
Kendall Reed  
Nikita Manilal  
Esther Tadjiev  
+1 212 606 7392  
Sotheby's Diamonds  
+1 212 894 1400

### WEST

Carol Elkins  
+1 415 772 9027

### EUROPE

#### GENEVA

David Bennett  
Daniela Mascetti  
Brett O'Connor  
Olivier Wagner  
Benoit Repellin  
Nicholas Rayner  
*Senior Consultant, Europe*

Prince Abdul'Aziz Toussoun  
*Associate, Europe*  
+41 22 908 48 49

### LONDON

Jessica Wyndham  
Justin Roberts  
Andres White Correal  
+44 20 7293 6409

### MILAN

Sara Miconi  
+39 02 295 00201  
Daniela Mascetti  
+41 22 908 48 49

### PARIS

Gabriella Mantegani  
Claire de Truchis-Lauriston  
+33 1 5305 5337

### AMSTERDAM

Albertine Verlinde  
+31 20 550 2204

### BRUSSELS

Marianna Lora  
+32 2 627 7198

### LUGANO

Iris Fabbri  
+41 91 993 30 60

### MADRID

Andres White Correal  
+34 91 576 5714

### MONACO

Douglas Walker  
+377 93 30 8880

### MUNICH

Heinrich Grav von Spreti  
+49 89 29 131 51

### ROME

Luisa Lepri  
+39 06 699 41791

### TEL AVIV

Sigal Mordechai  
+972 3 560 1666

### VIENNA

Andrea Jungmann  
+43 1 512 4772

### ASIA

#### HONG KONG

Quek Chin Yeow  
Flora Wong  
Shanne Ng  
Yvonne Chu  
Willy Wong ‡  
+852 2822 8112

Sotheby's Diamonds  
Lisa Chow  
Joanne Ma  
+852 2822 8179

#### CHINA

##### BEIJING

Lei Tang  
+86 10 6408 8890

#### SHANGHAI

Rachel Shen  
+86 21 6288 7500

#### INDONESIA

Jasmine Prasetyo  
+62 21 5797 3603

#### JAPAN

Aki Uemura  
Maiko Ichikawa  
+81 3 3230 2755

#### MALAYSIA

Walter Cheah ‡  
+603 2070 0319

#### PHILIPPINES

Angela Hsu ‡  
+63 917 815 0075

#### SINGAPORE

Esther Seet  
+65 6732 8239

#### TAIWAN

Wendy Lin  
Nicolette Chou  
+886 2 2757 6689

#### THAILAND

Wannida Saetieo  
+66 2 286 0788

‡ Consultant

**Important Notice** Please note that all lots are sold subject to our Conditions of Business for Buyers and Authenticity Guarantee, which are set forth at the back of this catalogue and Conditions of Business for Sellers, which are available from Sotheby's offices on request. Prospective bidders should review the Conditions of Business, Authenticity Guarantee and the Guide for Prospective Buyers.

For all lots marked with a ♠ or ○ or △ or ☞ or ♣ or □ please refer to the Guide for Prospective Buyers. Please see the back of this catalogue for further notices.



PREMIUM LOT PRE-REGISTRATION APPLICATION FORM  
高估價拍賣品預先登記申請表

SALE # 拍賣編號 HK \_\_\_\_\_

LOT # 拍賣品編號 \_\_\_\_\_

\*First Name 名

\*Last Name 姓

Client Account # 蘇富比賬戶號碼

\*Address 通訊地址

\*City 城市 Country 國家

\*Telephone 電話

Fax 傳真

\*Email Address 電子郵件

Client I.D./Passport 身份證或護照編號

Please attach a copy of your ID Card/Passport for identification purpose  
請附上身份證或護照影印本以作核對用途

Have you registered to bid at Sotheby's before?  Yes  No

閣下曾否於蘇富比登記投標?  有  沒有

If you plan to attend the sale and bid on a lot, please fill out this form and fax it to (852) 2810 6238 or mail to the following address in either case to reach Sotheby's no later than 3 working days prior to the day of sale:

Sotheby's Hong Kong Limited  
5th Floor, One Pacific Place  
88 Queensway, Hong Kong  
Tel: (852) 2822 8142  
Fax: (852) 2810 6238

如閣下計劃出席是次拍賣並投標拍賣品，請填妥以下表格及於拍賣日前3個工作天傳真至  
(852) 2810 6238 或郵寄到：

香港蘇富比有限公司  
香港金鐘道88號  
太古廣場一期5樓  
電話：(852) 2822 8142  
傳真：(852) 2810 6238

The contract between the buyer and the seller is concluded on the striking of the auctioneer's hammer, and payment of the purchase price for any lot and any buyer's expenses is due immediately in Hong Kong Dollars on the conclusion of the auction.

買家及賣家之合約於拍賣官擊槌時訂立，而閣下作為買家必須於拍賣會結束後立即以港元支付拍賣品之買入價及任何買家之費用。

I hereby confirm my intention and application to bid on the above lot. I agree to deliver to Sotheby's such necessary financial references, guarantees, deposits and/or such other security as Sotheby's may in its absolute discretion require as security for my bid. Please refer to the "Guide for Prospective Buyers" and "Important Notices to Buyers" for details of the requirement. I agree that Sotheby's has no obligation to accept this pre-registration application and that Sotheby's decision in this regard shall be final. I shall not assume Sotheby's acceptance of my pre-registration application unless I have received a written confirmation from Sotheby's to that effect or a bidding paddle.

本人特此確定申請競投拍賣品。本人同意向蘇富比交付所需的財政狀況證明、擔保、存款證明及/或蘇富比可絕對酌情要求本人為競投須作出的其他抵押。有關細則請參閱本圖錄內“給準買家之指引”及“給予買家的重要告示”。本人同意蘇富比並無責任接受此拍賣品預先登記申請表及蘇富比對此有最終決定權。除收到蘇富比之書面通知確定此申請表有效或發給之投標板，本人並不應假設蘇富比已接納此拍賣品預先登記申請表。

Please note that the auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve, by placing responsive or consecutive bids for a lot.

拍賣官可代表賣家為任何拍賣品叫第一口價以開始競投。拍賣官更可代表賣家以接連投標或競投之方式就拍賣品作出競投直至達到底價。

You authorise Sotheby's to request a financial reference from your bank.

閣下授權蘇富比向銀行索取有關本人之財務資料。

Please note that it is mandatory for you to provide personal data marked with asterisks. In the event you do not provide such personal data, we may not be able to provide you with our products.

We may not so use your personal data unless we have received your consent. By signing this form you agree to our use of the Data as set out in clause 12 "Data Protection" of the Conditions of Business for Buyers. If not, please v the box below before signing this form.

I object to the use of my personal data by Sotheby's Companies and its business partners for direct marketing (eg: promotional materials, event invitations and catalogues).

你必須在註明(\*)的欄目，提供所需的個人資料。如你未能提供，我們未必可以向你提供我們的產品或服務。

除非得到閣下同意，我們不會使用閣下的個人資料。如閣下在本表格的末端簽署，即表明同意我們依據敝公司業務規則第十二條「資料保障」使用閣下的個人資料作直接促銷。若反對我們使用閣下的個人資料為此用途，請在方格內✓以表示反對

本人反對蘇富比公司及其業務合作夥伴使用本人資料作直接促銷(如宣傳資料、活動請柬及圖錄)。

It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US\$10,000. It is Sotheby's policy to request any new clients or purchasers preferring to make a cash payment to provide: proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address. We reserve the right to seek identification of the source of funds received. Thank you for your cooperation.

蘇富比不會接納逾一萬美元(或相等貨幣)之現金款項。應蘇富比業務規則，本公司有權向支付現金的買家或新顧客索取有效身份證明文件、通訊地址證明及現金來源證明。

The BID<sup>now</sup> online bidding service is not available for premium lots.

網上競投服務並不適用於高估價拍賣品。

By signing below, I agree to be bound by the Conditions of Business for Buyers and Authenticity Guarantee as printed in the catalogue and the Conditions of Business for Sellers which are available from Sotheby's offices on request. If Sotheby's so requests, I agree to provide proof of identity and permanent address.

本人同意接受圖錄內列明之給買家業務規則及保證書，以及可於蘇富比辦事處索取的給賣家業務規則。應蘇富比要求，本人同意提供有效身份證明文件及通訊地址證明。

SIGNATURE 簽署

## ABSENTEE/TELEPHONE BIDDING FORM

FORMS SHOULD BE COMPLETED IN INK AND EMAILED, MAILED OR FAXED TO THE BIDS DEPARTMENT AT THE DETAILS BELOW

**Sale Number** HK0744 | **Sale Title** MAGNIFICENT JEWELS AND JADEITE | **Sale Date** 3 OCTOBER 2017

\*TITLE OR COMPANY NAME IF APPLICABLE

\*FIRST NAME

\*LAST NAME

SOTHEBY'S CLIENT ACCOUNT NO. (IF KNOWN)

\*ADDRESS

POSTCODE

\*TELEPHONE (HOME)

(BUSINESS)

MOBILE NO

\*EMAIL

FAX

PLEASE INDICATE HOW YOU WOULD LIKE TO RECEIVE YOUR SALE CORRESPONDENCE (PLEASE TICK ONE ONLY):  EMAIL  POST/MAIL

PLEASE TICK IF THIS IS A NEW ADDRESS & GIVE PREVIOUS FULL POSTCODE:  \_\_\_\_\_

PLEASE WRITE CLEARLY AND PLACE YOUR BIDS AS EARLY AS POSSIBLE, AS IN THE EVENT OF IDENTICAL BIDS, THE EARLIEST BID RECEIVED WILL TAKE PRECEDENCE. BIDS SHOULD BE SUBMITTED IN HONG KONG DOLLAR AT LEAST 24 HOURS BEFORE THE AUCTION.

### IMPORTANT

Please note that the execution of written and telephone bids is offered as an additional service for no extra charge, and at the bidder's risk. It is undertaken subject to Sotheby's other commitments at the time of the auction. Sotheby's therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

Please note that we may contact new clients to request a bank reference.

Sotheby's will require sight of government issued ID and proof of address prior to collection of purchases (do not send originals).

The contract between the buyer and the seller is concluded on the striking of the auctioneer's hammer, and payment of the purchase price for any lot and any buyer's expenses is due immediately in Hong Kong Dollars on the conclusion of the auction.

### FOR WRITTEN/FIXED BIDS

- Bids will be executed for the lowest price as is permitted by other bids or reserves.
- "Buy" or unlimited bids will not be accepted and we do not accept "plus one" bids. Please place bids in the same order as in the catalogue.
- Alternative bids can be placed by using the word "or" between lot numbers.
- Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

### FOR TELEPHONE BIDS

- Please clearly specify the telephone number on which you may be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before your lot is offered.

LOT NUMBER	LOT DESCRIPTION	MAXIMUM HONG KONG DOLLAR PRICE (EXCLUDING PREMIUM) OR TICK FOR PHONE BID
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$

### IMPORTANT NOTICE – PREMIUM LOT (🔒)

In order to bid on "Premium Lots" (🔒) you must complete the required pre-registration application and deliver to Sotheby's such necessary financial references, guarantees, deposits and/or such other security as Sotheby's may in its absolute discretion require for your bid. Sotheby's decision whether to accept any pre-registration application shall be final. We recommend you complete and return the pre-registration form in this catalogue in the manner required therein or contact Sotheby's at least 3 working days prior to the relevant sale in order to process the pre-registration. Please bear in mind that we are unable to obtain financial references over weekends or public holidays. If all lots in the catalogue are "Premium Lots", a Special Notice will be included to this effect and the paddle symbol will not be used. The BID<sup>online</sup> service is not available for premium lots.

TELEPHONE NUMBER DURING THE SALE (TEL. BIDS ONLY) \_\_\_\_\_

I agree to be bound by Sotheby's "Conditions of Business for Buyers" and the information set out in the Guide for Prospective Buyers and the Guide for Absentee Bidders, which is published in the catalogue for the sale. I consent to the use of this information and any other information obtained by Sotheby's in accordance with the Guide for Prospective Buyers, the Guide for Absentee Bidders, and Conditions of Business for Buyers.

Please note that it is mandatory for you to provide personal data marked with asterisks (\*). In the event you do not provide such personal data, we may not be able to provide you with our products.

We may not so use your personal data unless we have received your consent. By signing this form you agree to our use of the Data as set out in clause 12 "Data Protection" of the Conditions of Business for Buyers. If not, please  the box below before signing this form.

I object to the use of my personal data by Sotheby's Companies and its business partners for direct marketing (eg: promotional materials, event invitations and catalogues).

SIGNED \_\_\_\_\_ DATED \_\_\_\_\_

### ARRANGING PAYMENT

Payment is due in HK dollars immediately after the sale and may be made the following methods: Cash, Banker's Draft, Traveler's Cheque, Cheque, Wire Transfer and Credit card (American Express, MasterCard, Union Pay and Visa).

It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US\$10,000.

It is Sotheby's policy to request any purchaser preferring to make a cash payment to provide: proof of identity (by providing some form of government issued identification with a photograph, such as a passport, identity card or driver's license) and confirmation of permanent address. We reserve the right to seek identification of the source of funds received. Thank you for your cooperation.

If you wish to pay for any purchase with your American Express, MasterCard, Union Pay or Visa, you must present the card in person to Sotheby's Hong Kong.

## 競投出價表

表格應以墨水筆填寫，並電郵、郵寄或傳真至蘇富比競投部，聯絡方式如下

拍賣代號 HK0744 | 拍賣名稱 瑰麗珠寶及翡翠首飾 | 拍賣日期 2017年10月3日

\* 稱謂 (如先生, 女士) 或公司名稱 (如適用)

\* 姓

\* 名

蘇富比賬號

\* 地址

郵編

\* 住宅電話

公司電話

手機號碼

\* 電子郵件

傳真號碼

請註明您希望以何種方式收到拍賣會相關文件 (請選擇其中一個):

電郵

郵寄

如上述為新地址, 請在方格內  (並提供舊有郵編以核對)

### 重要事項

請注意書面及電話競投是免費提供之附加服務, 風險由競投人承擔, 而該等服務會在蘇富比於拍賣時其他承諾之限下進行; 因此, 無論是由於疏忽或其他原因引致, 蘇富比毋須就未能作出該競投承擔責任。

請注意蘇富比或會向新客戶索取銀行證明。

新客戶須向蘇富比提供政府發出附有閣下照片之證明文件及住址證明 (請勿郵寄原件)。

買家及賣家之合約於拍賣官擊槌時訂立, 而閣下作為買家必須於拍賣會結束後立即以港元支付拍賣品之買入價及任何買家之費用。

### 書面競投

- 競投將以最盡可能低之價格進行。
- “購買”或無限價競投標將不獲接納, 及我們不接受“加一口價”競投標。請根據圖錄內之指示投標。

- 可於拍賣編號之間以“或”字兩者 (或若干) 中擇一競投。

- 如適當時, 閣下之書面競投價將會被大概調整至最接近拍賣官遞增之競投金額。

### 電話競投

- 請清楚註明於拍賣期間可聯絡閣下之電話號碼, 包括國家號碼。我們會於閣下之拍賣品競投前致電給閣下。

拍賣品編號	名稱	最高競投價 (港元) (佣金不計在內) 或以 <input checked="" type="checkbox"/> 代表電話競投
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$

### 重要通告 — 估價拍賣品 (📄)

為對「高估價拍賣品」(📄) 作出競投, 閣下必須填妥拍賣品預先登記申請表, 並向蘇富比交付所需的財政狀況證明、擔保、存款證明及/或蘇富比可絕對酌情要求閣下為競投須作出的其他抵押。蘇富比對是否接受任何預先登記申請有最終決定權。

本公司建議閣下按照本圖錄內的拍賣品預先登記申請表中指示填妥及交回表格, 或在有關出售日期至少三個工作天前聯絡蘇富比以進行預先登記。請注意本公司不能在週末或公眾假期期間取得財政狀況證明。若在同一圖錄中之所有拍賣品均為高估價拍賣品, 則會就此作出特別提示而不會使用此符號。

網上競投服務並不適用於高估價拍賣品。

拍賣期間之聯絡電話 (只限電話競投)

本人同意接受蘇富比拍賣圖冊內列明之買家業務規則、給準買家之指引及給缺席競投人指引。本人同意蘇富比使用本人資料及根據給準買家之指引、給缺席競投人指引與買家業務規則而取得之其他資料。

請閣下務必在注有 (\*) 的欄目內填寫個人資料, 否則我們可能無法為您提供產品及服務。

除非得到閣下同意, 我們不會使用閣下的個人資料。如閣下在本表格的末端簽署, 即表明同意我們依據敝公司業務規則第十二條「資料保障」使用閣下的個人資料作直接促銷。若反對我們使用閣下的個人資料為此用途, 請在方格內  以表示反對

本人反對蘇富比公司及其業務合作夥伴使用本人資料作直接促銷 (如宣傳資料、活動請柬及圖錄)。

簽署

日期

### 付款方式

拍賣後須即時以下列方法以港元付款: 現金、銀行匯票、旅行支票、支票、電匯、信用咭 (美國運通、萬事達、銀聯或維薩卡)。

蘇富比不會接納逾一萬美元 (或相等貨幣) 之現金款項。應蘇富比業務規則, 本公司有權向支付現金的賣家索取: 身份證明文件 (政府發出附有照片之身份證明文件, 如護照、身份證或駕駛執照) 及通訊地址證明。我們保留查驗所收到款項來源的權利。感謝閣下的合作。

若以信用咭 (美國運通、萬事達、銀聯或維薩卡) 結賬, 請親攜咭到本公司付款。

(以英文本為準)



## ASIA SPECIALIST DEPARTMENTS

Our specialists are available by email using  
firstname.lastname@sothebys.com

### HONG KONG

#### CHINESE WORKS OF ART

Nicolas Chow  
Sam Shum  
+852 2822 8128

#### CHINESE PAINTINGS

C.K. Cheung  
+852 2822 8132

#### CONTEMPORARY ART

Evelyn Lin  
+852 2822 8134

#### MODERN ASIAN ART

Vinci Chang  
+852 2822 9008

#### CONTEMPORARY INK ART

Katherine Don  
+852 2822 9019

#### FINE ARTS

Isaure de Viel Castel  
+852 2822 8101

### MODERN & CONTEMPORARY

#### SOUTHEAST ASIAN ART

Mok Kim Chuan  
+65 6732 8239

#### JEWELLERY

Quek Chin Yeow  
+852 2822 8112  
Flora Wong  
+852 2822 8114  
Shanne Ng  
+852 2822 5588  
Yvonne Chu  
+852 2822 8178  
Cristel Tan  
+852 2822 8011

#### WATCHES

Jessie Kang  
+852 2822 8109

#### CLASSICAL CHINESE PAINTINGS

Steven Zuo  
+852 2822 9013

### WINE

Adam Bilbey  
Auction  
Michelle Chan  
Paul Wong  
+852 2822 8174  
Kent Law  
+852 2822 5595  
Retail  
Victor Rabot  
Vivian Liang  
Kamryn Lee  
+852 2886 7888

### SINGAPORE

#### JEWELLERY

Esther Seet  
+65 6732 8239

### TAIWAN

#### JEWELLERY & WATCHES

Wendy Lin  
Nicolette Chou  
+886 2 2757 6689

‡ Consultant

## ASIAN OFFICES

### BEIJING

Rachel Shen  
Room 1006, 10th Floor  
Raffles City Beijing Office Tower  
No. 1 Dongzhimen South Street  
Dongcheng District, Beijing  
China 100007 P. R. C.  
+86 10 6408 8890  
FAX +86 10 6408 8820

### HONG KONG

Kevin Ching  
5th Floor  
One Pacific Place  
88 Queensway  
Hong Kong  
+852 2524 8121  
FAX +852 2810 6238

### SHANGHAI

Rachel Shen  
Room 2109, CITIC Square  
No. 1168 Nanjing Road West  
Shanghai 200041, China  
+86 21 6288 7500  
FAX +86 21 6288 7200

### INDONESIA

Jasmine Prasetyo  
The Capital Residence  
Ground Floor  
Sudirman Central Business  
District, Lot 24  
Jl. Jend. Sudirman Kav. 52-53  
Jakarta 12190, Indonesia  
+62 21 5797 3603  
FAX +62 21 5797 3604

### JAPAN

Ryoichi Hirano  
Fuerte Kojimachi Bldg, 3/F  
1-7 Kojimachi  
Chiyoda-ku 102-0083  
Tokyo  
+81 3 3230 2755  
FAX +81 3 3230 2754

### KOREA

c/o Hong Kong Office  
+852 2524 8121  
FAX +852 2810 6238

### MALAYSIA

Walter Cheah ‡  
25 Jalan Pudu Lama  
50200 Kuala Lumpur  
Malaysia  
+603 2070 0319

### PHILIPPINES

Angela Hsu ‡  
c/o Hong Kong Office  
+63 9178150075

### SINGAPORE

Esther Seet  
1 Cuscaden Road  
01- 01 The Regent Singapore  
Singapore 249715  
+65 6732 8239  
FAX +65 6737 0295

### TAIWAN

Wendy Lin  
Suite 1610, 16F, No.333, Sec. 1  
Keelung Road, Taipei  
Taiwan 110, R.O.C.  
+886 02 2757 6689  
FAX +886 02 2757 6679

### THAILAND

Wannida Saetieo  
2nd Floor, Sukhothai Hotel  
13/3 South Sathorn Rd  
Bangkok 10120, Thailand  
+662 286 0788  
+662 286 0789  
FAX +662 286 0787

## INDEX OF MAKERS

BHAGAT	1856, 1857
BOUCHERON	1708, 1825
BUCCELLATI	1606
BULGARI	1608, 1615, 1616, 1802, 1845
CAMPBELL, Robert	1771, 1775
CARNET	1752
CARTIER	1602, 1624, 1657, 1712, 1715, 1716, 1717, 1720, 1721, 1722, 1723, 1724, 1725, 1729, 1730, 1731, 1742, 1747, 1758, 1777, 1778, 1779, 1794, 1795, 1810, 1860
DREICER & CO.	1764
GRAFF	1700, 1761
GROSSÉ	1610
HEMMERLE	1782
HERMÈS	1798
JAR	1749, 1750
MAUBOUSSIN	1695
OSCAR HEYMAN & BROTHERS	1736, 1804
OSTERTAG	1796
SCHLUMBERGER for Tiffany & Co.	1714
STERLÉ	1719
TIFFANY & CO.	1701, 1809, 1815
TSAI, Mason	1711
VALLE, Michele della	1746
VAN CLEEF & ARPELS	1603, 1604, 1609, 1611, 1612, 1639, 1672, 1693, 1702, 1728, 1743, 1744, 1745, 1748, 1760, 1767, 1859, 1862
WINSTON, Harry	1619, 1751, 1826, 1842, 1849
YARD, Raymond	1840

### Photography of Western Jewels

Michael Oldford New York  
(212) 689-6939

### Photography of Jadeite Jewels

Julian Lee  
(852) 2503 2799

### Repro

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### Print

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Rolf Sachs

René H. Scharf

Biggi Schuler-Voith

Judith Taubman

Olivier Widmaier Picasso

The Hon Hilary Weston, CM, O. Ont.





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